



Works by Klaus Simon

*19 April 1968

[To the composer](#)

3. Symphonie (1895)

in 6 Sätzen

Bearbeitet von: Klaus Simon

Genres: choir, chamber orchestra

Orchestration: for alto, boys' choir, female choir and orchestra

Duration: 90'

Soloist: medium voice

[To the work](#)

4 Lieder (1909)

nach Gedichten von Hebbel und Mombert

Bearbeitet von: Klaus Simon

Text von: Christian Friedrich Hebbel, Alfred Mombert

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 7'

Soloist: Singstimme

[To the work](#)

4 Stücke (1913)

nach den Klarinettenstücken op. 5

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and ensemble

Duration: 8'

Soloist: clarinet in Bb

[To the work](#)

5. Symphonie

in 5 Sätzen

Bearbeitet von: Klaus Simon

Orchestration: for chamber ensemble

Duration: 65'

[To the work](#)

6. Symphonie (1904)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for chamber ensemble (chamber orchestra)

Duration: 85'

[To the work](#)

7. Symphonie (1904)

in 5 Sätzen

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for chamber ensemble (chamber orchestra)

Duration: 80'

[To the work](#)

À la manière de Borodine – Valse (1913)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 2'

[To the work](#)

À la manière de Emmanuel Chabrier (1913)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 1'

[To the work](#)

Adagietto aus der 5. Symphonie

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chamber ensemble

Duration: 10'

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 8'

Soloist: voice

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 8'

Soloist: voice

[To the work](#)

Das himmlische Leben

aus "Des Knaben Wunderhorn"

Bearbeitet von: Klaus Simon

Orchestration: for soprano, clarinet and piano

Duration: 8'

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Das Wappenschild (1904)

No. 2 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon, Erwin Stein

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Drei Melodramen nach Pierrot op. 27 (1911)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Es sungen drei Engel (1895)

from Symphony No. 3

Bearbeitet von: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Es sungen drei Engel (1895)

from Symphony No. 3

Bearbeitet von: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Il Combattimento di Tancredi e Clorinda (1624)

Bearbeitet von: Klaus Simon

Text von: Torquato Tasso

Orchestration: for chamber ensemble

Duration: 25'

Soloist: soprano; mezzo-soprano; baritone

[To the work](#)

Kindertotenlieder (1900)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 25'

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Lobt den Herren / Praise the Lord (2022)

Motet in G-major for four-part mixed choir or solo voices (min. 8 voices)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Natur (1904)

No. 1 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon, Hanns Eisler

Text von: Heinrich Hart

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Nie ward ich, Herrin, müd' (1904)

No. 4 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Passacaglia (1913)

Fragment

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for large ensemble resp. small orchestra

Duration: 5'

[To the work](#)

Passacaglia (1913)

Fragment

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 5'

[To the work](#)

Petit Canon Perpétuel (1913)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 3'

[To the work](#)

Prélude en la-mineur (1913)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, oboe, clarinet in A and harp

Duration: 2'

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Sämtliche Lieder Band 1 (1913)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 55'

[To the work](#)

Sämtliche Lieder Band 2 (1913)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 58'

[To the work](#)

Scherzo for String Sextet (1897)

first time edited by Klaus Simon

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, 2× viola and 2× violoncello

Duration: 10'

[To the work](#)

Sehnsucht (1904)

No. 3 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 2'

[To the work](#)

Selige Nacht (1912)

Bearbeitet von: Klaus Simon (2019)

Text von: Otto Erich Hartleben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice, clarinet and piano

Duration: 3'

Soloist: high voice

[To the work](#)

Symphony No. 1 (1884)

in 4 movements

Bearbeitet von: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 50'

[To the work](#)

Symphony No. 4 (1899)

in 4 movements

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for soprano and ensemble or chamber orchestra

Duration: 54'

Soloist: soprano

[To the work](#)

Symphony No. 9 (1908)

in 4 movements

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 75'

[To the work](#)

The Youth's Magic Horn (1892)

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for voice and ensemble of chamber orchestra

Duration: 75'

Soloist: voice

[To the work](#)

Trois Poèmes de Mallarmé (1913)

for high voice and ensemble instrumented by Klaus Simon (2021)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, 2× flute, 2× clarinet in A and harp

Duration: 9'

[To the work](#)

Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Voll jener Süße (1904)

No. 5 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon, Erwin Stein

Text von: Francesco Petrarca

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Wenn Vöglein klagen (1904)

No. 6 from "6 Orchesterlieder"

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 5'

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Bearbeitet von: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)
