



# Works by Oswaldo González

\*19 April 1956

[To the composer](#)

## 7 Duos (1981)

**Genres:** 1 instrument, methods/studies

**Orchestration:** for recorder

**Duration:** 8'

**Soloist:** recorder

[To the work](#)

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## Ave Maria (1977)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 2'

[To the work](#)

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## Calligrammes (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 14'

[To the work](#)

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# INVENCION (1991)

**Genres:** 1 instrument

**Orchestration:** for vibraphone

**Duration:** 12'

**Soloist:** vibraphone

[To the work](#)

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# KLAVIERSTUCKE 1 (1979)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Lineas virtuales (1990)

**Genres:** 1 instrument

**Orchestration:** for flute

**Duration:** 14'

**Soloist:** flute

[To the work](#)

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# Mass (1979)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 18'

[To the work](#)

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## Sexteto No. 3 (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb, bassoon and horn in F

**Duration:** 8'

[To the work](#)

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## Six pieces pour piano (1995)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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## Suite para guitarra (1994)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 11'

**Soloist:** guitar

[To the work](#)

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## Trios (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 7'

[To the work](#)

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