



Works by Matthias Bonitz

*30 September 1951

[To the composer](#)

2 Aichinger Lieder (2015)

Alter Blick - Chinesischer Abschied

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violoncello and piano

Duration: 6'

Soloist: voice

[To the work](#)

Arp – Mondsand – Lieder (2023)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violin, violoncello and harp

Duration: 9'

Soloist: voice

[To the work](#)

Azalien Klavierkonzert (2023)

Erinnerung

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 20'

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Bachmann - Psalm (2024)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for female voice, violin, violoncello and piano

Duration: 11'

Soloist: female voice

[To the work](#)

Celan Psalm (2024)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for speaker, violin, violoncello and piano

Duration: 3'

Soloist: speaker

[To the work](#)

Der Tschao-Yang-Palast (2006)

Genres: solo voice, chamber music/ensemble (2-9 players), choir

Orchestration: for voice, mixed choir, violin I, violin II, viola, violoncello, double bass, oboe, timpani and harp

Duration: 28'

Soloist: voice

[To the work](#)

Der Weiher (2023)

Gedicht: Annette von Droste Hülshoff

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello

Duration: 21'

Soloist: voice

[To the work](#)

DIALOGO TRA GRAN ME E IL PICCOLO ME (2022)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for speaker, violin, violoncello and piano

Duration: 23'

Soloist: speaker

[To the work](#)

Fremde Zeichen (2023)

2 Gedichte von Ingeborg Bachmann

Genres: solo voice, orchestra

Orchestration: for soprano and Orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Gabrielle (1997)

Genres: 1 instrument, choir, music theatre (opera, musical,...)

Orchestration: for voice, mixed choir and piano

Duration: 120'

Soloist: piano; voice

[To the work](#)

Gesang der Frauen an den Dichter (1996)

Vertonung des Gedichtes von R.M.Rilke

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola and violoncello

Duration: 9'

Soloist: soprano

[To the work](#)

Goethe Fragmente Venedig (2003)

Melodram und Lied

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, speaker, violin I, violin II, viola, violoncello, heckelphone and bassoon

Duration: 14'

Soloist: voice; speaker

[To the work](#)

Ich bin so vielfach in den Nächten (2016)

Emmy Hennings

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violin, violoncello and harp

Duration: 5'

Soloist: voice

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Intrada (2024)

Isolationshaft im Hotel Métropole - Wien

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Kagrans Flucht (1999)

Tondichtung frei nach Ingeborg Bachmann

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

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Kater Carlos Reise nach Ligurien (2023)

Ein musikalisches Märchen

Genres: 1 instrument, solo voice

Orchestration: for tenor, speaker and piano

Duration: 25'

Soloist: piano; tenor; speaker

[To the work](#)

Lacrime d'Ucraina (2024)

Die botschafter des krieges

Genres: solo voice, chamber music/ensemble (2-9 players), choir

Orchestration: for speaker, vocal ensemble, violin, violoncello and piano

Duration: 9'

Soloist: speaker

[To the work](#)

Le Taureau für Violine und Klavier Tondichtung frei nach Pablo Picasso (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 24'

[To the work](#)

Missa Madonna del suffragio di Perinaldo (2019)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir and organ

Duration: 28'

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OM Buddhistische Gesänge (2010)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violin I, violin II, viola, 2× violoncello, double bass and percussion

Duration: 10'

[To the work](#)

Oratorium Wir sagen uns Dunkles (2022)

Genres: solo voice, orchestra, choir

Orchestration: for voice, mixed choir and Orchestra

Duration: 120'

Soloist: voice

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Psalm 38 (2023)

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 13'

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Psalm 38 (2013)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for female voice, male voice, violin, violoncello and piano

Duration: 9'

Soloist: female voice; male voice

[To the work](#)

Schachnovelle (2019)

Tondichtung frei nach Stefan Zweig

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 12'

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Schöner See Wasseraug (2023)

Gedicht von Sarah Kirsch

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello

Duration: 6'

Soloist: voice

[To the work](#)

Siddhartha (2023)

Tondichtung frei nach Hermann Hesse

Genres: orchestra

Orchestration: for violoncello and Orchestra

Duration: 36'

Soloist: violoncello

[To the work](#)

Storm Die Stadt (2009)

Genres: 1 instrument, solo voice

Orchestration: for voice and piano

Duration: 3'

Soloist: piano; voice

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Stufen (2016)

Gedicht: Hermann Hesse

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violoncello and clarinet in Bb

Duration: 6'

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Sylvette Fantasy (2023)

The painter and his model

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass

Duration: 6'

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Tagore - Liebeslieder für: Gesang-Violoncello- Pianoforte (2017)

1. Der Wasserfall erwacht 2. Der erste Kuss 3. Fragen an die Liebe 4. Unendliche Liebe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 36'

[To the work](#)

Tondichtung Die Stadt (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

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Venedig Pasticcio (2023)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola, violoncello and heckelphone

Duration: 10'

Soloist: soprano

[To the work](#)

Venezianische Träume (2003)

Hermann Hesse in Venedig

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola, violoncello, heckelphone and bassoon

Duration: 28'

Soloist: soprano

[To the work](#)

Vincinanza dell'amato a Palermo (2025)

musikalisches Märchen

Genres: study score

Orchestration: for study purposes (study score)

Duration: 120'

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Wundersame Reise nach Esmir (1994)

nach dem gleichnamigen Kinderbuch von Georg Klusemann

Genres: solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

Orchestration: for voice, speaker, violin I, violin II, viola and violoncello

Duration: 56'

Soloist: voice; speaker

[To the work](#)
