



# Works by Gustav Mahler

\*7 July 1860

[To the composer](#)

## 14 Lieder und Gesänge aus der Jugendzeit (1880)

**Bearbeitet von:** Pierre Hoppé (1891)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and ensemble

**Duration:** 40'

**Soloist:** high or low voice

[To the work](#)

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## 14 Lieder und Gesänge aus der Jugendzeit (2024)

Frühlingsmorgen - Nicht wiedersehen! - Um schlimme Kinder artig zu machen

**Bearbeitet von:** Andreas van Zoelen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 10'

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## 2. Symphonie (1888)

**Bearbeitet von:** Germán Garcia Vargas

**Genres:** chamber orchestra

**Orchestration:** for soli, mixed choir and chamber ensemble

**Duration:** 80'

**Soloist:** Soprano, Alto

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## 3. Symphonie (1895)

in 6 Sätzen

**Bearbeitet von:** Klaus Simon

**Genres:** choir, chamber orchestra

**Orchestration:** for alto, boys' choir, female choir and orchestra

**Duration:** 90'

**Soloist:** medium voice

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## 5 frühe Lieder

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 13'

**Soloist:** baritone

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## 5. Symphonie

in 5 Sätzen

**Bearbeitet von:** Klaus Simon

**Orchestration:** for chamber ensemble

**Duration:** 65'

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## 6 frühe Lieder

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 22'

**Soloist:** baritone

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## 6. Symphonie (1904)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 80'

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## 6. Symphonie (1904)

**Bearbeitet von:** Klaus Simon

**Genres:** ensemble (10+ players), chamber orchestra

**Orchestration:** for chamber ensemble (chamber orchestra)

**Duration:** 85'

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## 7 frühe Lieder (1880)

transcribed for soprano and orchestra

**Bearbeitet von:** Eberhard Kloke

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 25'

[To the work](#)

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# 7. Symphonie (1904)

in 5 Sätzen

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for chamber ensemble (chamber orchestra)

**Duration:** 80'

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# Adagietto (2018)

**Bearbeitet von:** Elisabeth Plank

**Orchestration:** for harp

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# Adagietto

aus der 5. Symphonie

**Bearbeitet von:** Michelle Castelletti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harp and string quartet

**Duration:** 11'

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# Adagietto aus der 5. Symphonie

**Bearbeitet von:** Klaus Simon

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for chamber ensemble

**Duration:** 10'

[To the work](#)

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# Adagio from Symphony No. 10 (1910)

**Herausgeber:** Erwin Ratz

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

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# Adagio from Symphony No. 10 (1910)

**Bearbeitet von:** Cliff Colnot

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 25'

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# Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** high voice

[To the work](#)

---

# Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** medium voice

[To the work](#)

---

## Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** low voice

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---

## Blicke mir nicht in die Lieder!

aus „Fünf Lieder nach Texten von Friedrich Rückert“

**Bearbeitet von:** Lukas Haselböck

**Genres:** choir

**Orchestration:** for 12-part mixed choir a cappella

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## Briefe an seine Verleger

**Herausgeber:** Franz Willnauer

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## Das himmlische Leben (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 8'

**Soloist:** high voice

[To the work](#)

---

# Das himmlische Leben (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 8'

**Soloist:** low voice

[To the work](#)

---

# Das himmlische Leben (1892)

from "The Youth's Magic Horn"

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 8'

[To the work](#)

---

# Das himmlische Leben (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 8'

**Soloist:** voice

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---

# Das himmlische Leben (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 8'

**Soloist:** voice

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---

# Das himmlische Leben

aus "Des Knaben Wunderhorn"

**Bearbeitet von:** Klaus Simon

**Orchestration:** for soprano, clarinet and piano

**Duration:** 8'

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---

# Das irdische Leben (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** high voice

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---



# Das irdische Leben (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** low voice

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---

# Das irdische Leben (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

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---

# Das irdische Leben (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

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---

# Das klagende Lied (1879)

**Herausgeber:** Rudolf Stephan

**Text von:** Gustav Mahler

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 40'

**Soloist:** soprano; alto; tenor; Knabenalt ad lib.

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# Das klagende Lied (Song of Lamentation) (1879)

**Herausgeber:** Reinhold Kubik

**Text von:** Gustav Mahler

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 60'

**Soloist:** soprano; alto; tenor; baritone; boy soprano; boy contralto

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# Das Lied von der Erde (1908)

Eine Symphonie

**Bearbeitet von:** Glen Cortese

**Genres:** Kammerorchester

**Orchestration:** for soli and chamber orchestra

**Duration:** 60'

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# Das Lied von der Erde (1908)

Eine Symphonie

**Bearbeitet von:** Glen Cortese

**Genres:** Ensemble (10+ SpielerInnen)

**Orchestration:** for soli and ensemble

**Duration:** 60'

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# Das Lied von der Erde, Nr. 1: Das Trinklied vom Jammer der Erde (1908)

**Bearbeitet von:** Colin Matthews

**Genres:** orchestra

**Orchestration:** for tenor and orchestra

**Duration:** 8'

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# Der Abschied (1908)

from "The Song of the Earth"

**Bearbeitet von:** Eberhard Kloke

**Genres:** chamber orchestra

**Orchestration:** for alto and chamber orchestra

**Duration:** 25'

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# Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** low voice

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---

# Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** high voice

[To the work](#)

---

# Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

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---

# Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

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---

# Der Tambourg'ssell (1901)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** high or medium voice

[To the work](#)

---

# Der Tambourg'ssell (1901)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** medium or low voice

[To the work](#)

---

# Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

[To the work](#)

---

# Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

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---

# Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** low voice

[To the work](#)

---

# Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** high voice

[To the work](#)

---

# Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 4'

**Soloist:** voice

[To the work](#)

---

# Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 4'

**Soloist:** voice

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# Die zwei blauen Augen (1896)

from "Lieder eines fahrenden Gesellen"

**Bearbeitet von:** Clytus Gottwald

**Text von:** Gustav Mahler

**Genres:** choir

**Orchestration:** for 4 mixed choirs

**Duration:** 5'

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---

# Es sungen drei Engel (1895)

from "Symphony No. 3"

**Bearbeitet von:** Josef Venantius von Wöss

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 5'

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---

# Es sungen drei Engel (1895)

from "Symphony No. 3"

**Bearbeitet von:** Josef Venantius von Wöss

**Genres:** orchestra

**Orchestration:** for low voice and orchestra

**Duration:** 5'

**Soloist:** low voice

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# Es sungen drei Engel (1895)

from "Symphony No. 3"

**Bearbeitet von:** Josef Venantius von Wöss

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 5'

[To the work](#)

---

# Es sungen drei Engel (1895)

**Bearbeitet von:** Clytus Gottwald

**Genres:** choir

**Orchestration:** for 8-part choir

**Duration:** 5'

[To the work](#)

---

# Es sungen drei Engel (1895)

from Symphony No. 3

**Bearbeitet von:** Klaus Simon (1896)

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 5'

**Soloist:** voice

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---

# Es sungen drei Engel (1895)

from Symphony No. 3

**Bearbeitet von:** Klaus Simon (1896)

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 5'

**Soloist:** voice

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# Ging heut morgen übers Feld – Five Selected Songs

**Herausgeber:** Lisa Batiashvili

**Bearbeitet von:** Ronald Kornfeil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

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# Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** voice

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---

# Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** medium voice

[To the work](#)

---

# Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** low voice

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---

# Ich atmet' einen linden Duft

**Bearbeitet von:** Lukas Haselböck

**Genres:** choir

**Orchestration:** for 12-part mixed choir a cappella

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---

# Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** high voice

[To the work](#)

---

# Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

**Bearbeitet von:** Clytus Gottwald

**Text von:** Friedrich Rückert

**Genres:** choir

**Orchestration:** for 16 voices

**Duration:** 6'

[To the work](#)

---

# Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** medium voice

[To the work](#)

---

# Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** low voice

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---

# Ich bin der Welt abhanden gekommen

aus „Fünf Lieder nach Texten von Friedrich Rückert“

**Bearbeitet von:** Lukas Haselböck

**Genres:** choir

**Orchestration:** for 12-part mixed choir a cappella

[To the work](#)

---

# Ich bin der Welt abhanden gekommen (1901)

from "Sieben Lieder aus letzter Zeit"

**Bearbeitet von:** Wolfgang Florey

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and Orchestra

**Duration:** 7'

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# Ich bin der Welt abhanden gekommen (2019)

**Bearbeitet von:** Thomas Modrej

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 5'

[To the work](#)

---

# Ich bin der Welt abhanden gekommen – Five Selected Songs

**Herausgeber:** Andreas Ottensamer

**Bearbeitet von:** Ronald Kornfeil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

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## In the Pleasures of Heaven we're Joyous (1899)

Soprano solo from Symphonie No. 4

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 9'

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## Kindertotenlieder

nach Texten von Friedrich Rückert

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** for lower voice and chamber ensemble

**Duration:** 20'

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---

## Kindertotenlieder

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** für hohe Singstimme und Kammerensemble

**Duration:** 20'

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# Kindertotenlieder (1900)

**Bearbeitet von:** Klaus Simon

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and chamber ensemble

**Duration:** 25'

[To the work](#)

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# Kindertotenlieder (2022)

**Bearbeitet von:** Paolo Fradiani

**Genres:** solo voice, ensemble (10+ players), chamber orchestra

**Orchestration:** for medium voice and Ensemble (10+ players) or Chamber Orchestra

**Duration:** 25'

**Soloist:** medium voice

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# Kindertotenlieder • Songs on the Death of Infants (1900)

after poems by Friedrich Rückert

**Bearbeitet von:** Ronald Kornfeil

**Text von:** Friedrich Rückert

**Genres:** chamber orchestra, orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 25'

**Soloist:** medium voice

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# Kindertotenlieder • Songs on the Death of Infants (1900)

after poems by Friedrich Rückert

**Bearbeitet von:** Ronald Kornfeil

**Text von:** Friedrich Rückert

**Genres:** chamber orchestra, orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 25'

**Soloist:** high voice

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---

## Liebst du um Schönheit (1902)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** low voice

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---

## Liebst du um Schönheit (1902)

nach einem Text von Friedrich Rückert

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** for low voice and chamber ensemble

**Duration:** 3'

**Soloist:** low voice

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# Liebst du um Schönheit (1902)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** medium voice

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---

# Liebst du um Schönheit (1902)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 1'

**Soloist:** high voice

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---

# Liebst du um Schönheit

aus "Fünf Lieder nach Texten von Friedrich Rückert"

**Bearbeitet von:** Lukas Haselböck

**Genres:** choir

**Orchestration:** for 12-part mixed choir a cappella

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# Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** high voice

[To the work](#)

---

# Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** low voice

[To the work](#)

---

# Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 4'

**Soloist:** voice

[To the work](#)

---

# Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 4'

**Soloist:** voice

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# Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (1884)

**Bearbeitet von:** Arnold Schönberg

**Text von:** Gustav Mahler

**Genres:** chamber orchestra

**Orchestration:** for medium voice and chamber orchestra

**Duration:** 17'

**Soloist:** medium voice

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# Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (1884)

**Bearbeitet von:** Michel Galante

**Genres:** ensemble (10+ players), chamber orchestra

**Orchestration:** for medium voice and chamber orchestra

**Duration:** 17'

**Soloist:** medium voice

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---

# Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** high voice

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---

# Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** low voice

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---

# Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

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---

# Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

[To the work](#)

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# Mahler Songs

12 Lyrical Sketches drawn from the Songs of Gustav Mahler

**Bearbeitet von:** Robert Thompson

**Orchestration:** for trumpet

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# Menuetto from Symphony No. 3 (1895)

**Bearbeitet von:** Ignaz Friedman

**Orchestration:** for piano

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# O Mensch, gib Acht! (1895)

Alto solo from Symphony No. 3

**Text von:** Friedrich Nietzsche

**Orchestration:** for alto and piano

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# Piano Quartet (1876)

**Bearbeitet von:** Alexander Asteriades

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 10'

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# Piano Quartet (1876)

1st movement

**Herausgeber:** Manfred Wagner-Artzt

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello and piano

**Duration:** 10'

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# Piano Quartet (1876)

**Bearbeitet von:** Marlijn Helder

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

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# Purgatorio

from Symphony No. 10

**Bearbeitet von:** Giuseppe Bruno

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 4'

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# Resurrection Chorale

from Symphony No. 2

**Bearbeitet von:** Gilbert Kaplan

**Genres:** choir, chamber orchestra

**Orchestration:** for soloists, chorus and chamber orchestra

**Duration:** 20'

**Soloist:** soprano; alto

[To the work](#)

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# Revelge (1899)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 7'

**Soloist:** low voice

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---

# Revelge (1899)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 7'

**Soloist:** high voice

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# Revelge (1899)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 7'

**Soloist:** voice

[To the work](#)

---

# Revelge (1899)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 7'

**Soloist:** voice

[To the work](#)

---

# Rheinlegendchen (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 3'

**Soloist:** high voice

[To the work](#)

---



# Rheinlegendchen (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 3'

**Soloist:** low voice

[To the work](#)

---

# Rheinlegendchen (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

[To the work](#)

---

# Rheinlegendchen (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

[To the work](#)

---

# Rückert-Lieder (1901)

5 songs after texts by Friedrich Rückert

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

[To the work](#)

---

# Rückert-Lieder

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** for lower voice and chamber ensemble

**Duration:** 22'

**Soloist:** low voice

[To the work](#)

---

# Rückert-Lieder (1901)

**Bearbeitet von:** Carlo Marenco

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and piano

**Duration:** 22'

[To the work](#)

---

# Rückert-Lieder

**Bearbeitet von:** Daniel Grossmann

**Genres:** ensemble (10+ players)

**Orchestration:** for high voice and ensemble

**Duration:** 22'

[To the work](#)

---

# Rückert-Lieder

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** for high voice and chamber ensemble

**Duration:** 22'

**Soloist:** high voice

[To the work](#)

---

# Rückert-Lieder

**Bearbeitet von:** Daniel Grossmann

**Orchestration:** for medium voice and ensemble

**Duration:** 22'

**Soloist:** medium voice

[To the work](#)

---

# Scheiden und Meiden (1889)

**Bearbeitet von:** Clytus Gottwald

**Genres:** choir

**Orchestration:** for 2 five-part choirs

**Duration:** 4'

[To the work](#)

---

# Songs of a Wayfarer (1884)

**Bearbeitet von:** Eberhard Kloke

**Text von:** Gustav Mahler

**Genres:** chamber orchestra

**Orchestration:** for medium voice and chamber orchestra

**Duration:** 17'

[To the work](#)

---

# Songs of a Wayfarer (1890)

**Text von:** Gustav Mahler

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 17'

[To the work](#)

---

# Songs on the Death of Infants (1900)

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 20'

**Soloist:** medium voice

[To the work](#)

---

# Songs on the Death of Infants (1900)

**Bearbeitet von:** Rainer Riehn

**Text von:** Friedrich Rückert

**Genres:** ensemble (10+ players)

**Orchestration:** for medium voice and chamber ensemble

**Duration:** 20'

**Soloist:** voice

[To the work](#)

---

# Songs on the Death of Infants (1900)

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 20'

[To the work](#)

---

# Symphonien

Ausgewählte Sätze

**Bearbeitet von:** Ernst RUDOLPH

**Orchestration:** for piano

[To the work](#)

---

## Symphony No. 1 (1884)

in 4 movements

**Herausgeber:** Sander Wilkens

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

---

## Symphony No. 1 (1884)

in 4 movements

**Bearbeitet von:** Klaus Simon (1896)

**Genres:** chamber orchestra

**Orchestration:** for ensemble or chamber orchestra

**Duration:** 50'

[To the work](#)

---

## Symphony No. 1 (1884)

in 4 movements

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

---

# Symphony No. 10 (1910)

in 5 movements

**Bearbeitet von:** Rudolf Barshai

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 75'

[To the work](#)

---

# Symphony No. 10 (1910)

in 5 Sätzen

**Bearbeitet von:** Michelle Castelletti (2012)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 75'

[To the work](#)

---

# Symphony No. 10 (1910)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

---

# Symphony No. 2 (1888)

in 5 movements

**Herausgeber:** Erwin Ratz

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 80'

**Soloist:** soprano; alto

[To the work](#)

---

# Symphony No. 2 (1888)

in 5 movements

**Herausgeber:** Gilbert Kaplan, Renate Stark-Voit

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 80'

**Soloist:** soprano; alto

[To the work](#)

---

# Symphony No. 2 (1888)

in 5 movements

**Bearbeitet von:** Rob Mathes, Gilbert Kaplan

**Genres:** orchestra

**Orchestration:** for soli, mixed choir and small orchestra

**Duration:** 80'

**Soloist:** soprano, alto

[To the work](#)

---

# Symphony No. 2 (1888)

in 5 movements

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 80'

**Soloist:** soprano; alto

[To the work](#)

---

# Symphony No. 3 (1895)

in 6 movements

**Bearbeitet von:** Ronald Kornfeil

**Genres:** ensemble (10+ players), chamber orchestra, orchestra

**Orchestration:** for ensemble or chamber orchestra and medium voice

**Duration:** 90'

**Soloist:** medium voice

[To the work](#)

---

# Symphony No. 3 (1895)

in 6 movements

**Genres:** choir, orchestra

**Orchestration:** for alto, boys' choir, female choir and orchestra

**Duration:** 90'

**Soloist:** alto

[To the work](#)

---

# Symphony No. 3 (1895)

in 6 movements

**Herausgeber:** Karl Heinz Füssl, Erwin Ratz

**Genres:** choir, orchestra

**Orchestration:** for alto, boys' choir, female choir and orchestra

**Duration:** 90'

**Soloist:** alto

[To the work](#)

---



# Symphony No. 4 (1899)

in 4 movements

**Herausgeber:** Erwin Ratz

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 54'

**Soloist:** soprano

[To the work](#)

---

# Symphony No. 4 (1899)

in 4 movements

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for soprano and ensemble or chamber orchestra

**Duration:** 54'

**Soloist:** soprano

[To the work](#)

---

# Symphony No. 4 (1900)

in 4 movements

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for sopran and large orchestra

**Duration:** 54'

[To the work](#)

---

# Symphony No. 4 (1899)

in 4 Sätzen

**Bearbeitet von:** Ronald Kornfeil

**Genres:** ensemble (10+ players), chamber orchestra, orchestra

**Orchestration:** for soprano and ensemble or chamber orchestra

**Duration:** 54'

**Soloist:** soprano

[To the work](#)

---

# Symphony No. 5 (1901)

in 5 movements

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 65'

[To the work](#)

---

# Symphony No. 7 (1904)

in 5 movements

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 80'

[To the work](#)

---

# Symphony No. 8 (1906)

in 2 movements

**Herausgeber:** Karl Heinz Füssl

**Text von:** Johann Wolfgang von Goethe, Maurus Hrabanus

**Genres:** choir, orchestra

**Orchestration:** for soli, boys' choir, 2 mixed choirs and orchestra

**Duration:** 90'

**Soloist:** soprano; alto; tenor; baritone; bass

[To the work](#)

---

# Symphony No. 8 (1906)

in 2 movements

**Text von:** Johann Wolfgang von Goethe, Maurus Hrabanus

**Genres:** choir, orchestra

**Orchestration:** for soli, boys' choir, 2 mixed choirs and orchestra

**Duration:** 90'

**Soloist:** soprano; alto; tenor; baritone; bass

[To the work](#)

---

# Symphony No. 9 (1908)

in 4 movements

**Herausgeber:** Erwin Ratz

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 75'

[To the work](#)

---

# Symphony No. 9 (1908)

in 4 movements

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for ensemble or chamber orchestra

**Duration:** 75'

[To the work](#)

---

# The Song of the Earth (1908)

A Symphony

**Herausgeber:** Stephen E. Hefling

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high and low voice with piano

**Duration:** 60'

[To the work](#)

---

# The Song of the Earth (1908)

A Symphony

**Bearbeitet von:** Rainer Riehn, Arnold Schönberg

**Genres:** chamber orchestra

**Orchestration:** for soli and chamber orchestra

**Duration:** 60'

**Soloist:** tenor; alto; baritone

[To the work](#)

---

# The Song of the Earth (1908)

A Symphony

**Bearbeitet von:** Reinbert de Leeuw (1909)

**Genres:** ensemble (10+ players)

**Orchestration:** for soli and ensemble

**Duration:** 60'

**Soloist:** tenor; alto or baritone

[To the work](#)

---

# The Song of the Earth (1908)

A Symphony

**Herausgeber:** Karl Heinz Füssl

**Genres:** orchestra

**Orchestration:** for soli and orchestra

**Duration:** 60'

**Soloist:** tenor; alto; baritone

[To the work](#)

---

# The Youth's Magic Horn (1892)

15 Lieder, Humoresken und Balladen aus "Des Knaben Wunderhorn"

**Herausgeber:** Renate Stark-Voit

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 70'

[To the work](#)

---

# The Youth's Magic Horn (1892)

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 70'

[To the work](#)

---

# The Youth's Magic Horn (1892)

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for voice and ensemble of chamber orchestra

**Duration:** 75'

**Soloist:** voice

[To the work](#)

---

# Titan (1888)

A Tone Poem in Symphony Form in two parts and five movements

**Herausgeber:** Reinhold Kubik, Stephen E. Hefling

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 60'

[To the work](#)

---

# Totenfeier (1888)

Symphonic poem

**Herausgeber:** Rudolf Stephan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Trost im Unglück (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** high voice

[To the work](#)

---

# Trost im Unglück (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** low voice

[To the work](#)

---

# Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

[To the work](#)

---

# Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

[To the work](#)

---

# Um Mitternacht (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** high voice

[To the work](#)

---

# Um Mitternacht (1901)

from "Rückert-Lieder"

**Bearbeitet von:** Clytus Gottwald

**Text von:** Friedrich Rückert

**Genres:** choir

**Orchestration:** for 9 voices

**Duration:** 6'

[To the work](#)

---



# Um Mitternacht (1901)

nach einem Text von Friedrich Rückert

**Bearbeitet von:** Eberhard Kloke

**Genres:** ensemble (10+ players)

**Orchestration:** for low voice and chamber ensemble

**Duration:** 6'

**Soloist:** low voice

[To the work](#)

---

# Um Mitternacht (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** medium voice

[To the work](#)

---

# Um Mitternacht (1901)

from "Rückert-Lieder"

**Text von:** Friedrich Rückert

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 6'

**Soloist:** low voice

[To the work](#)

---

# Um Mitternacht

aus "Fünf Lieder nach Texten von Friedrich Rückert"

**Bearbeitet von:** Lukas Haselböck

**Genres:** choir

**Orchestration:** for 12-part mixed choir a cappella

[To the work](#)

---

# Urlicht (1888)

Alto solo from Symphony No. 2

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto and piano

**Duration:** 6'

[To the work](#)

---

# Urlicht (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 5'

**Soloist:** low voice

[To the work](#)

---

# Urlicht (1893)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 5'

**Soloist:** high voice

[To the work](#)

---

## Urlicht (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

[To the work](#)

---

## Urlicht (1893)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 6'

**Soloist:** voice

[To the work](#)

---

## Verlorne Müh'! (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 3'

**Soloist:** high voice

[To the work](#)

---

# Verlorne Müh'! (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 3'

**Soloist:** low voice

[To the work](#)

---

# Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

[To the work](#)

---

# Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 3'

**Soloist:** voice

[To the work](#)

---

# Von der Jugend (1908)

from "Das Lied von der Erde"

**Bearbeitet von:** Franz Eber

**Genres:** chamber orchestra

**Orchestration:** for voice and salon orchestra

**Duration:** 5'

**Soloist:** voice

[To the work](#)

---

# Wer hat dies Liedel erdacht? (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** high voice

[To the work](#)

---

# Wer hat dies Liedel erdacht? (1892)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

**Soloist:** low voice

[To the work](#)

---

# Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

[To the work](#)

---

# Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 2'

**Soloist:** voice

[To the work](#)

---

# Wer hat dies Liedel erdacht? – Five Selected Songs

**Herausgeber:** Emmanuel Pahud

**Bearbeitet von:** Ronald Kornfeil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

---

# Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 7'

**Soloist:** high voice

[To the work](#)

---

# Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

**Herausgeber:** Renate Stark-Voit

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 7'

**Soloist:** low voice

[To the work](#)

---

# Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

**Bearbeitet von:** Clytus Gottwald

**Genres:** choir

**Orchestration:** for 8-part choir

**Duration:** 5'

[To the work](#)

---

# Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for higher voice and ensemble or chamber orchestra

**Duration:** 7'

**Soloist:** voice

[To the work](#)

---

# Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

**Bearbeitet von:** Klaus Simon

**Genres:** chamber orchestra

**Orchestration:** for lower voice and ensemble or chamber orchestra

**Duration:** 7'

**Soloist:** voice

[To the work](#)

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