



# Works by James Rae

\*29 August 1957

To the composer

## 12 Modern Etudes

**Genres:** methods/studies

**Orchestration:** for clarinet

To the work

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## 12 Modern Etudes

**Genres:** methods/studies

**Orchestration:** for saxophone

To the work

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## 14 Studies in Duet Form (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute solo or flute duet

To the work

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## 18 Concert Etudes

**Orchestration:** for saxophone solo (S, A, T or Bar)

To the work

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## 18 Concert Etudes (2016)

**Orchestration:** for solo clarinet

To the work

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## 20 Modern Studies

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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## 36 More Modern Studies for Solo Saxophone (2012)

**Genres:** methods/studies

**Orchestration:** for saxophone solo (soprano, alto, tenor or baritone)

[To the work](#)

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## 38 More Modern Studies (2010)

**Orchestration:** for solo clarinet

[To the work](#)

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## 40 Modern Studies

**Genres:** methods/studies

**Orchestration:** for flute

[To the work](#)

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## 40 Modern Studies

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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## 42 More Modern Studies for Solo Flute (2013)

**Genres:** methods/studies

**Orchestration:** for flute solo

[To the work](#)

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## 5 Rags

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for Clarinet and Piano

[To the work](#)

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## 5 Rags

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone in B Flat or E Flat and Piano

[To the work](#)

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## 5 Slavonic Dances

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets and piano

[To the work](#)

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## 6 Stücke aus "Die Dreigroschenoper"

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets or 2 trumpets and piano

[To the work](#)

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## Ali Baba! (1996)

The Musical

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 90'

[To the work](#)

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# All together easy Ensemble! Volume 1 (2011)

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# All together easy Ensemble! Volume 2

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# All together easy Ensemble! Volume 3

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# All together easy Ensemble! Volume 4

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# All together easy Ensemble! Volume 5

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# All together easy Ensemble! Volume 6 (2018)

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# Big Screen Fanfare • Rockbuster (2018)

**Orchestration:** for concert band

[To the work](#)

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# Blue Baroque – Saxophone (2008)

Contemporary arrangements of Baroque classics

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone and piano

[To the work](#)

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# Blue Clarinet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Blue Clarinet & Saxophone Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb and saxophone in Eb

[To the work](#)

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# Blue Flute

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Blue Flute & Saxophone Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and alto saxophone or tenor saxophone

[To the work](#)

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# Blue Saxophone

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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# Blue Saxophone Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones

[To the work](#)

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# Blue Trumpet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

[To the work](#)

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# Blues for George • Latin Vacation (2019)

**Genres:** ensemble (10+ players)

**Orchestration:** for concert band

[To the work](#)

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# Buffalo Rock • A Royal Portrait (2019)

**Genres:** orchestra

**Orchestration:** for concert band

[To the work](#)

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# Cello Debut (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 violoncellos and piano

[To the work](#)

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# Cello Debut – Piano Accompaniment (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 violoncellos and piano

[To the work](#)

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# Centre Stage (2003)

Dvorák: Largo / Mussorgski: Promenade

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for flexible ensemble instrumentation

[To the work](#)

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# Centre Stage 2 (2004)

Weill: "Mack the Knife" from the Threepenny Opera / Bizet: "Habanera" from Carmen

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble

[To the work](#)

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## Centre Stage 3 (2005)

Mozart: Der Vogelfänger bin ich ja / Puccini: O Mio Babbino Caro

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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## Centre Stage 4 (2008)

Haydn: Poco adagio cantabile (from the 'Emperor Quartet') / Charpentier: Prelude (from 'Te Deum')

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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## Centre Stage Christmas (2007)

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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## Child's Play – Ein Kinderspiel

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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## Child's Play – Ein Kinderspiel

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Child's Play – Ein Kinderspiel (2016)

18 First Pieces for Young Beginners

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Child's Play – Ein Kinderspiel (2018)

**Orchestration:** for trumpet and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet (or trumpet or tenor saxophone) and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet (or clarinet or tenor saxophone) and piano

[To the work](#)

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# Christmas Jazz

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Cinderella Jones (2002)

[To the work](#)

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## City Snapshots (2017)

A musical tour for young players

**Orchestration:** für Klarinette und Klavier

[To the work](#)

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## City Snapshots

**Orchestration:** für Saxophon und Klavier

[To the work](#)

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## City Snapshots – Flute (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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## City Snapshots – Piano Accompaniments (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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## Clarinet Album (2004)

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Clarinet Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Clarinet Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Clarinet Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Clarinet Album

Arrangements of some of Brahms's most beautiful melodies

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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## Clarinet Album (2019)

Arrangements of some of Satie's most entrancing compositions

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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## Clarinet Debut (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 clarinets and piano

[To the work](#)

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## Clarinet Debut – Piano accompaniment (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 clarinets and piano

[To the work](#)

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## Concerto (1717)

**Bearbeitet von:** James Rae, James Rae (1718)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone (in Eb) and piano

[To the work](#)

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## Dry Bones

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble in various setting

[To the work](#)

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## Easy Blue Clarinet (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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## Easy Blue Duets – Clarinets (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

[To the work](#)

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## Easy Blue Duets – Saxophones (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones (AA/TT/AT)

[To the work](#)

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## Easy Blue Flute Duets (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

[To the work](#)

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## Easy Blue Saxophone (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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## Easy Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

[To the work](#)

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# Easy Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones (AA/TT/AT)

[To the work](#)

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# Easy Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

[To the work](#)

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# Easy Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and clarinet

[To the work](#)

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# Easy Jazzy Flute

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Easy Jazzy Keyboard

**Orchestration:** for keyboard

[To the work](#)

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# Easy Jazzy Saxophone

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone (Bb, Eb) and piano

[To the work](#)

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# Easy Jazzy Saxophone Duets 2 (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for two saxophones AA (TT) /AT

[To the work](#)

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# Easy Studies in Jazz & Rock

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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# Ensemble Debut (2016)

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# Eyes and Ears (2002)

**Orchestration:** for clarinet

[To the work](#)

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# Eyes and Ears (2002)

**Orchestration:** for saxophone

[To the work](#)

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# Flute Debut (2010)

12 easy pieces for beginners

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 flutes and piano

[To the work](#)

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## Flute Debut – Piano accompaniment (2010)

12 easy pieces for beginners

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 flutes and piano

[To the work](#)

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## Highland Parade • Gospel Shout (2019)

**Orchestration:** for concert band

[To the work](#)

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## Hungarian Dances

Five pieces

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for two clarinets and piano

[To the work](#)

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## Introducing Clarinet – Duets (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

[To the work](#)

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## Introducing Clarinet – Quartets (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets

[To the work](#)

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## Introducing Clarinet – Trios (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 clarinets

[To the work](#)

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## Introducing Saxophone – Duets (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones

[To the work](#)

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## Introducing Saxophone – Quartets (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 saxophones

[To the work](#)

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## Introducing Saxophone – Trios (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 saxophones

[To the work](#)

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## Introducing the Clarinet

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players), methods/studies

**Orchestration:** for clarinet and piano

[To the work](#)

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# Introducing the Clarinet Plus Book 1

**Genres:** chamber music/ensemble (2-9 players), methods/studies

**Orchestration:** for clarinet and piano

[To the work](#)

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# Introducing the Clarinet Plus Book 2

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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# Introducing the Saxophone

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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# Introducing the Saxophone Plus Book 1

**Genres:** methods/studies

**Orchestration:** for saxophone in Eb

[To the work](#)

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# Introducing the Saxophone Plus Book 2

**Genres:** chamber music/ensemble (2-9 players), methods/studies

**Orchestration:** for saxophone and piano

[To the work](#)

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# Jack!

The Musical

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano (guitar)

**Duration:** 60'

[To the work](#)

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# James Rae's Methode für Klarinette

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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# Jazz Scale Studies – Clarinet (2006)

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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# Jazz Scale Studies – Flute (2006)

**Genres:** methods/studies

**Orchestration:** for flute

[To the work](#)

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# Jazz Scale Studies – Saxophon (2006)

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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# Jazz Trios

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet and piano

[To the work](#)

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# Jazz Trios

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 alto saxophones and piano

[To the work](#)

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# Jazz Trios

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, alto saxophone and piano

[To the work](#)

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# Jazz Zone (2001)

An Introduction to Jazz Improvisation for Trumpet

**Orchestration:** for trumpet

[To the work](#)

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# Jazz Zone (2000)

An Introduction to Jazz Improvisation for Clarinet

**Orchestration:** for clarinet

[To the work](#)

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# Jazz Zone – Flute (2006)

An Introduction to Jazz Improvisation

**Orchestration:** for flute

[To the work](#)

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# Jazz Zone – Saxophone (2000)

An Introduction to Jazz Improvisation

**Orchestration:** for alto or tenor saxophone

[To the work](#)

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# Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

[To the work](#)

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# Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

[To the work](#)

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# Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and clarinet

[To the work](#)

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# Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones or alto and tenor saxophone

[To the work](#)

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# Jazzy Duets – Recorders (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 treble recorders

[To the work](#)

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# Jazzy Saxophone 1

**Orchestration:** for alto or tenor saxophone

**Soloist:** Alt-

[To the work](#)

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# Jazzy Saxophone 2

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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# Jazzy Trumpet 1

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

[To the work](#)

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# Latin Clarinet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Latin Clarinet Duets (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

[To the work](#)

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# Latin Flute

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

---

# Latin Saxophone

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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# Latin Saxophone Duets (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones

[To the work](#)

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# Men of Harlech; The Blaydon Races

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (woodwind and/or saxophone)

[To the work](#)

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# Methode für Saxophon

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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# Musik from The Threepenny Opera

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets (or 3 clarinets and bass clarinet)

[To the work](#)

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## Play it Cool – Clarinet (2002)

10 easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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## Play it Cool – Flute (2002)

10 easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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## Play it Cool – Saxophone (2002)

10 easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone with piano or online audio accompaniments

[To the work](#)

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## Play it Cool – Trumpet (2004)

10 easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

[To the work](#)

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## Play it Cool – Viola (2006)

Ten easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

[To the work](#)

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## Play it Cool – Violin (2009)

Ten easy pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Play-Along Scotland – Flute (2001)

**Bearbeitet von:** James Rae, James Rae (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano ad lib.

[To the work](#)

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## Play-Along Scotland – Violin (2001)

**Bearbeitet von:** James Rae, James Rae (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano ad lib.

[To the work](#)

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## Recorder Debut

12 easy pieces for beginners

**Orchestration:** for soprano recorder (optional 2nd part for soprano or alto recorder)

[To the work](#)

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## Recorder Debut – Piano Accompaniment

12 easy pieces for beginners

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano recorder and piano (optional 2nd part for soprano or alto recorder)

[To the work](#)

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# Repertoire Explorer – Alto Saxophone

Graded pieces for beginners

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone solo / alto saxophone and piano

[To the work](#)

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# Repertoire Explorer – Clarinet

Graded pieces for beginners

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet solo / clarinet and piano

[To the work](#)

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# Repertoire Explorer – Flute

Graded pieces for beginners

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute solo / flute and piano

[To the work](#)

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# Repertoire Explorer – Tenor Saxophone

Graded pieces for beginners

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor saxophone / tenor saxophone and piano

[To the work](#)

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## Repertoire Explorer Clarinet – Book 2

Graded pieces for intermediate-level players

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet solo / clarinet and piano

[To the work](#)

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## Repertoire Explorer Flute – Book 2

Graded pieces for intermediate-level players

**Herausgeber:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute solo / flute and piano

[To the work](#)

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## Saxophon-Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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## Saxophone Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# Saxophone Album

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for E flat or B flat saxophone and piano

[To the work](#)

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# Saxophone Debut (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 alto saxophones and piano

[To the work](#)

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# Saxophone Debut – Piano accompaniment (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 alto saxophones and piano

[To the work](#)

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# Secret Fairground • Blue Strut (2019)

**Orchestration:** for concert band

[To the work](#)

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# Sonata in G minor (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Sound Foundations (2009)

A source of reference and a guide for aspiring composers

[To the work](#)

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## Sounds Irish (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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## Sounds Irish (2019)

Ten original and traditional pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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## Step by Step (2013)

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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## Step by Step

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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## Style Workout (2005)

**Genres:** methods/studies

**Orchestration:** for clarinet

[To the work](#)

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# Style Workout (2004)

**Genres:** methods/studies

**Orchestration:** for saxophone

[To the work](#)

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# Style Workout (2006)

**Genres:** methods/studies

**Orchestration:** for flute

[To the work](#)

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# Take 10

Beliebte Stücke von Bach bis Bacharach

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# Take 10

Beliebte Stücke von Bach bis Bacharach

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Take 10

Beliebte Stücke von Bach bis Bacharach

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

[To the work](#)

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# Take 10

Beliebte Stücke von Bach bis Bacharach

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Take Another Ten (2003)

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Take Another Ten (2003)

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and piano

[To the work](#)

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# The Best of James Rae

Exploring popular musical styles for alto saxophone

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# The Camptown Races

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble in various setting

[To the work](#)

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# The Lass of Richmond Hill; Frère Jacques

**Bearbeitet von:** James Rae, Mike Cornick, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (woodwind and/or saxophone)

[To the work](#)

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# The Santa Special

Ein Weihnachtsmusical

[To the work](#)

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# Trombone Debut (2019)

12 easy pieces for beginners

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone and piano

[To the work](#)

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# Trumpet Debut

**Orchestration:** für Trompete

[To the work](#)

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# Trumpet Debut – Piano Accompaniments

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

[To the work](#)

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# Two Antipodean Sketches (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Tyne Sonata (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# UE Ensemble Jazz 1: Down by the Riverside, Joshua fought the Battle of Jericho, Dry Bones

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# UE Ensemble Jazz 2: Oh, when the Saints, Swing Low, Camptown Races

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for flexible ensemble

[To the work](#)

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# UE Ensemble-Jazz 1: Down by the Riverside

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble with flexible instrumentation

[To the work](#)

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# UE Ensemble-Jazz 2: Oh When the Saints go Marching In

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble with flexible instrumentation

[To the work](#)

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# UE Ensemble-Jazz 3: Swing Low, Sweet Chariot

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble with flexible instrumentation

[To the work](#)

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# UE Ensemble-Jazz 4: Joshua fought the Battle of Jericho

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble in various setting

[To the work](#)

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# UE Saxophon

Die moderne Saxophonschule

**Genres:** methods/studies

[To the work](#)

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# Viola Debut (2014)

**Orchestration:** for viola

[To the work](#)

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## Violin Debut (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 violins and piano

[To the work](#)

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## Violin Debut – Piano Accompaniments (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1–2 violins and piano

[To the work](#)

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## World Music - Scotland

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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## You must remember this... (2017)

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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## You must remember this... (2016)

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone and piano

[To the work](#)

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# You must remember this...

Old favourites arranged for elementary to middle-grade players

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Zoo Time – Saxophone (2019)

12 Easy Zoological Pieces

**Orchestration:** for alto saxophone and piano

[To the work](#)

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# Zoo Time! – Clarinet

**Orchestration:** for clarinet and piano

[To the work](#)

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