



Works by Bo Dai

*18 May 1988

To the composer

Footprints in the Sands of Time (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb, piano and percussion

Duration: 12'

To the work

Invisible Mountain (2014)

Prelude & Passacaglia

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

To the work
