



Works by Rolf Liebermann

*14 September 1910

[To the composer](#)

Boogie Woogie (1954)

from "Concerto for Jazz Band and Symphony Orchestra"

Orchestration: for piano

Duration: 2'

[To the work](#)

Capriccio (1958)

Genres: orchestra

Orchestration: for soprano, violin and orchestra

Duration: 15'

[To the work](#)

Capriccio (1958)

Genres: orchestra

Orchestration: for violin, violoncello and orchestra

Duration: 15'

Soloist: violin; violoncello

[To the work](#)

Chinese Love-Songs (1945)

Text von: Klabund

Genres: orchestra

Orchestration: for high voice, harp and string orchestra

Duration: 5'

[To the work](#)

Concerto (1954)

Genres: orchestra

Orchestration: for jazz band and symphony orchestra

Duration: 17'

[To the work](#)

Cosmopolitan Greetings (1988)

Suite

Genres: ensemble (10+ players)

Orchestration: for 12 solo strings

Duration: 28'

[To the work](#)

Die Schule der Frauen (1954)

Opera buffa in 3 acts

Bearbeitung: Heinrich Strobel (1955)

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Essai 81 (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

[To the work](#)

Ferdinand (1984)

A parable

Text von: Munro Leaf

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator and ensemble

Duration: 25'

Soloist: speaker

[To the work](#)

Furioso (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Geigy Festival Concerto (1958)

Eine Phantasie über Basler Themen

Genres: orchestra

Orchestration: for Basle drum and large orchestra

Duration: 12'

Soloist: Basler Trommel

[To the work](#)

Herings-Quintett (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and piano

Duration: 12'

[To the work](#)

La Forêt (Der Wald) (1985)

Comedy in 5 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Leonore 40/45 (1951)

Opera semiseria in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Liaison (1983)

Genres: orchestra

Orchestration: for violoncello, piano and orchestra

Duration: 35'

Soloist: violoncello; piano

[To the work](#)

Lied der Yvette (1952)

from the opera "Leonore 40/45"

Text von: Heinrich Strobel

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 2'

Soloist: soprano

[To the work](#)

Opernsuite (1952)

6 pieces from "Leonore 40/45"

Text von: Heinrich Strobel

Genres: orchestra

Orchestration: for orchestra with soprano aria ad lib.

Duration: 16'

Soloist: soprano

[To the work](#)

Penelope (1954)

Opera semiseria in 2 parts

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Quartettino "Zeichen meiner Zuneigung" (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 1'

[To the work](#)

Schleedoyer II (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 1'

[To the work](#)

School for Wives

Rondo buffo

Bearbeitung: Elisabeth Montagu

Text von: Heinrich Strobel

Duration: 90'

[To the work](#)

Sonata (1951)

Orchestration: for piano

Duration: 16'

[To the work](#)

Suite über 6 schweizerische Volkslieder (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Symphony (1954)

Genres: ensemble (10+ players)

Orchestration: for jazz ensemble

Duration: 9'

[To the work](#)
