



Works by Frederick Marvin

*11 June 1920

[To the composer](#)

2 Klaviersonaten

Herausgeber: Frederick Marvin

Orchestration: for piano

[To the work](#)

A Churchgoer and a Music Director (1761)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, 2 mixed choirs, organ and strings without viola

Duration: 9'

Soloist: Sopran, Tenor

[To the work](#)

Contradanza in the School (1763)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran

[To the work](#)

From a Master of the Chapel (1774)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto (or contratenor or baritone), mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran, Alt (oder Contratenor oder Bariton)

[To the work](#)

In Seas of Fathomless Depths (1768)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, 2 mixed choirs, flute, 2 trumpets, organ and strings without viola

Duration: 12'

Soloist: 2 Soprane

[To the work](#)

Lamentacion a solo (1763)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (or tenor or baritone), violoncello, contrabass and piano (or organ or harpsichord)

Duration: 9'

[To the work](#)

Salve (1753)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir, organ or harpsichord and strings without viola

Duration: 11'

Soloist: Sopran

[To the work](#)

Stabat Mater (1775)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 sopranos, bass, violoncellos, double basses and organ (harpsichord)

Duration: 12'

Soloist: 2 Soprane, Bass

[To the work](#)
