



# Works by Michael Finnissy

\*17 March 1946

[To the composer](#)

## "n" (1969)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 8'

[To the work](#)

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## Alongside (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

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## As When Upon a Tranced Summer Night (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, percussion and 3 violoncellos

**Duration:** 18'

[To the work](#)

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# Commedia dell' incomprendibile potere che alcune donne hanno sugli uomini (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, Countertenor, violoncello and harpsichord

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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## Folk-Song Set (1969)

**Text von:** Michael Finnissy

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and instruments

**Duration:** 14'

**Soloist:** soprano

[To the work](#)

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## From the Revelations of St. John the Divine (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high soprano and chamber ensemble

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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## Goro (1978)

**Text von:** Kineya Rokuzaemon the Tenth

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and ensemble

**Duration:** 20'

**Soloist:** tenor

[To the work](#)

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# Jeanne d'Arc (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high soprano, tenor and instruments

**Duration:** 18'

[To the work](#)

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# Lord Melbourne (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, clarinet and piano

**Duration:** 12'

[To the work](#)

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# Mr. Punch (1976)

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for voice and instruments

**Duration:** 21'

**Soloist:** Singstimme

[To the work](#)

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# Offshore (1975)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Ohi! Ohi! Ohi! (1978)

**Orchestration:** for solo voice

**Duration:** 5'

**Soloist:** Sologesang

[To the work](#)

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# Piano Concerto No. 3 (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and ensemble

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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# Sea and Sky (1979)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 25'

[To the work](#)

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# Sir Tristran (1978)

**Text von:** Thomas d' Angleterre, Thomas Malory

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and chamber orchestra

**Duration:** 20'

**Soloist:** mezzo-soprano

[To the work](#)

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# Tom Fool's Wooing (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 voices

**Duration:** 20'

[To the work](#)

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# Transformations of the Vampire (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, 3 percussionists, violin and viola

**Duration:** 14'

To the work

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