



Works by Matthew Brown

*22 December 1985

[To the composer](#)

A Cottage on Fire (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× soprano saxophone in Bb

Duration: 3'

[To the work](#)

Arrival of Spring (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, alto saxophone in Eb, tenor saxophone in Bb, baritone saxophone in Eb, trumpet in Bb, trombone, piano and drum set

Duration: 8'

[To the work](#)

Beverley Meadow (2016)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Coast (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Criollo (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 6'

[To the work](#)

Edoardo (2022)

Italy's finest lizard

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 4'

[To the work](#)

Eternal Return (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb

Duration: 9'

[To the work](#)

Feeling Free (for concert band) (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Gathering (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 11'

[To the work](#)

Lockdown Sketches (for string quartet) (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 10'

[To the work](#)

Longing (2019)

Genres: orchestra

Orchestration: for Orchestra

Duration: 8'

[To the work](#)

Masquerade (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Pastiche on a theme of God Rest Ye Merry, Gentlemen! (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 4'

[To the work](#)

Rhetoric (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin, 2× viola and 2× violoncello

Duration: 19'

[To the work](#)

Salford Quays (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, flute, clarinet in Bb, alto saxophone in Eb and piano

Duration: 6'

[To the work](#)

Scenes from Bagni di Lucca (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Solitude After Dusk (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× viola and violoncello

Duration: 4'

[To the work](#)

Song for the Lighting of the Chanukah Candles (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 7'

[To the work](#)

Spectacular (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 12'

[To the work](#)

The Words of the Host (2017)

to the Physician and the Pardoner

Genres: solo voice, orchestra

Orchestration: for soprano and Orchestra

Duration: 11'

Soloist: soprano

[To the work](#)

Three Conversations (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 11'

[To the work](#)

Transformations (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, double bass, flute, clarinet in Bb, celesta and percussion

Duration: 7'

[To the work](#)
