



Works by Nigel Osborne

*23 June 1948

[To the composer](#)

1. Sinfonia (1982)

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

2. Sinfonia (1983)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

7 Words (1971)

Kantate

Text von: Heinrich Schütz

Genres: choir, orchestra

Orchestration: for 2 tenor, bass, mixed choir and orchestra

Duration: 24'

Soloist: 2 Tenöre, Bass

[To the work](#)

Adagio für Vedran Smailovic

Orchestration: for violoncello

[To the work](#)

After Night (1977)

Orchestration: for guitar

Duration: 8'

[To the work](#)

Alba (1984)

Text von: Samuel Beckett

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano, chamber orchestra and tape

Duration: 17'

Soloist: Mezzosopran

[To the work](#)

Albanian Nights (1991)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 12'

[To the work](#)

Cantata piccola (1982)

Text von: Craig Raine

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 10'

Soloist: Sopran

[To the work](#)

Canzona – Procession of Boats with Distant, Smoke, Venice (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, 4 trumpets, 4 trombones and Tuba

Duration: 12'

[To the work](#)

Cello Concerto (1977)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 17'

Soloist: Violoncello

[To the work](#)

Chansonnier (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and chamber ensemble

Duration: 16'

[To the work](#)

Choralis 1-2-3 (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 mezzo-soprano, tenor, baritone and bass

[To the work](#)

Concerto (1980)

Genres: ensemble (10+ players)

Orchestration: for flute and chamber orchestra

Duration: 16'

Soloist: flute

[To the work](#)

Espionage (2013)

3 miniature sonatas, studies in Poussin and happenstance

Orchestration: for violin solo

Duration: 8'

[To the work](#)

Esquisse 1 (1987)

Genres: ensemble (10+ players)

Orchestration: for 11 strings

Duration: 7'

[To the work](#)

Esquisse 2 (1988)

Genres: ensemble (10+ players)

Orchestration: for 11 strings

Duration: 10'

[To the work](#)

Eulogy (1990)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 8'

[To the work](#)

Fantasia (1983)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

[To the work](#)

Figure/Ground

Orchestration: for piano

[To the work](#)

For a Moment

Text von: D.H. Lawrence

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female choir, violoncello and Kandyan drum (opt)

Duration: 15'

[To the work](#)

Graffiti after Cy Twombly (1991)

on the musical letters of Alfred Schlee

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Hell's Angels (1985)

Kammeroper in 2 Akten

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Hommage à Panufnik (1993)

Genres: orchestra

Orchestration: for string orchestra

Duration: 8'

[To the work](#)

I am Goya (1977)

Text von: Andrei Voznesensky

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass baritone, flute, oboe, violine and violoncello

Duration: 12'

Soloist: Gesang (Bass Bariton)

[To the work](#)

In Camera (1979)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 19'

[To the work](#)

Kinderkreuzzug (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for children's choir and ensemble

Duration: 22'

[To the work](#)

Madeleine de la Ste. Baume (1979)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and double bass

[To the work](#)

Mythologies (1980)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 15'

[To the work](#)

Orlando Furioso (1977)

Text von: Nigel Osborne, Ariost

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and brass ensemble

Duration: 35'

[To the work](#)

Passers By (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass recorder, voice, violoncello, electronics and slides

[To the work](#)

Piano Sonata (1981)

Orchestration: for piano

Duration: 25'

[To the work](#)

Poem without a Hero (1980)

Text von: Anna Akhmatova

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano, tenor, bass and live electronics

Duration: 20'

[To the work](#)

Pornography (1985)

Text von: Craig Raine

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and chamber ensemble

Duration: 13'

Soloist: Mezzosopran

[To the work](#)

Prelude and Fugue (1975)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 17'

[To the work](#)

Remembering esenin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Schleedoyer II (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 1'

[To the work](#)

Songs From a Bare Mountain (1979)

Genres: choir

Orchestration: for female choir

Duration: 6'

[To the work](#)

Stone Garden (1988)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 15'

[To the work](#)

Terrible Mouth (1992)

Musiktheater

Text von: Howard Barker

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

The Art of Fugue (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and instruments

Duration: 20'

Soloist: Violoncello

[To the work](#)

The Cage (1981)

Text von: John Whiting

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and chamber ensemble

Duration: 14'

Soloist: Tenor

[To the work](#)

The Electrification of the Soviet Union (1987)

Oper in 2 Akten

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

The Sickle (1975)

Text von: Wladimir Wladimirowitsch Majakowski, Sergei Alexandrowitsch Jessenin

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 11'

Soloist: Sopran

[To the work](#)

The Sun of Venice (1991)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Tracks (1990)

Text von: Tomas Transtromer, Robert Bly

Genres: orchestra

Orchestration: for 2 mixed choirs, orchestra and wind orchestra

Duration: 30'

[To the work](#)

Under the Eyes (1979)

Text von: Tom Paulin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, percussion, piano, oboe (also cor anglais) and flute (also alto flute)

Duration: 9'

Soloist: Stimme

[To the work](#)

Vienna – Zurich – Constance (1977)

Text von: D. M. Thomas

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, violoncello, 2 clarinets and percussion

Duration: 10'

Soloist: Sopran

[To the work](#)

Violin Concerto (1990)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 22'

Soloist: Violine

[To the work](#)

Wildlife (1984)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 20'

[To the work](#)

Zansa (1985)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 20'

To the work
