



Works by Julian Yu

*2 September 1957

To the composer

3 Haiku (1987)

Text von: Matsuo Basho

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo soprano and violoncello

Duration: 5'

To the work

3 Symphonic Poems (1994)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

To the work

4 Haiku (1988)

Text von: Matsuo Basho

Orchestration: for soprano and piano

Duration: 5'

Soloist: soprano

To the work

Atanos (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet and string trio

Duration: 11'

[To the work](#)

Ballade Concertante (1999)

Genres: orchestra

Orchestration: for zheng and orchestra

Duration: 18'

Soloist: Zheng

[To the work](#)

Concerto (1996)

Genres: orchestra

Orchestration: for marimba and small orchestra

Duration: 21'

Soloist: Marimbaphon

[To the work](#)

Crossing (1986)

Orchestration: for flute

Duration: 3'

[To the work](#)

Filigree Clouds (1990)

Filigree Clouds

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

First Australian Suite (1990)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

[To the work](#)

Goldberg-Variationen (1741)

Bearbeitet von: Julian Yu

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 80'

[To the work](#)

Great Ornamented Fuga Canonica (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Impromptu (1982)

Orchestration: for piano

Duration: 3'

[To the work](#)

In the Sunshine of Bach (1990)

Genres: choir

Orchestration: for a cappella choir

Duration: 12'

[To the work](#)

Let Me Sing Sonya's Lullaby (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, guitar, viola and double bass

Duration: 12'

[To the work](#)

Lyrical Concerto (1997)

Genres: ensemble (10+ players)

Orchestration: for flute and chamber orchestra

Soloist: flute

[To the work](#)

Medium Ornamented Fuga Canonica (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon and horn

Duration: 8'

[To the work](#)

Not a Stream but an Ocean (2000)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Oasis (1994)

aus "3 Symphonic Poems"

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Oneness-Sky, Fullness-Sun (1995)

Genres: choir

Orchestration: for a cappella choir

Duration: 10'

[To the work](#)

Passacaglissima (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet and string quartet

Duration: 20'

[To the work](#)

Pentatonicophilia (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, double bass and ensemble

Duration: 10'

Soloist: flute, double bass

[To the work](#)

Philopentatonia (1994)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 12'

[To the work](#)

Piano Quartet (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin, viola and violoncello

Duration: 20'

[To the work](#)

Prelude and Not-a-Fugue (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano trio

[To the work](#)

Quartet (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 marimbas, xylophone and timpani

Duration: 10'

[To the work](#)

Reclaimed Prefu (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 11'

[To the work](#)

Reclaimed Prefu 2 (1990)

Text von: Su Shi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 2 pianos

Duration: 13'

[To the work](#)

Reclaimed Prefu 3 (1993)

from "3 Symphonic Poems"

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Scintillation 1 (1987)

Orchestration: for piano

Duration: 7'

[To the work](#)

Scintillation 2 (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, two vibraphones and glockenspiel

Duration: 8'

Soloist: piano

[To the work](#)

Scintillation 3 (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

[To the work](#)

Sinfonia passacaglissima (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Sonata (1908)

Bearbeitet von: Julian Yu (1909)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

The Lamentation of Micius (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet quintet

[To the work](#)

The Magic Bamboo Flute (1993)

Improvariation

Orchestration: for piano

Duration: 10'

[To the work](#)

The White Snake (1989)

puppet opera

Genres: music theatre (opera, musical,...)

Duration: 45'

[To the work](#)

Trio (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin and violoncello

Duration: 18'

[To the work](#)

Wu-Yu (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)
