



Works by Barbara Gisler-Haase

[To the composer](#)

Andante mit 5 Variationen G-Dur (KV 501) (1786)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 9'

[To the work](#)

Ballet (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 3'

[To the work](#)

Bühne frei – Quartets

Easy to intermediate arrangements

Bearbeitet von: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for four flutes

[To the work](#)

Concerto C-Dur (RV 114) (1717)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 6'

[To the work](#)

Concerto C-Dur (RV 117) (1720)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, alto flute, bass flute and contrabass flute in C

Duration: 5'

[To the work](#)

Concerto G-Dur Alla Rustica (RV 151) (1720)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 4'

[To the work](#)

Cortège (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 3'

[To the work](#)

Curtain up!

Easy to intermediate arrangements

Bearbeitet von: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three flutes

[To the work](#)

Die neue Magic Flute Band 1 (1996)

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Die neue Magic Flute Band 2 (1997)

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Die neue Magic Flute Band 3

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Divertimento D-Dur (KV 136) (1772)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 17'

[To the work](#)

Easy Play-Alongs for Flute

Selected easy pieces from Vivaldi to Dvorák

Herausgeber: Barbara Gisler-Haase

Bearbeitet von: Anton Gisler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

En Bateau (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 4'

[To the work](#)

Fit for the Flute

Finger technique

Orchestration: for flute

[To the work](#)

Fit for the Flute

Sound and intonation

Orchestration: for flute

[To the work](#)

L autunno • Der Herbst op. 8, Nr. 3 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 11'

[To the work](#)

L estate • Der Sommer op. 8, Nr. 2 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 10'

[To the work](#)

L inverno • Der Winter op. 8, Nr. 4 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 9'

[To the work](#)

La primavera • Der Frühling op. 8, Nr. 1 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 10'

[To the work](#)

Lachrimae Coactae Pavan (1596)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute and bass flute

Duration: 5'

[To the work](#)

Magic Flute - Flute Ensemble

Herausgeber: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for 3-4 flutes

[To the work](#)

Magic Flute – Flute Ensemble 2 (2002)

Music from the Romantic Era

Herausgeber: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for flute ensemble and piano ad lib.

[To the work](#)

Menuet (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 3'

[To the work](#)

Mini Magic Flute 1

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Mini Magic Flute 2

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Mini Magic Flute 3

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Mini Magic Flute 4

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

[To the work](#)

My First Play-Alongs – Flute, Vol. 2

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

My First Play-Alongs Volume 1

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Play-Alongs for Flute (2002)

Selected pieces from Bach to Satie

Herausgeber: Barbara Gisler-Haase

Orchestration: for flute

[To the work](#)

Sinfonia h-Moll Al Santo Sepolcro (RV 169) (1740)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 4'

[To the work](#)

Sonate Nr. 1 G-Dur (aus 6 Sonate a quattro) (1804)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 14'

[To the work](#)
