



# Works by Mauricio Kagel

\*24 December 1931

[To the composer](#)

## 1898 (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for child's voice and instruments

[To the work](#)

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## Abend (1972)

Nr. 1 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for vocal quartet, trombone quintet, electric organ and piano

[To the work](#)

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## Acustica (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for experimental sound generators and loudspeaker

[To the work](#)

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## Acustica (1968)

**Orchestration:** for loudspeaker

**Duration:** 40'

[To the work](#)

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# Acustica (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for instruments

[To the work](#)

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# An Tasten (1977)

Klavieretüde

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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# Anagrama (1957)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 voices, speaking choir and chamber ensemble

**Duration:** 17'

**Soloist:** coloratura soprano; alto; baritone; bass

[To the work](#)

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# Atem (1969)

**Genres:** music theatre (opera, musical,...)

**Orchestration:** for 1 wind instrument

[To the work](#)

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# Aus Zungen Stimmen (1972)

Nr. 2 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion quintet

**Duration:** 6'

[To the work](#)

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# Camera Oscura (1965)

Chromatisches Spiel

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for light sources and actors

**Duration:** 14'

[To the work](#)

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# Charakterstück (1971)

Nr. 3 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for zither quartet

**Duration:** 6'

[To the work](#)

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# Debüt (1967)

Nr. 4 aus "Staatstheater"

**Genres:** music theatre (opera, musical,...), chamber orchestra

**Orchestration:** for 60 voices

**Duration:** 25'

[To the work](#)

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# Die Himmelsmechanik (1965)

Komposition mit Bühnenbildern

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# Die Mutation (1971)

Nr. 6 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for male choir and piano obligato

**Duration:** 8'

[To the work](#)

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# Einspielungen (1967)

Nr. 2 aus "Staatstheater"

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for instrumental- and/or vocal parts ad lib. or tape music

**Duration:** 12'

[To the work](#)

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# Ensemble (1967)

Nr. 3 aus "Staatstheater"

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for 16 voices

**Duration:** 15'

[To the work](#)

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# Exotica (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 singing instruments with 10 or more non-european instruments

**Duration:** 50'

[To the work](#)

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# Freifahrt (1967)

Nr. 8 aus "Staatstheater". Gleitende Kammermusik

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for 18 to 36 players

**Duration:** 10'

[To the work](#)

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# Gegenstimmen (1972)

Nr. 4 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and harpsichord obligato

**Duration:** 6'

[To the work](#)

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# General Bass (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for any instrument

**Duration:** 6'

[To the work](#)

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# Hallelujah (1967)

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for voices

**Duration:** 48'

[To the work](#)

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# Improvisation ajoutée (1961)

Musik für Orgel

**Genres:** choir

**Orchestration:** for 1 players, 2 assistants and 3 voice choir ad lib.

**Duration:** 15'

[To the work](#)

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# Kammermusik für Renaissance-Instrumente (1965)

In memoriam Claudio Monteverdi

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2–22 players

**Duration:** 26'

[To the work](#)

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# Kantrimusik (1973)

Pastorale

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for voices and instruments

**Duration:** 48'

[To the work](#)

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# Kommentar + Extempore (1966)

Selbstgespräche mit Gesten

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

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# Kontra-Danse (1967)

Nr. 7 aus "Staatstheater". Ballett für Nicht-Tänzer

**Genres:** ballet

**Duration:** 15'

[To the work](#)

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# Ludwig van (1969)

Hommage von Beethoven

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for various instruments

**Duration:** 15'

[To the work](#)

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# Match (1964)

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 3 players

**Duration:** 18'

[To the work](#)

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# Match (1964)

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 3 players

**Duration:** 21'

[To the work](#)

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# Metapiece (Mimetics) (1961)

**Orchestration:** for piano

[To the work](#)

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# Mirum (1965)

**Orchestration:** for tuba

[To the work](#)

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# MM 51 (1976)

Ein Stück Filmmusik

**Orchestration:** for piano (and metronome)

**Duration:** 5'

[To the work](#)

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# MM 51 (1976)

Ein Stück Filmmusik

**Orchestration:** for piano

[To the work](#)

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# Morceau de concours (1972)

**Orchestration:** for 1 or 2 trumpets

**Duration:** 9'

**Soloist:** 1

[To the work](#)

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# Musi (1971)

Nr. 7 aus "Programm. Gespräche mit Kammermusik"

**Genres:** orchestra

**Orchestration:** for plucked string orchestra

**Duration:** 6'

[To the work](#)

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# Music aus Diaphonie

**Duration:** 48'

[To the work](#)

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# Musik aus Tremens (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 players

[To the work](#)

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# Musik für Renaissance-Instrumente (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 23 instrumentalists

**Duration:** 26'

[To the work](#)

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# Old / New (1986)

Studie

**Orchestration:** for solo trumpet

**Duration:** 1'

**Soloist:** Solotrompete

[To the work](#)

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# Parkett (1967)

Nr. 9 aus "Staatstheater". Konzertante Massenszenen

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for 10 to 76 players

**Duration:** 20'

[To the work](#)

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# Pas de cinq (1965)

Wandelszene

**Genres:** ballet, music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 5 actors

**Duration:** 15'

[To the work](#)

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# Pas de cinq (1965)

Wandelszene

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 5 percussionists

**Duration:** 15'

[To the work](#)

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# Phantasie (1967)

**Orchestration:** for organ with obbligati

**Duration:** 13'

[To the work](#)

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# Phonophonie (1963)

4 Melodramen

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 2 voices and grammophone records

**Duration:** 25'

[To the work](#)

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# Phonophonie (1963)

4 Melodramen

**Genres:** music theatre (opera, musical,...)

**Duration:** 38'

[To the work](#)

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# Prima Vista (1962)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for diapositive and a sound sources

[To the work](#)

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# Recitativarie (1971)

Nr. 8 aus "Programm. Gespräche mit Kammermusik"

**Genres:** music theatre (opera, musical,...)

**Orchestration:** for singing harpsichord player

**Duration:** 6'

[To the work](#)

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# Repertoire (1967)

Nr. 1 aus "Staatstheater". Szenisches Konzertstück

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 5 or more actors or instruments

[To the work](#)

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# Saison (1970)

Nr. 5 aus "Staatstheater". Sing-Spiel in 65 Bildern

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 20'

[To the work](#)

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## Sexteto de cuerdas (1953)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins, 2 violas and 2 violoncellos

**Duration:** 8'

[To the work](#)

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## Siegfriedp' (1971)

Nr. 9 aus "Programm. Gespräche mit Kammermusik"

**Orchestration:** for violoncello

**Duration:** 6'

[To the work](#)

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## Spielplan (1967)

Nr. 6 aus "Staatstheater". Instrumentalmusik in Aktion

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 5–7 players (mostly percussionists)

**Duration:** 30'

[To the work](#)

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## Staatstheater (1967)

Szenische Komposition

**Genres:** music theatre (opera, musical,...)

**Duration:** 100'

[To the work](#)

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## Streichquartett I/II (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## Transición II (1958)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, percussion and 2 tapes

[To the work](#)

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## Tremens (1963)

Szenische Montage eines Tests

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 2 actors, electric instruments, percussion, tapes and projections

**Duration:** 45'

[To the work](#)

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## Unguis incarnatus est (1972)

Nr. 10 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and ...

**Duration:** 6'

[To the work](#)

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## Variationen über Tremens (1963)

Szenische Montage eines Tests

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 2 actors, tapes and projections

**Duration:** 25'

[To the work](#)

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# Variationen ohne Fuge (1971)

über "Variationen und Fuge" über ein Thema von Händel für Klavier op. 24 von Johannes Brahms (1861/62)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 25'

[To the work](#)

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# Vom hören sagen (1971)

Nr. 11 aus "Programm. Gespräche mit Kammermusik"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for female voice and obligatory harmonium

**Duration:** 6'

[To the work](#)

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# Zwei-Mann-Orchester (1971)

**Genres:** music theatre (opera, musical,...), orchestra

**Orchestration:** for two one-man-bands

**Duration:** 71'

[To the work](#)

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