



Works by Miguel Kertsman

[To the composer](#)

Cantiga de Ninar (Do Nené)

Baby's Goodnight Song

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Mezzo-soprano and guitar

[To the work](#)

Chamber Symphony No. 2 "New York of 50 Doors" (2014)

New York of 50 Doors

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 10'

[To the work](#)

Concerto Carioca for Two Pianos and Percussion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano and 2× percussion

Duration: 16'

[To the work](#)

Concerto for Violin, Horn, Shofar and Orchestra (2013)

Shofar Concerto

Genres: orchestra

Orchestration: for violin, horn and Orchestra

Duration: 15'

Soloist: violin; horn

[To the work](#)

Four Pieces for Flute and Piano (1990)

Four Choros and Lullabies for Flute & Piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 12'

[To the work](#)

O Saci (2009)

A Tale of Friendship and Collaboration

Genres: chamber music/ensemble (2-9 players), music theatre (opera, musical,...), ballet

Orchestration: for speaker, violoncello, flute and 2× piano for 4 hands

Duration: 50'

Soloist: speaker

[To the work](#)

Piano Trio Nr. 1 "Um Choro Nostálgico" (1991)

Trio Nr. 1 for Piano, Violin and Violoncello "A Nostalgic Choro"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 10'

[To the work](#)

Stop It! for Contrabass and Violoncello (2006)

"Stop It! Give Peace a Chance" for Contrabass and Violoncello

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass

Duration: 8'

[To the work](#)

Um Sambinha para Piano / A Little Samba for Piano (2022)

Sambinha

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)
