

Works by Daniel Kessner

*3 June 1946

To the composer

A Knocktet, an octet for unpitched percussion (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 5' To the work

A Serene Music, for solo clarinet or bass clarinet (2011)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 8'

Soloist: clarinet in Bb

To the work

A Serene Music, version for solo flute, alto flute, or bass flute (2011)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

A Tempo, for flute, clarinet, violin, cello, percussion, and piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and marimba

Duration: 13'
To the work

Alto Rhapsody, for Alto Flute and Piano (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 9' To the work

Aria Adrift, for Flute and Piano (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 5' To the work

Artscape (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 16'
To the work

Breath, for Violoncello and Orchestra (1991)

Genres: chamber orchestra, orchestra

Orchestration: for violoncello and Chamber Orchestra or Orchestra

Duration: 22'

Soloist: violoncello

To the work

Cantiones duarum vocum; original version for alto flute and violin (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute

Duration: 6'

To the work

Cantiones duarum vocum; version for two clarinets (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb

Duration: 6'

Cantiones duarum vocum; version for two flutes (or two alto flutes) (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 6' To the work

Cantiones duarum vocum; version for two guitars (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

To the work

Cantiones duarum vocum; version for two violins (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 6'

To the work

Cantiones duarum vocum; version for violin and clarinet (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 6' To the work

Cantique aux animaux, for youth choir(s), mixed chorus, and guitar quartet (2015)

Cantata No. 3

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for children's choir and 4× guitar

Duration: 30'

Canto, for Flute Quartet (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute

Duration: 12' To the work

Celebrations, Chamber version, for solo flute, string quartet, piano, and perc. (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, piano and percussion

Duration: 11'

Celebrations, for Flute and Orchestra (1998)

Genres: chamber orchestra, orchestra

Orchestration: for flute and chamber orchestra or orchestra

Duration: 11' **Soloist:** flute
To the work

Celestial Harmony, for Flute Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute

Duration: 8' To the work

Celestial Harmony, version for Clarinet Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× clarinet in Bb and bass clarinet in Bb

Duration: 8'
To the work

Celestial Harmony, version for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× horn in F

Duration: 8'

Chamber Concerto No. 2 (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× percussion, marimba, vibraphone, glockenspiel and tubular bells

Duration: 8'
To the work

Chamber Concerto No. 3, for Piano and Small Orch. (1980)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for piano and Ensemble (10+ players) or Chamber Orchestra

Duration: 10' **Soloist:** piano

Chamber Concerto No. 4, for nine instruments (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb

and bassoon **Duration:** 15'

To the work

Chamber Concerto No. 5 (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, clarinet in Bb, bassoon and

horn in F

Duration: 15' To the work

Chamber Concerto No. 7, for Brass Nonet (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3x horn in F, 2x trumpet in Bb, trombone, bass trombone, tuba and

euphonium **Duration:** 11'

To the work

Chamber Concerto No. 7B, for nine instruments (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb

and bassoon **Duration:** 12'

Chansons en blanc, for mixed choir and piano (2016)

Chansons chorales, premier livre

Genres: choir

Orchestration: for mixed choir

Duration: 12'

Chant I, with Drones, Drums, and Bells (2020)

Genres: 1 instrument

Orchestration: for trombone

Duration: 9'

Soloist: trombone

To the work

Chant II, with Drones, Drums, and Bells (2021)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 9'

Soloist: violoncello

To the work

Chant III, with Drones, Drums and Bells (2021)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 9'

Soloist: bass clarinet in Bb

Chant IV with Drones, Drums, and Bells (2023)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 9'

Soloist: cor anglais

To the work

Chant Sauvage, for Women's Vocal Ensemble (2021)

On Poems by Cécile Sauvage

Genres: choir

Orchestration: for female choir

Duration: 14'
To the work

Chants and Echoes, for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 8' To the work

Chants and Echoes, Version for Trombone

Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5x trombone and bass trombone

Duration: 8'
To the work

Chorals variés, pour quatre guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 7'

To the work

Circle Music I, for solo instrument and piano (fl, ob, cl, vn, or va) (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, flute, oboe and clarinet in Bb

Duration: 9'
To the work

Circling, for Clarinet and Piano (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12'

Clarinet Concerto, Version for Clarinet and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12' To the work

Clarinet Concerto, Version with Orchestra (2019)

Genres: chamber orchestra, orchestra

Orchestration: for clarinet in Bb and Chamber Orchestra or Orchestra

Duration: 12'

Soloist: clarinet in Bb

To the work

Clarinet Concerto, Version with Wind Ensemble (2019)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for clarinet in Bb and Ensemble (10+ players) or Chamber Orchestra or

Orchestra

Duration: 12'

Soloist: clarinet in Bb

To the work

Collage Suite, for Flute Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× piccolo, 2× alto flute and bass flute

Duration: 8' To the work

Concertino Grosso (Concerto Grosso No. 2) (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 10'

To the work

Concerto Grosso No. 1, for flute choir (2015)

(minimum 9 players)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, piccolo, 2× alto flute and 2× bass flute

Duration: 13' To the work

Concerto Grosso No. 3 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× trombone and 2× bass trombone

Duration: 9'
To the work

Concerto Grosso No. 4, for Brass Quartet and Brass Ensemble (2017)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 12'

Continuum for Solo Marimba (1982)

Genres: 1 instrument

Orchestration: for marimba

Duration: 12'

Soloist: marimba

Crossings, for Piano 4 Hands (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 8'

Dances, for Clarinet and Guitar (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 13' To the work

Dances, version for Flute/Alto Flute and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 13' To the work

Dances, Version for Oboe/English Horn and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and guitar

Duration: 13' To the work

Dances: Three Dances for Two Guitars (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 9'

Dances: Two Dances for Violin and Viola (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 6'

To the work

Divertimento, for Flute, Alto Flute, Vibraphone, and Piano (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, alto flute, piano and vibraphone

Duration: 8'
To the work

Droning, for Clarinet and Viola (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and clarinet in Bb

Duration: 10' To the work

du temps jadis (of a bygone time), pour flûte, alto, guitare, et violoncelle (2011)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for viola, violoncello, flute and guitar

Duration: 14'
To the work

du temps jadis, version pour flûte, clarinette, guitare, et violoncelle (2011)

(of a bygone time)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and guitar

Duration: 14'

Dueling, for Viola and Violoncello (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 8' To the work

Duo Unchained, for Alto Saxophone and Guitar (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 8'
To the work

Eight Preludes, for Solo Alto, Bass, or other Low Flute (2015)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 16'

Soloist: alto flute

To the work

Eleven Studies in Melodic Expression, for Violoncello solo (1991)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 25'

Soloist: violoncello

To the work

Enchanted Garden (2024)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violoncello, flute and piano

Duration: 11'
To the work

Epigraph Sonata, for Flute and Piano (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 13' To the work

Etudes de Concert, for Solo Guitar (2014)

Genres: 1 instrument, methods/studies

Orchestration: for guitar

Duration: 38' **Soloist:** guitar
To the work

Five Preludes for Piano (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 12' **Soloist:** piano
To the work

Five Rivers, in four songs, in three languages, for mixed choir and piano (2016)

Chansons chorales, deuxième livre

Genres: choir

Orchestration: for mixed choir

Duration: 13' To the work

Fleet, for Flute and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 8'

To the work

Fleeting Episodes, for Alto Flute and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 7'
To the work

Fleeting Episodes, version for Alto Saxophone and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 7'

To the work

Fleeting Episodes, version for Bass Flute and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 7'
To the work

Fleeting Episodes, version for Clarinet and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 7'

Fleeting Episodes, version for English Horn and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais and guitar

Duration: 7'

To the work

Fleeting Episodes, version for Viola and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and guitar

Duration: 7'

To the work

Fleeting Episodes, version for Violin and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

Duration: 7' To the work

Fleeting Episodes, version for Violoncello and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 7'
To the work

Fleeting Thoughts, for Solo Piano (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

To the work

Flight, for Solo Clarinet (2008)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 7'

Soloist: clarinet

To the work

Focus, for Two Alto Flutes and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× alto flute and piano

Duration: 10' To the work

Focus, version for Guitar Quartet (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10' To the work

Four Scenes, for Trombone and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

Duration: 8' To the work

Free Counterpoint, for 4 pianos (acoustic, digital, and/or electronic) (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× piano

Duration: 10' To the work

From Primitive Sounds, for flute/alto flute, percussion, and violoncello (2005)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violoncello, flute and percussion

Duration: 13'

Galaxies, for Large Flute Choir (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8' To the work

Genera Magna, for fl/alto fl/bass fl/contrabass fl and cl/bass cl/contrabass cl (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 13' To the work

Genera, for flute/alto flute/bass flute and clarinet/bass clarinet (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 10'

Harmonic Space, for flute, clarinet, viola, violoncello, and percussion (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in Bb and percussion

Duration: 11'

Idyll, for Oboe solo (2009)

Genres: 1 instrument

Orchestration: for oboe

Duration: 10' **Soloist:** oboe

Images, Album of Ensemble Music, for six or more horns (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 20' To the work

Images, Album of Ensemble Music, version for six or more clarinets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb

Duration: 20'

Images, Album of Ensemble Music, version for six or more flutes (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute

Duration: 20' To the work

Images, Album of Ensemble Music, version for six or more guitars (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar

Duration: 20'

To the work

Images, Album of Ensemble Music, version for six or more trumpets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20' To the work

Imaginary Temple (2023)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

To the work

Impulsion, for contrabass flute, contrabass clarinet, and contrabassoon (2018)

(or for bass flute, bass clarinet, and bassoon)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass flute in C, contrabass clarinet in Bb and contrabassoon

Duration: 3' To the work

In the Center, a Chamber Cantata for Mezzo-Soprano, Strings, and Piano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 23' To the work

Interconcerto, for Oboe, Clarinet, and Orchestra (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

To the work

Interconcerto, for Oboe, Clarinet, and Wind Ensemble (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

To the work

Intersonata, for Solo Guitar (1987)

Genres: 1 instrument

Orchestration: for guitar

Duration: 13'

Soloist: guitar

Lament (2010)

Version for Flute/Alto Flute/Bass Flute and Electronic Sounds

Genres: 1 instrument **Orchestration:** for flute

Duration: 9' **Soloist:** flute
To the work

Lament, for Clarinet and Electronic Sounds (1992)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 9'

Soloist: clarinet in Bb

To the work

Lamentation, pour quatre guitares (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 4' To the work

Le Poème moins exotique, for Flute and Piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9' To the work

Les Nymphéas, for String Orchestra (2007)

(l'ensemble de l'Orangerie)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12' To the work

Les Nymphéas, Version for Clarinet Choir (2008)

(l'ensemble de l'Orangerie)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 12' To the work

Lyric Piece, for Piano and Orchestra (1994)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 14' **Soloist:** piano
To the work

Metamorphoses, for Horn and Piano (2016)

Orchestration: for horn in F and piano

Genres: chamber music/ensemble (2-9 players)

Duration: 12' To the work

Micro-images, for solo flute (2004)

Genres: 1 instrument **Orchestration:** for flute

Duration: 9' **Soloist:** flute

To the work

Modular Suite, for Percussion Ensemble (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 12' To the work

Momentum, for flute trio (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute

Duration: 8'
To the work

Monochromes, Album of Pieces for Women's Vocal Ensemble (2018)

Points of Departure and Return

Genres: choir

Orchestration: for female choir

Duration: 15' To the work

Music for Young Cellists, Volume I; Three Easy Pieces for Cello and Piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6' To the work

Music for Young Cellists, Volume II; Three Pieces of Intermediate Difficulty (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

Music for Young Cellists, Volume III; Three Somewhat More Difficult Pieces (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 13' To the work

Music in Uncommon Modes, for shakuhachi, quarter-tone bass flute, and guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, shakuhachi and guitar

Duration: 17' To the work

Natural Cycles, for bass flute and piano (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 12'
To the work

Novelette, for Four Guitars (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10'

Nuance, for bass flute and viola (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and bass flute

Duration: 10' To the work

Nuance, version for alto flute and violin (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute

Duration: 10'

Nuance, version for two violins (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I and violin II

Duration: 10' To the work

Oboe Concerto, Version with Strings (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and oboe

Duration: 15' To the work

On a Mountain, Cantata No. 2, for soprano & baritone soli, mixed choir, & organ (2001)

on texts by John Muir

Genres: choir

Orchestration: for mixed choir

Duration: 36' To the work

One Voice, Alone, for flute, english horn, clarinet, horn, and bassoon (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, cor anglais, clarinet in Bb, bassoon and horn in F

Duration: 16' To the work

Paris Quartet, for flute, oboe, clarinet, and piano (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and piano

Duration: 17'
To the work

Paths, for Flute, Violin, Horn, and Piano (2006)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violin, flute, horn in F and piano

Duration: 11'

Perspectives on the Duet, for Two Clarinets (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb

Duration: 22'
To the work

Perspectives on the Duet, for Two Flutes (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 22'

To the work

Perspectives on the Duet, for Two Violins (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 22' To the work

Piano Sonata No. 1 (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14' **Soloist:** piano

Piano Sonata No. 1B (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14'

Soloist: piano

To the work

Poème exotique, for Flute and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

Poles Apart, for Flute, Clarinet, Violin, Violoncello, and Piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 12'

Prière et scherzo, for bass flute and piano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 6'

Quartet, for Oboe, Clarinet, Horn, and Bass Clarinet or Bassoon (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb, bass clarinet in Bb, bassoon and horn in F

Duration: 6'

To the work

Reflections, for Piccolo and Alto Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo and alto flute

Duration: 6'
To the work

Reflections, Version for Alto Flute and Bass Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and bass flute

Duration: 6'
To the work

Repercussions and Reflections, for flute, bassoon, and piano (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bassoon

Duration: 14'
To the work

Reverberance, for Guitar Quartet (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 12'

Rhapsody, for Oboe/English Horn, Clarinet, and Piano (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and clarinet in Bb

Duration: 10' To the work

Rituals, for Western and/or Ethnic Percussion Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× percussion

Duration: 13'

River of Time, for Orchestra (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 15' To the work

Romp, for Piano and Orchestra (2009)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 14' **Soloist:** piano

To the work

Rondo, for two guitars and harpsichord (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 7' To the work

Seven Studies in Melodic Expression, for Clarinet solo (1991)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 14'

Soloist: clarinet

To the work

Seven Studies in Melodic Expression, for Flute solo (1991)

Genres: 1 instrument **Orchestration:** for flute

Duration: 14' **Soloist:** flute

Shades of Pastel, for Alto Flute and Prepared Guitar (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 9'
To the work

Simple Motion, for Alto Flute and Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 10' To the work

Sinfonia Breve, for small orchestra (2011)

Genres: chamber orchestra, orchestra

Orchestration: for chamber orchestra or orchestra

Duration: 10'

To the work

Singing Together, for youth/community orchestra (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 15' To the work

Sonata for Four Timpani, with Bongos and Suspended Cymbal (1999)

Genres: 1 instrument

Orchestration: for timpani

Duration: 10'

Soloist: timpani

To the work

Sonata for Violin and Piano (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12' To the work

Sonata Sonnante, for solo guitar (2016)

Genres: 1 instrument

Orchestration: for quitar

Duration: 10' **Soloist:** guitar

To the work

Sonatina Bassa, for bass flute and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 9'

Sonatina Bassa, version for viola and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 9'

Sonatina for Solo Harp (1969)

Genres: 1 instrument **Orchestration:** for harp

Duration: 8' **Soloist:** harp
To the work

Spellbound, Poem without Words, for Low Flute Choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× alto flute, 2× bass flute and contrabass flute in C

Duration: 8' To the work

Spellbound, Poem without Words, version for clarinet choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, 4× clarinet in Bb, bass clarinet in Bb and contrabass clarinet in Bb

Duration: 8' To the work

Spellbound, Poem without Words, version for flute choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute

Duration: 8'
To the work

Stream, for Bass Flute/Alto Flute/Flute and Harpsichord (2001)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for bass flute and harpsichord

Duration: 11'

String Quartet No. 1 (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

Duration: 15' To the work

String Quartet No. 2 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 17' To the work

String Quartet No. 3 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

Duration: 12'

String Quartet No. 4 (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

Duration: 18'

String Quartet No. 5, The Last Days (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

Duration: 12'
To the work

String Quartet No. 6 (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

Duration: 14'
To the work

Suite de chorals variés, pour huit guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 8'
To the work

Suite for Four Guitars (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 14'
To the work

Suite for violin, clarinet, and guitar (2010)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violin, clarinet in Bb and guitar

Duration: 17'

To the work

Suite in Imaginary Modes (2015)

Genres: 1 instrument

Orchestration: for oboe

Duration: 12' **Soloist:** oboe
To the work

Suite variée, pour quatre guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 7'

To the work

Symphonic Mobile I, for Flute Choir (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute, 2× alto flute and bass flute

Duration: 16' To the work

Symphony in Gold, for four Alto Flutes and two Bass Flutes (2014)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for 4× alto flute and 2× bass flute

Duration: 9' To the work

Symphony in Silver, for Flute Ensemble (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× flute, piccolo, 2× alto flute and bass flute

Duration: 12' To the work

Symphony No. 1 for Percussion, for eight players (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 16' To the work

Symphony No. 2 for Percussion, for eight players (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 11'

Tableaux, for bass flute and guitar (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 11'

Temperaments, Second Album of Ensemble Music, for six or more horns (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 20' To the work

Temperaments, Second Album of Ensemble Music, version for six or more clarinets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb

Duration: 20'

Temperaments, Second Album of Ensemble Music, version for six or more flutes (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute

Duration: 20'

Temperaments, Second Album of Ensemble Music, version for six or more guitars (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar

Duration: 20' To the work

Temperaments, Second Album of Ensemble Music, version for six or more trumpets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20'

To the work

The Camp, Opera in Two Acts (2020)

Scenes of Life in a War Relocation Center; Opera in Two Acts

Genres: ensemble (10+ players), chamber orchestra, music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, alto, 6× tenor, 2× baritone, 2× bass and

Ensemble (10+ players) oder Chamber Orchestra

Duration: 106'

Soloist: 2× soprano; mezzo-soprano; alto; 6× tenor; 2× baritone; 2× bass

To the work

Three Transcendentalist Poems, for SATB choir a cappella (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 11'

To the work

to dust (2021)

Genres: 1 instrument

Orchestration: for flute

Duration: 7' **Soloist:** flute
To the work

Toccata for Piano (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 12' **Soloist:** piano

To the work

Tornando al Mare (Returning to the Sea), for Soprano Voice and Piano (2007)

Genres: solo voice

Orchestration: for soprano

Duration: 18'

Soloist: soprano

To the work

tous les matins ..., for solo bass flute or alto flute (1997)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

To the work

tous les matins ..., version for quarter tone bass or quarter tone alto flute (2007)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

To the work

Tre Solfeggi per coro (1990)

Genres: choir

Orchestration: for mixed choir

Duration: 9'

Trialogue, for Flute, Viola, and Harp (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and flute

Duration: 16'

Two Old English Songs (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and guitar

Duration: 16' To the work

Two Reincarnations, for Piano (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

To the work

Two Visions, for Flute, Clarinet, Violin, Cello, and Piano (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 14'

To the work

Undercurrent / current, Version for Violin, Viola, Violoncello, and Piano (2008)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violin, viola and violoncello

Duration: 11'

Undercurrent/current, for Oboe, Clarinet,

Violoncello, and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, oboe and clarinet in Bb

Duration: 11'

Valse (un peu espagnole), pour guitare et violoncelle (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 6' To the work

Valse (un peu espagnole), transcrite pour deux guitares (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× quitar

Duration: 6'

To the work