



# Works by Victoria Borisova-Ollas

\*21 December 1969

[To the composer](#)

## ... and time is running past midnight ... (2014)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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## „ ...im Klosterhofe“ (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, piano and tape

**Duration:** 11'

[To the work](#)

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## 7 Singing Butterflies (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 11'

[To the work](#)

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## A Portrait of a Lady by Swan Lake (2019)

**Orchestration:** for violin and orchestra

**Duration:** 19'

**Soloist:** violin

[To the work](#)

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# A Postscript to the Waltz (2018)

based on the Diabelli variations

**Orchestration:** for piano solo

[To the work](#)

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# Angelfield (2013)

**Orchestration:** for piano solo

**Duration:** 2'

[To the work](#)

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# Angelus (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Before the Mountains Were Born (2005)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Colours of Autumn (2002)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 11'

[To the work](#)

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## Creation of the Hymn (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## Creation of the Hymn (2013)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 15'

[To the work](#)

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## Daybreak on Skeppsholmen (2022)

**Orchestration:** for soprano saxophone

**Duration:** 3'

**Soloist:** soprano saxophone in Bb

[To the work](#)

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## Daybreak on Skeppsholmen

**Orchestration:** for clarinet

[To the work](#)

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## Djurgården Tales (2011)

Suite for two pianos

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for two pianos

**Duration:** 12'

[To the work](#)

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# Dracula (2013)

Oper in 2 Akten

**Genres:** music theatre (opera, musical,...), orchestra

**Orchestration:** for soli, choir and orchestra

**Duration:** 120'

[To the work](#)

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# Exodus: Departure (2016)

**Genres:** orchestra

**Orchestration:** for clarinet and orchestra

**Duration:** 4'

**Soloist:** clarinet in Bb

[To the work](#)

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# Four Pieces (2007)

**Orchestration:** for flute solo

[To the work](#)

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# Golden Dances of the Pharaohs (2010)

**Genres:** orchestra

**Orchestration:** for clarinet and orchestra

**Duration:** 20'

**Soloist:** clarinet in Bb

[To the work](#)

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# Golden Dances of the Pharaohs (2011)

**Orchestration:** for clarinet solo

**Duration:** 6'

[To the work](#)

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# Hamlet (2007)

a drama

**Genres:** orchestra

**Orchestration:** for trombone and orchestra

**Duration:** 45'

**Soloist:** trombone

[To the work](#)

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# In a World Unspoken (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet and organ

**Duration:** 10'

[To the work](#)

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# Magnolia in the Rain (2020)

**Orchestration:** for solo piano

**Duration:** 3'

**Soloist:** piano

[To the work](#)

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# Oh Giselle, remember me ... (2018)

**Orchestration:** for violoncello and orchestra

**Duration:** 25'

**Soloist:** violoncello

[To the work](#)

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## Open Ground (2006)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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## Psalms 42 (2008)

**Genres:** choir, orchestra

**Orchestration:** for orchestra, mixed choir and soloists

**Duration:** 20'

**Soloist:** soprano; bass

[To the work](#)

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## Roosters in Love (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 11'

[To the work](#)

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## Secret Beauty of Waters (2004)

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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## Symphony No. 1 (2001)

"The Triumph of Heaven"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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# Symphony No. 2 (2017)

'Labyrinths of Time'

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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# The Kingdom of Silence (2003)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Träumerei (2010)

**Bearbeitet von:** Victoria Borisova-Ollas

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

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# Vinden som ingenting minns (2015)

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 10'

[To the work](#)

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# Wunderbare Leiden (2010)

Fantasia on the themes by Robert and Clara Schumann

**Genres:** orchestra

**Orchestration:** for two pianos and orchestra

**Duration:** 20'

**Soloist:** piano; piano

To the work

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