



Works by Joseph Haydn

[To the composer](#)

"Gott erhalte"

Variationen über die Hymne

Herausgeber: Gerschon Jarecki, Franz Eibner

Orchestration: for piano

[To the work](#)

1. Symphonie (1759)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

1.–104. Symphonie

Herausgeber: H. C. Robbins Landon

[To the work](#)

10. Symphonie (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

101. Symphonie (1794)

The Clock. Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

102. Symphonie (1794)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

103. Symphonie (1795)

Drum Roll. Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

104. Symphonie (1795)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 29'

[To the work](#)

11. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

12 Pieces for the Musical Clock (1792)

Herausgeber: Frans Vester

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

12 schottische Volkslieder

Herausgeber: Eusebius Mandyczewski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, piano, violin and violoncello

[To the work](#)

12. Symphonie (1763)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

13. Symphonie (1763)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

14. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

15. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

16. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

17. Symphonie (1786)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

18. Symphonie (1762)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

19. Symphonie (1759)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

2. Konzert (1755)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for organ and orchestra

Soloist: organ

[To the work](#)

2. Symphonie (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

20. Symphonie (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

21. Symphonie (1764)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

22. Symphonie (1764)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

23. Symphonie (1764)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

24. Symphonie (1764)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

25. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

26. Symphonie (1768)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

27. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

28. Symphonie (1765)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

29. Symphonie (1765)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

3 Streichquartette (1788)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

3. Symphonie (1759)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

30. Symphonie (1765)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

31. Symphonie (1765)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

32. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

33. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

34. Symphonie (1766)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

35. Symphonie (1767)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

36. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

37. Symphonie (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

38. Symphonie (1766)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

39. Symphonie (1768)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

4. Symphonie (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

40. Symphonie (1763)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

41. Symphonie (1770)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

42. Symphonie (1771)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

43. Symphonie (1771)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

44. Symphonie (1771)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

45. Symphonie (1772)

Farewell. Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

45. Symphonie (2024)

Film Music Clip

Bearbeitung: Marco De Prosperis

Genres: orchestra, ballet

Orchestration: for 2× flute, piccolo, 2× oboe, 2× clarinet in Bb, 2× bassoon, 4× horn in F, 2× alto trombone, bass trombone, tuba, piano, drum set, timpani, harp and Orchestra

Duration: 2'

Soloist: 2× flute; piccolo; 2× oboe; 2× clarinet in Bb; 2× bassoon; 4× horn in F; 2× alto trombone; bass trombone; tuba; piano; drum set; timpani; harp

[To the work](#)

46. Symphonie (1772)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

47. Symphonie (1772)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

48. Symphonie (1772)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

49. Symphonie (1768)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

5 easy minuets

Herausgeber: Leopold Josef Beer

Orchestration: for piano

[To the work](#)

5. Symphonie (1760)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

50. Symphonie (1773)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

51. Symphonie (1771)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

52. Symphonie (1771)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

53. Symphonie (1775)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

54. Symphonie (1774)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 34'

[To the work](#)

55. Symphonie (1774)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

56. Symphonie (1774)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

57. Symphonie (1774)

Critical Edition of the Complete Symphonies

Herausgeber: Helmut Schultz

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

58. Symphonie (1766)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

59. Symphonie (1766)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

6 Duettinos

Herausgeber: William Waterhouse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 bassoons

[To the work](#)

6 Quartette

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

6. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

60. Symphonie (1774)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

61. Symphonie (1776)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

62. Symphonie (1780)

Critical Edition of the Complete Symphonies

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

63. Symphonie (1777)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

64. Symphonie (1775)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

65. Symphonie (1772)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

66. Symphonie (1778)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

67. Symphonie (1778)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

68. Symphonie (1778)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

69. Symphonie (1778)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

7 Pieces for the Musical Clock (1792)

Bearbeitung: Frans Vester (1793)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, horn and bassoon

[To the work](#)

7. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

70. Symphonie (1779)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

71. Symphonie (1779)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

72. Symphonie (1763)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

73. Symphonie (1781)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

74. Symphonie (1780)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

75. Symphonie (1780)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

76. Symphonie (1782)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

77. Symphonie (1782)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

78. Symphonie (1782)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

79. Symphonie (1783)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

8. Symphonie (1761)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

80. Symphonie (1783)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

81. Symphonie (1783)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

82. Symphonie (1786)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

83. Symphonie (1785)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

84. Symphonie (1786)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

85. Symphonie (1785)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

86. Symphonie (1786)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

87. Symphonie (1785)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

88. Symphonie (1787)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

89. Symphonie (1787)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

9. Symphonie (1762)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

90. Symphonie (1788)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

91. Symphonie (1788)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

92. Symphonie (1789)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

93. Symphonie (1791)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

94. Symphonie (1791)

Surprise. Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

95. Symphonie (1791)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

96. Symphonie (1791)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

97. Symphonie (1792)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

98. Symphonie (1792)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

Soloist: Cembalo

[To the work](#)

99. Symphonie (1793)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 29'

[To the work](#)

Andante con variazioni (1793)

Herausgeber: Gerschon Jarecki, Franz Eibner

Orchestration: for piano

[To the work](#)

Aria da „Il canzoniere“ di Francesco Petrarca (1798)

Sonetto XXVIII

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for soprano and orchestra

Soloist: soprano

[To the work](#)

Aria del Cavaliere

Se tu mi sprezzi, ingrata

Genres: orchestra

Orchestration: for tenor and orchestra

[To the work](#)

Aria di Agatina

Ah, crudel!

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Beatrice

Infelice sventurata

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Cardellina

Vada adagio, Signorina

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Corrodino

Un cor si tenero

Genres: orchestra

Orchestration: for baritone and orchestra

[To the work](#)

Aria di Donna Stella

D'una sposa meschinella

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Dorina

Costretta a piangere

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Ernesto

Begli occhi vezzosi

Genres: orchestra

Orchestration: for tenor and orchestra

[To the work](#)

Aria di Errisena

Chi vive amante

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Giannina in Domenico Cimarosa's "Giannina e Bernadone" (1790)

1. Akt, 10. Szene

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for soprano and orchestra

Soloist: soprano

[To the work](#)

Aria di Lumaca (1780)

in Salieri's "La Scuola de' Gelosi"

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for baritone (or bass) and orchestra

Soloist: baritone; bass

[To the work](#)

Aria di Merlina

Il meglio mio carattere

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Nannina

Quando la rosa non ha più spine

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Nettuno

Tergi i vezzosi rai

Genres: orchestra

Orchestration: for baritone and orchestra

[To the work](#)

Aria di Oreste

Ah, tu non senti

Genres: orchestra

Orchestration: for tenor and orchestra

[To the work](#)

Aria di Rosina

Signor, voi sapete

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Aria di Titta

Da che penso a maritarmi

Genres: orchestra

Orchestration: for tenor and orchestra

[To the work](#)

Aria di Vespina (1773)

Ho un tumore in un ginocchio

Genres: orchestra

Orchestration: for sopran and orchestra

[To the work](#)

Aria di Vespina (1773)

Trinche vaine allegramente

Genres: orchestra

Orchestration: for sopran and orchestra

Duration: 2'

[To the work](#)

Aria di Vespina (1773)

Ho tesa la rete

Genres: orchestra

Orchestration: for sopran and orchestra

Duration: 5'

[To the work](#)

Aria: Care spiagge selve addio (1777)

aus "La vera Costanza"

Bearbeitung: Paul Amadeus Pisk

Text von: Francesco Puttini

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Aria: Dica pure che vuol dire (1785)

Einlage in der Oper "Il geloso in cimento" von Pasquale Anfossi

Bearbeitung: Paul Amadeus Pisk

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Aria: Dove son che miro intorno? (1783)

aus "Armida"

Bearbeitung: Paul Amadeus Pisk

Text von: Jacopo Durandi

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Arianna a Naxos (1789)

Herausgeber: Marius Flothuis

Orchestration: for soprano and piano (harpsichord)

Soloist: soprano

[To the work](#)

Arie des Schutzgeistes

Ausgesandt vom Strahlenthron

Genres: orchestra

Orchestration: for soprano and orchestra

Soloist: soprano

[To the work](#)

Arien

Bd. 1

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Arien

Bd. 2

Herausgeber: H. C. Robbins Landon

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Arien

Orchestration: for tenor

[To the work](#)

Arien

Orchestration: for bass

[To the work](#)

Arien - Revisionsberichte

[To the work](#)

Cavatina di Alcina

Sono Alcina, e sono ancora un visino

Genres: orchestra

Orchestration: for soprano and orchestra

[To the work](#)

Deceit Outwitted (1773)

Burletta per musica in 2 Akten

Herausgeber: H. C. Robbins Landon

Text von: Marco Coltellini

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Die Jahreszeiten (1799)

Bearbeitung: Alexander Zemlinsky

Orchestration: for piano for 4 hands

[To the work](#)

Die leichtesten Klaviersonaten

Herausgeber: Christa Landon

Orchestration: for piano

[To the work](#)

Die reisende Ceres (1766)

Ein Lustspiel in 3 Aufzügen

Herausgeber: Eva Badura-Skoda

Text von: Pater Maurus Lindemayr

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Die Schöpfung (1796)

Oratorium in 3 Teilen

Bearbeitung: Alexander Zemlinsky

Orchestration: for piano for 4 hands

[To the work](#)

Die sieben letzten Worte des Erlösers am Kreuze

Hob. XX:2 (2025)

INTRODUCTION - Septet / Instrumentation of Stravinsky's L' Histoire du Soldat / Soldier's Tale

Bearbeitung: Peer Baierlein

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, double bass, clarinet in Bb, bassoon, trumpet in C, trombone and marimba

Duration: 5'

[To the work](#)

Divertimento Nr. 3

Bearbeitung: Karl Geiringer

Genres: chamber orchestra

Orchestration: for wind instruments

Duration: 12'

[To the work](#)

Echo (1761)

Bearbeitung: Jenő Takács

Genres: orchestra

Orchestration: for string orchestra

Duration: 17'

[To the work](#)

Five "German Dances" and Coda

aus "Ballo Tedesco"

Herausgeber: Karl Scheit

Bearbeitung: Karl Scheit

Orchestration: for guitar

[To the work](#)

Haydn-Set

Herausgeber: Christa Landon, Ulrich Leisinger

[To the work](#)

Il maestro e lo Scolare

Sonata a quattro mani

Herausgeber: Franz Eibner

Orchestration: for piano for 4 hands

[To the work](#)

Klaviersonate C-Dur Hob. XVI:48

Orchestration: für Klavier

[To the work](#)

Klaviersonate c-Moll Hob. XVI:20

Orchestration: für Klavier

[To the work](#)

Klavierstücke (1765)

Herausgeber: Gerschon Jarecki, Franz Eibner

Orchestration: for piano

[To the work](#)

Konzert (1796)

Herausgeber: Edward H. Tarr, H. C. Robbins Landon

Genres: orchestra

Orchestration: for trumpet and orchestra

Soloist: trumpet

[To the work](#)

Konzert (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Konzert

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Organ (or harpsichord), 2 Violins and Bass (Violoncello)

[To the work](#)

La fedeltà Premiata (1780)

Dramma pastorale giocoso in tre atti

Text von: Gianbattista Lorenzi

Genres: music theatre (opera, musical,...)

Duration: 165'

[To the work](#)

La vera costanza (1778)

Opera in 3 acts

Herausgeber: H. C. Robbins Landon

Text von: Francesco Puttini, Pietro Travaglia

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Le Pescatrici (1769)

Dramma giocoso per musica in 3 Akten

Herausgeber: H. C. Robbins Landon

Text von: Carlo Goldoni

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Libera

Responsorium ad absolutionem

Herausgeber: H. C. Robbins Landon

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, strings and organ

[To the work](#)

Little Dances for young Folk

Herausgeber: Nana Krieger

Orchestration: for piano

[To the work](#)

Lo Speciale (1768)

Dramma giocoso in 3 Akten

Herausgeber: H. C. Robbins Landon

Text von: Carlo Goldoni

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Military (1794)

Military. Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

Missa brevis alla capella (1778)

Rorate coeli desuper

Herausgeber: H. C. Robbins Landon

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, organ and strings

[To the work](#)

Missa Sanctae Caeciliae (1773)

Genres: choir, orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 80'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Notes to Symphonies 1-49

Herausgeber: H. C. Robbins Landon

[To the work](#)

Notes to Symphonies 50-81

Herausgeber: H. C. Robbins Landon

[To the work](#)

Notes to Symphonies 82-104, Concertante

Herausgeber: H. C. Robbins Landon

[To the work](#)

Notturmo Nr. 4 (1790)

(Partita)

Bearbeitung: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Notturmo Nr. 5

Bearbeitung: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Ouverture "An English Opera" (1794)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Sämtliche Klaviersonaten Bd. 1

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sinfonia concertante (1792)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Six Duets. No. 1-3

Herausgeber: Gerhard Braun

Bearbeitung: Samuel Arnold

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Six Duets. No. 4-6

Herausgeber: Gerhard Braun

Bearbeitung: Samuel Arnold

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Sonata

Nach dem Streichquartett

Herausgeber: Karl Lenski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute (violin) and piano

[To the work](#)

Sonata

Bearbeitung: Heinz Stolba

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Sonata

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonate

nach dem Streichquartett Es-Dur

Herausgeber: Gerhard Braun, Karl Lenski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute (violin) and piano

Duration: 20'

[To the work](#)

Sonate

Herausgeber: Christa Landon

Orchestration: for piano

[To the work](#)

Sonate (1794)

Orchestration: for piano

[To the work](#)

Sonate

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonate

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonate

Orchestration: for piano

[To the work](#)

Sonate

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonate

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonaten Bd. 2

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Sonaten Bd. 3

Orchestration: for piano

[To the work](#)

Sonaten Bd. 4

Herausgeber: Christa Landon, Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Streichquartett (1771)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

Streichquartett (1799)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 27'

[To the work](#)

Streichquartett (1772)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

Streichquartett (1788)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

Streichquartett (1790)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Streichquartett (1793)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 21'

[To the work](#)

Streichquartett (1799)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

Streichquartett (1799)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Streichquartett (1799)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Streichquartett (2015)

Op.76 No.5

Bearbeitung: Endhi Houthuijsen

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

String Quartet (1799)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

Suite

Nach der Musik zu Shakespeares "König Lear"

Bearbeitung: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Symphonie "B" (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonie „A“ (1757)

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 1–12 und „A“ und „B“

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 13–27

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 28–40

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 41–49

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 50–57

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 58–65

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 66–73

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 74–81

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 82–87

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 88–92 und Sinfonia concertante

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 93–98

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 99–104

Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Tänze für Klavier

Herausgeber: H. C. Robbins Landon, Karl Heinz Füssl

Orchestration: for piano

[To the work](#)

Te Deum (1799)

Herausgeber: H. C. Robbins Landon

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 12'

[To the work](#)

The Creation

Oratorium in 3 Teilen

[To the work](#)

The Creation

Nach einer Ausgabe von 1809

Herausgeber: Gerhard Braun, Karl Heinz Füssl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

The Seasons

from a contemporary arrangement

Herausgeber: Gerhard Braun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

The Seasons (1799)

Genres: choir, orchestra

Orchestration: for soprano, tenor, bass, mixed choir and orchestra

[To the work](#)

Thema mit Variationen "Gott erhalte Franz, den Kaiser"

aus dem Streichquartett

Herausgeber: Gerhard Braun

Bearbeitung: Theobald Böhm

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Theresa Mass

[To the work](#)

Three Duets

Herausgeber: Max Adler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Tobias' Heimkehr

Oratorium in 2 Teilen

[To the work](#)

Twelve Easy Pieces

Orchestration: for piano

[To the work](#)

Ue Ensemble-Bläser 3: Andante aus der Symphonie Nr. 94 und Menuett aus "Don Giovanni"

Bearbeitung: Terry Kenny

Genres: ensemble (10+ players), methods/studies

Orchestration: for wind ensemble

[To the work](#)

Urtext Primo Volume 2 (English/German)

Easy piano pieces with practice tips

Herausgeber: Nils Franke

Genres: methods/studies

Orchestration: for piano

[To the work](#)

Urtext Primo Volume 2 (French/Spanish)

Pièces faciles pour piano

Herausgeber: Nils Franke

Genres: methods/studies

Orchestration: for piano

[To the work](#)
