



Works by Flo Menezes

*18 April 1962

[To the composer](#)

...donde solo las plantas suenan... (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harp and live electronics

Duration: 16'

[To the work](#)

Contrafacta (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, trumpet in Bb, trumpet in C, tenor trombone and tuba

Duration: 13'

[To the work](#)

dobradesdobra (2025)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 19'

[To the work](#)

Gefäß des Geistes (2011)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Grand écart (2012)

ballet for string orchestra

Genres: chamber orchestra, ballet

Orchestration: for chamber orchestra

Duration: 12'

[To the work](#)

La novità del suono (2006)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 23'

[To the work](#)

laçoentrelaço (2008)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Mis3rere (2017)

Voiceless Lamento for flute, clarinet, violin, violoncello, piano and 2 percussionists

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and 2× percussion

Duration: 18'

[To the work](#)

O farfalhar das folhas (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet and piano

Duration: 18'

[To the work](#)

Parcours de l'entité (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and percussion

Duration: 16'

[To the work](#)

PostScriptio (2014)

Concerto for violin and chamber orchestra

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 18'

Soloist: violin

[To the work](#)

Pulsares (2000)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 29'

[To the work](#)

Retrato Falado das Paixões (2008)

Genres: choir, music theatre (opera, musical,...)

Orchestration: for voice and mixed choir

Duration: 39'

Soloist: voice

[To the work](#)

Ritos de Perpassagem (2019)

NeutrinoOpera for Narrator, 7 Solo Singers, Choir, 8 Percussionists, Orchestra and Electronics

Genres: solo voice, orchestra, choir, music theatre (opera, musical,...)

Orchestration: for 3× voice, mixed choir and Orchestra

Duration: 150'

Soloist: 3× voice

[To the work](#)

S(c)enario (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion and live electronics

Duration: 23'

[To the work](#)

Scriptio (2013)

Genres: 1 instrument

Orchestration: for violin

Duration: 16'

Soloist: violin

[To the work](#)

TransFormantes II (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 9'

[To the work](#)

TransFormantes VII (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and flute

Duration: 18'

[To the work](#)

TransScriptio (2013)

Genres: 1 instrument

Orchestration: for violin

Duration: 20'

Soloist: violin

[To the work](#)

Zweige und Wurzel (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, harpsichord, accordion, electric piano, marimba, harp and mandolin

Duration: 5'

[To the work](#)
