



Works by Johannes Maria Staud

*17 August 1974

[To the composer](#)

... gleichsam als ob ... (1999)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

2 Lieder (2004)

Text von: Durs Grünbein

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, piano and tape

Duration: 8'

[To the work](#)

3 Kinder-Klavierstücke (1994)

(Hommage à Bartók I - Hommage à Bartók II - Go Ahead)

Orchestration: for piano

Duration: 3'

[To the work](#)

A Map Is Not The Territory (2001)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 18'

[To the work](#)

Apeiron (2004)

Musik

Genres: orchestra

Orchestration: for large orchestra

Duration: 21'

[To the work](#)

Arie am Rand alter Bücher (2004)

Text von: Durs Grünbein

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, piano, bamboo chimes and tape

Duration: 3'

[To the work](#)

Auf die Stimme der weißen Kreide (2014)

(Specter I-III)

Genres: ensemble (10+ players)

Orchestration: for large ensemble

Duration: 30'

[To the work](#)

Berenice (2003)

Oper after Edgar Allan Poe

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Berenice. Lied vom Verschwinden (2003)

Text von: Durs Grünbein

Genres: ensemble (10+ players)

Orchestration: for soprano, small ensemble and tape

Duration: 12'

Soloist: soprano

[To the work](#)

Berenice. Suite 1 (2003)

Genres: ensemble (10+ players)

Orchestration: for ensemble and tape

Duration: 20'

[To the work](#)

Berenice. Suite 2 (2003)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 10'

[To the work](#)

Bewegungen (1996)

Orchestration: for piano

Duration: 8'

[To the work](#)

Black Moon (1998)

Orchestration: for bass clarinet

Duration: 11'

Soloist: bass clarinet

[To the work](#)

Caldera (für Tony Cragg) (2013)

Eine Szene im antilopischen Stil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, clarinet and piano (with active page-turner)

Duration: 7'

[To the work](#)

Celluloid (2011)

Orchestration: for bassoon

Duration: 10'

Soloist: bassoon

[To the work](#)

Chant d'amour (2010)

Variation über: Miniatur Nr. 9 aus „Für Bálint András Varga. 10 Miniaturen für Klaviertrio“
(2007–2009)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 2'

[To the work](#)

Configurations/Reflet (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 instrumentalists

Duration: 11'

[To the work](#)

Contrebände (On Comparative Meteorology II) (2010)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

der kleinste abstand zwischen zwei gegenständen (1999)

after visual words by Heinz Gappmayr

Text von: Heinz Gappmayr

Genres: choir

Orchestration: for 16-part choir a cappella

Duration: 6'

[To the work](#)

Der Riß durch den Tag (2011)

Genres: ensemble (10+ players)

Orchestration: for speaker and ensemble

Duration: 25'

[To the work](#)

Dichotomie (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

Die Antilope (2013)

Oper

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Die Ebene (1997)

Text von: Hans Arp

Genres: ensemble (10+ players)

Orchestration: for speaker, horn, 2 trombones, 2 percussion players, piano, 2 violoncellos and double bass

Duration: 12'

[To the work](#)

Donum (2006)

(Segue II für Pierre Boulez)

Orchestration: for violoncello

Duration: 4'

[To the work](#)

Esquisse retouchée (Incipit 2) (2001)

Orchestration: for trombone (with bass drum)

Duration: 9'

[To the work](#)

Fantasie c-Moll KV 475 (1785)

Bearbeitet von: Johannes Maria Staud

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Für Bálint András Varga (2007)

10 Miniaturen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 13'

[To the work](#)

Im Lichte (2007)

Music

Genres: orchestra

Orchestration: for 2 pianos and orchestra

Duration: 18'

Soloist: 2 pianos

[To the work](#)

Incipit (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto trombone and 5 instruments

Duration: 11'

Soloist: alto trombone

[To the work](#)

Incipit III (Esquisse retouchée II) (2005)

Genres: orchestra

Orchestration: for trombone solo, string orchestra, 2 horns and percussion

Duration: 13'

Soloist: trombone

[To the work](#)

Infin che ' l mar fu sovra noi richiuso (2012)

Text von: Alighieri Dante

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for choir, three trombones, percussion and string quartet

Duration: 7'

[To the work](#)

K'in (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and string quartet

Duration: 12'

[To the work](#)

Lagrein (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet, violoncello and piano

Duration: 13'

[To the work](#)

Le Voyage (2011)

Monodram

Text von: Charles (Pierre) Baudelaire

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for actor, six-part vocal ensemble, four instruments and electronics

Duration: 27'

[To the work](#)

Maniai (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Moment, Leute, Moment! (2014)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

On Comparative Meteorology (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

One Movement and Five Miniatures (2006)

Genres: ensemble (10+ players)

Orchestration: for harpsichord, live-electronics and ensemble

Duration: 16'

Soloist: harpsichord; live electronics

[To the work](#)

Oskar (Towards a Brighter Hue II) (2014)

Musik für Violine solo, Streichorchester und Schlagzeug

Genres: orchestra

Orchestration: for violin solo, string orchestra and percussion

Duration: 18'

Soloist: Violine

[To the work](#)

Par ici! (2011)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 10'

[To the work](#)

Par là! (2015)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 11'

[To the work](#)

Peras (2004)

Music

Orchestration: for piano

Duration: 9'

[To the work](#)

Polygon (2002)

Music

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 12'

Soloist: piano

[To the work](#)

Portugal (2006)

Orchestration: for percussion

Duration: 6'

[To the work](#)

Segue (2006)

Music for violoncello and orchestra

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 22'

Soloist: violoncello

[To the work](#)

Specter of the Gardenia oder Der Tag wird kommen (2014)

Text von: Josef Winkler

Genres: ensemble (10+ players)

Orchestration: for actor and large ensemble

Duration: 60'

[To the work](#)

Stringendo (Zugabe für Emil Breisach) (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

Studie für Tonband solo (2003)

Duration: 8'

[To the work](#)

Sydenham Music (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, viola and harp

Duration: 7'

[To the work](#)

Tableaux vivants (2003)

Genres: ensemble (10+ players)

Orchestration: for ensemble and tape

Duration: 95'

[To the work](#)

Tondo (2009)

Preludio for orchestra

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Towards a Brighter Hue (2004)

Orchestration: for violin

Duration: 9'

[To the work](#)

Über trügerische Stadtpläne und die Versuchungen der Winternächte (Dichotomie II) (2008)

Genres: orchestra

Orchestration: for string quartet and orchestra

Duration: 20'

Soloist: 2 violins; viola; violoncello

[To the work](#)

Vielleicht zunächst wirklich nur (1999)

6 miniatures

Text von: Max Bense

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 6 instruments

Duration: 8'

Soloist: soprano

[To the work](#)

Violent Incidents (Hommage à Bruce Nauman) (2005)

Genres: ensemble (10+ players)

Orchestration: for saxophone, wind instruments and percussion

Duration: 13'

Soloist: saxophone

[To the work](#)

Wasserzeichen (2015)

(Auf die Stimme der weißen Kreide II)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for (bass) clarinet, violoncello and piano

Duration: 10'

[To the work](#)

Wheat, not oats, dear. I'm afraid. (2015)

Text von: Elizabeth Bishop

Genres: chamber music/ensemble (2-9 players)

Orchestration: for seven instruments

Duration: 11'

[To the work](#)

Zimt (2008)

Ein Diptychon für Bruno Schulz

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)
