Works by Karlheinz Stockhausen

*22 August 1928

To the composer

3 Lieder (1950)

Text von: Charles (Pierre) Baudelaire, Karlheinz Stockhausen

Genres: ensemble (10+ players)

Orchestration: for alto and chamber orchestra

Duration: 19'

Soloist: alto

To the work

Adieu (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 16'

To the work

Carré (1959)

Genres: orchestra

Orchestration: for 4 orchestras and 4 choirs (4 conductors)

Duration: 36'

To the work

Choral (1950)

Text von: Karlheinz Stockhausen

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

To the work

Chöre für Doris (1950)

Text von: Paul Verlaine

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 10'

To the work

Die Reihe: Book 1 - Elektronic Music

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Book 2 – Anton Webern

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Book 4 – Young Composers

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Book 5 - Reports Analyses

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Book 7 – Form – Space

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Book 8 – Retrospective

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Heft 3 - Musical Craftsmanship

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Die Reihe: Heft 6 - Sprache und Musik

A periodical devoted to developments in contemporary music

Herausgeber: Herbert Eimert

To the work

Dr. K-Sextett (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, bass clarinet, percussion (tubular bells and vibraphone), piano, viola and violoncello

Duration: 3'

To the work

Formel (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

To the work

Fresco (1969)

Wandklänge zur Meditation

Genres: orchestra

Orchestration: for 4 orchestra groups

Duration: 310'

To the work

From the Seven Days (1968)

15 Textkompositionen für Intuitive Musik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for variable instrumentation

To the work

Frühe Noten (1950)

Sammelband

To the work

Grundlagen der musikalischen Reihentechnik

Herausgeber: Herbert Eimert

To the work

Gruppen (1955)

Genres: orchestra

Orchestration: for 3 orchestras

Duration: 24'

To the work

Klavierstück 10 (1954)

Orchestration: for piano

Duration: 23'

To the work

Klavierstück 11 (1956)

Orchestration: for piano

Duration: 15'

To the work

Klavierstück 5 (1954)

Orchestration: for piano

Duration: 6'

To the work

Klavierstück 6 (1954)

Orchestration: for piano

Duration: 26'

To the work

Klavierstück 7 (1954)

Orchestration: for piano

Duration: 7'

To the work

Klavierstück 8 (1954)

Orchestration: for piano

Duration: 2'

To the work

Klavierstück 9 (1954)

Orchestration: for piano

Duration: 10'

To the work

Kontra-Punkte (1952)

Genres: ensemble (10+ players)

Orchestration: for 10 instruments

Duration: 14'

To the work

Kreuzspiel (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, bass clarinet, piano and 3 percussionists

Duration: 11'

To the work

Kurzwellen (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 player

To the work

Mikrophonie I (1964)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tam-tam, 2 microphones, 2 filters and potentiometers (6 players)

To the work

Mikrophonie II (1965)

Text von: Helmut Heissenbüttel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir, Hammond organ or synthesizer, 4 ring-modulators and tape

Duration: 15'

To the work

Mixtur (1964)

Genres: orchestra

Orchestration: for orchestra, sine-wave generators and ring modulators

Duration: 27'

To the work

Mixtur (1967)

Genres: orchestra

Orchestration: for orchestra, sine-wave generators and ring modulators

Duration: 27'

To the work

Nr. 2 Piano Pieces I-IV (1952)

Orchestration: for piano

Duration: 8'
To the work

Oben und unten (1968)

Theaterstück from Nr. 26 "Aus den 7 Tagen"

Genres: music theatre (opera, musical,...)
To the work

Plus minus (1963)

2 x 7 Seiten für Ausarbeitungen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for variable instrumentation
To the work

Prozession (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller (6 players)
To the work

Punkte (1952)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'
To the work

Refrain (1959)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 players

Duration: 12'

To the work

Schlagtrio (1952)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 2 x 3 timpani

To the work

Solo (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for melody instrument with feedback (1 player and 4 assistants)

To the work

Sonatine (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

To the work

Spiel (1952)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

To the work

Spiral (1968)

Orchestration: for a soloist with short-wave receiver

Soloist: einen

To the work

Stimmung (1967)

Genres: choir

Orchestration: for 6 vocalists

To the work

Stimmung (1968)

"Pariser Version"

Genres: choir

Orchestration: for 6 vocalists

To the work

Stop (1965)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work

Stop (1969)

"Pariser Version"

Genres: ensemble (10+ players)

Orchestration: for 18 players divided in 6 groups

Duration: 20'

To the work

Zeitmaße (1955)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 woodwinds

Duration: 15'

To the work

Zyklus (1959)

Orchestration: for a percussionist

Soloist: einen

To the work