

# Works by Hans Erich Apostel

\*22 January 1901

To the composer

# 2. Streichquartett (1956)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

To the work

# 3 Gesänge (1951)

Text von: Georg Trakl

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for low female voice and strings

**Duration:** 15'

Soloist: female voice

To the work

#### 3 Lieder

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and chamber orchestra

**Duration: 11'** 

Soloist: female voice

#### 4 Lieder nach Texten von Rainer Maria Rilke (1935)

Text von: Rainer Maria Rilke

Orchestration: for low voice and piano

Soloist: low voice

To the work

# 5 Gesänge (1939)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

**Duration:** 30' **Soloist:** alto
To the work

#### 5 Lieder

Text von: R Felmayer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium singing voice, flute, clarinet in B and bassoon

Soloist: medium voice

To the work

# 5 Lieder (1930)

Text von: Hans Johst

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 10'

Soloist: tiefe Stimme

#### 5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

**Herausgeber:** Mark DeVoto

Text von: Peter Altenberg

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

Soloist: medium voice

To the work

## 5 österreichische Miniaturen (1959)

Genres: orchestra

Orchestration: for orchestra

**Duration:** 12'

## 6 Epigramme

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

To the work

#### 6 Musiken

Herausgeber: Karl Scheit

Orchestration: for guitar

**Duration:** 15' To the work

### Adagio (1937)

2. Satz aus "Symphonie op. 11"

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

**Duration:** 22' To the work

### Ballade (1955)

Genres: orchestra

Orchestration: for orchestra

**Duration:** 8' To the work

# **Epitaph** (1968)

Genres: orchestra

Orchestration: for string orchestra

**Duration:** 10'

### Fanfare (1961)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 trumpets

To the work

### Intrada (1954)

Genres: orchestra

Orchestration: for wind orchestra

**Duration:** 5'
To the work

### Kammersymphonie (1968)

in 5 Sätzen

Genres: ensemble (10+ players)

Orchestration: for flute, oboe, clarinet, horn, bassoon, percussion and string quintet

**Duration:** 30' To the work

## **Konzert** (1958)

Genres: orchestra

Orchestration: for piano and orchestra

**Duration:** 25' **Soloist:** piano
To the work

## Kubiniana (1945)

10 Klavierstücke nach Zeichnungen von Alfred Kubin

Orchestration: for piano

**Duration:** 12'

## Lulu (1927)

Opera in 2 acts

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Genres: music theatre (opera, musical,...)

Duration: 120'

### Lulu (1927)

three act version, completed by Friedrich Cerha

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

**Genres:** music theatre (opera, musical,...)

**Duration:** 60' To the work

# Ode (1961)

Text von: Hans Erich Apostel

Genres: orchestra

Orchestration: for alto and orchestra

**Duration:** 2' **Soloist:** alto
To the work

# Paralipomena Dodekaphonika (1968)

Der Haydn-Variationen op. 17 anderer Teil

Genres: orchestra

Orchestration: for orchestra

**Duration:** 20' To the work

#### Quartett (1947)

in 5 Sätzen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, horn and bassoon

**Duration:** 22' To the work

### Requiem (1933)

Text von: Rainer Maria Rilke

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

**Duration:** 22' To the work

### Rondo Ritmico (1957)

Genres: orchestra

Orchestration: for orchestra

**Duration:** 15' To the work

#### Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

To the work

#### Sonatine

Orchestration: for bassoon solo

To the work

## Sonatine (1964)

Herausgeber: Gunther Joppig

Orchestration: for oboe

**Duration:** 4'

<u>To the work</u>

#### Sonatine (1964)

Orchestration: for horn (F) solo

**Duration:** 5' To the work

#### Sonatine

**Orchestration:** for clarinet

To the work

# Sonatine in drei Sätzen (1970)

**Herausgeber:** Edward H. Tarr

Orchestration: for trumpet

To the work

# String Quartet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

To the work

# Suite concise (1955)

7 Stücke

Orchestration: for piano

**Duration:** 11'

## There were once two royal children

Variationen

Genres: choir

Orchestration: for mixed choir a cappella

**Duration:** 7'

To the work

#### Um Mitternacht

Text von: Eduard Mörike

Genres: choir

Orchestration: for 6 voice choir a cappella

**Duration:** 7'

To the work

#### Variationen

aus "Lulu"

Bearbeitet von: Hans Erich Apostel

Orchestration: for piano for 4 hands (or 2 pianos)

**Duration:** 3' To the work

# Variationen über 3 Volkslieder (1956)

Genres: orchestra

Orchestration: for orchestra

**Duration:** 14'
To the work

# Variationen über ein Thema von Joseph Haydn (1949)

Genres: orchestra

Orchestration: for orchestra

**Duration:** 20'