

# Works by Antonio Estévez

\*3 January 1916

To the composer

# 17 PIEZAS INFANTILES (1956)

Genres: 1 instrument

Orchestration: for piano

**Duration: 22'** 

Soloist: piano

To the work

## ARRUNANGO (1956)

Genres: solo voice

Orchestration: for voice

**Duration: 3'** 

Soloist: voice

To the work

## **AVE MARIA (1984)**

Genres: choir

Orchestration: for children's choir

**Duration:** 2' To the work

#### CANCION DE LA MOLINERA (1943)

Genres: choir

Orchestration: for mixed choir

**Duration:** 3' To the work

## CANTATA CRIOLLA (1954)

Genres: study score

**Orchestration:** for study purposes (study score)

**Duration:** 40'

#### CANTATA CRIOLLA (1954)

Genres: solo voice, orchestra, choir

Orchestration: for tenor, baritone, mixed choir and Orchestra

Duration: 40'

Soloist: tenor; baritone

To the work

#### DESPERTAR (1943)

Genres: choir

Orchestration: for male choir

**Duration:** 3'
To the work

## MEDIODIA EN EL LLANO (1942)

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Genres: study score

Orchestration: for study purposes (study score)

**Duration:** 8' To the work

## MEDIODIA EN EL LLANO (1942)

Genres: orchestra

Orchestration: for Orchestra

**Duration:** 8' To the work

## TRIPTICO ANCESTRAL (1955)

Genres: choir

Orchestration: for mixed choir

**Duration:** 11'
To the work