



Works by Friedrich Saathen

*17 February 1922

[To the composer](#)

Alone and Disconsolate (1874)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)

Ear Cleaning

Notizen, Diskussionsbeiträge, Übungsbeispiele und Aufgaben

[To the work](#)

Festive chorus (for dedicating the banner of the St Josef's Union) (1897)

Text von: Vladimír Stastný

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Greetings Maria (1904)

Herausgeber: Bretislav Bakala

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor, mixed chorus (ad lib.), violin and piano (or organ)

Duration: 4'

[To the work](#)

Inconstant Love (1873)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Musik im Spiegel der Zeit

Genres: specialist literature, music for schools

[To the work](#)

Schöpferisches Musizieren

Herausgeber: Franz Blasl

[To the work](#)

String Quartet No. 1 (1923)

Herausgeber: Wolfgang Rathert, Jürgen Selk

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

The new Soundscape

[To the work](#)

Tuneful Dumka (1876)

male chorus on a text by F. L. Celakovský

Text von: František Ladislav Celakovský

Genres: choir

Orchestration: for male choir a cappella

Duration: 7'

[To the work](#)

You Can't Escape Your Fate (1878)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)
