



Works by Alessio Elia

*24 April 1979

[To the composer](#)

Caducae resonantiae (2020)

Genres: 1 instrument

Orchestration: for guitar

Duration: 3'

Soloist: guitar

[To the work](#)

Celestial keys (2023)

Genres: solo voice, ensemble (10+ players), chamber orchestra

Orchestration: for 2× soprano and Ensemble (10+ players) or Chamber Orchestra

Duration: 10'

Soloist: 2× soprano

[To the work](#)

Conifold transitions (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, violoncello, clarinet in Bb and piano

Duration: 8'

[To the work](#)

Disappearing rainbows (2015)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 11'

[To the work](#)

Etude for string quartet (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 9'

[To the work](#)

Forme uniche della continuità nello spazio (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Hungarian Dances after Brahms - Book I (1-10) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 25'

[To the work](#)

Hungarian Dances after Brahms - Book II (11-21) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 25'

[To the work](#)

Il Canto segreto (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× accordion

Duration: 6'

[To the work](#)

L'impermanenza della Memoria (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and piano

Duration: 6'

[To the work](#)

Luminescences (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, clarinet in Bb and percussion

Duration: 6'

[To the work](#)

Merging Spaces (2014)

Piano Etude no. 3

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Out of the Magic Circle (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, flute, clarinet in Bb and piano

Duration: 6'

[To the work](#)

Outrage (2009)

Piano Etude No. 1

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

The Temptress (2010)

After a Jack Vettriano's painting with the same title - Piano etude no. 2

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Voids of Inequality (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello and clarinet in A

Duration: 15'

[To the work](#)

Voynich Lied (2016)

Ai Prigionieri - for soprano, trumpet and piano

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano and trumpet in Bb

Duration: 8'

Soloist: soprano

[To the work](#)

Wreiheit (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)
