



Works by David Moliner

*23 May 1991

To the composer

2 Arabesques (2024)

Arabesque L. 66 No. 1 in E Major - Transkription für Marimba Solo

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 5'

Soloist: marimba

To the work

Alma Grial (2022)

Mystik für großes Orchester

Genres: orchestra

Orchestration: for Orchestra

Duration: 26'

To the work

Children's vibes (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× piano and 2× percussion

Duration: 20'

To the work

Das Pendelstück (2017)

Genres: 1 instrument

Orchestration: for trombone

Duration: 4'

Soloist: trombone

[To the work](#)

Die Mephistaden (2021)

V Dynamismus for solo violin

Genres: 1 instrument

Orchestration: for violin

Duration: 25'

Soloist: violin

[To the work](#)

Egloga (Klang des Todes!) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, piano and live electronics

Duration: 9'

[To the work](#)

El caballero sin rumbo (2015)

(Leichtes spanisches Liederbuch)

Genres: solo voice

Orchestration: for tenor

Duration: 23'

Soloist: tenor

[To the work](#)

Estructura I (2016)

"Eros sur le bleu"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, clarinet and percussion

Duration: 11'

[To the work](#)

Estructura II (2017)

"Psyche sur le grenat"

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Estructura III (2020)

das Gelb der Venus!

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Estructura IV (2023)

Dämonische Iris (Fassung mit Mundharmonikas)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

Estructura IV (2023)

Dämonische Iris (Fassung mit Akkordeon)

Genres: orchestra

Orchestration: for Orchestra

Duration: 19'

[To the work](#)

Fantasie um das Klavier (2013)

Genres: 1 instrument

Orchestration: for prepared piano

Duration: 7'

Soloist: prepared piano

[To the work](#)

Figuratio I Mein Logos! (Fassung für Kammerorchester) (2018)

I. Mein Logos!

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 12'

Soloist: percussion

[To the work](#)

Figuratio I Mein Logos! (Fassung für Symphonieorchester) (2018)

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 13'

Soloist: percussion

[To the work](#)

Hypotyposis Saturniennes (2023)

Esoteric for chor of 24 voices

Genres: choir

Orchestration: for mixed choir

Duration: 18'

[To the work](#)

III Nocturnus (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Impromptu (2024)

Impromptu As - dur op.142 nr.2 (Transkription für Marimba)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 4'

Soloist: marimba

[To the work](#)

IV Impromptus (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb and piano

Duration: 26'

[To the work](#)

IV Melos (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

IV Percussion Solos (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, snare drum, marimba and vibraphone

Duration: 13'

[To the work](#)

Klaviertrio in 4 Lichtphasen (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 21'

[To the work](#)

La Grotesquería (2021)

Concerto for ensemble

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violoncello, 2× clarinet in Bb, soprano saxophone in Bb, trumpet in Bb and piano

Duration: 10'

[To the work](#)

Schlagzeug Quartett (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 15'

[To the work](#)

Sinergy I/IV (2017)

Genres: 1 instrument

Orchestration: for flute

Duration: 25'

Soloist: flute

[To the work](#)

Solo V (2022)

Genres: 1 instrument

Orchestration: for marimba

Duration: 8'

Soloist: marimba

[To the work](#)

Streichquartett I (2015)

Schatten der Stille

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for violin I, violin II, viola and violoncello

Duration: 13'

[To the work](#)

Streichquartett II (2017)

Piedra de Agua

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Streichquartett III (2020)

Eindringlicher Satz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Such a vivid parade! (2024)

Overture for Wind Ensemble

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Suite Nr.1 G-Dur BWV 1007 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 11'

Soloist: marimba

[To the work](#)

Suite Nr.2 D Moll BWV 1008 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 12'

Soloist: marimba

[To the work](#)

Suite Nr.3 C-Dur BWV 1009 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 13'

Soloist: marimba

[To the work](#)

Trio (2015)

Der Klang der Erde

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bassoon and percussion

Duration: 9'

[To the work](#)

Un Magnetar... Magnetische Episoden (2021)

Genres: ensemble (10+ players)

Orchestration: for clarinet in A and Ensemble (10+ players)

Duration: 20'

Soloist: clarinet in A

[To the work](#)

VI Visionen (2023)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 30'

Soloist: violoncello

[To the work](#)

Was koordiniert ist! Ist nicht koordiniert... (2014)

(Zwei Vögel)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and soprano saxophone in Bb

Duration: 8'

[To the work](#)
