



Works by Anna Veismane

*9 June 1976

To the composer

"Characters" diptych for the flute and bassoon (2017)

Two parts - "Maybe", "No"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bassoon

Duration: 5'

To the work

"Evanescent Wave" for the Viola and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola

Duration: 8'

To the work

"Linden Leaf" for viola d'amore (2014)

Genres: 1 instrument

Orchestration: for viola d'amore

Duration: 5'

Soloist: viola d'amore

To the work

"Shatum" for eight female voices and percussion (2018)

Genres: 1 instrument, choir

Orchestration: for vocal ensemble and percussion

Duration: 8'

Soloist: percussion

[To the work](#)

"Three Oriental Visions" for the string orchestra and percussion (2020)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 14'

[To the work](#)

A Little Ivory Girl (2017)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for female voice and harp

Duration: 8'

Soloist: female voice

[To the work](#)

Bring Me Sunset in a Cup (2017)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano and violoncello

Duration: 13'

Soloist: soprano

[To the work](#)

Dance (2013)

An easy piece for the Flute, Violin and Piano

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for violin, flute and piano

Duration: 2'

[To the work](#)

Das Unheimliche / Das Heimliche (2022)

Genres: 1 instrument

Orchestration: for organ

Duration: 16'

Soloist: organ

[To the work](#)

Flyby (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× percussion

Duration: 11'

[To the work](#)

Fugato. Bourdon. Estampie (2021)

Three pieces for two flutes and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute and piano

Duration: 13'

[To the work](#)

Homage to Claude Debussy for the Clarinet solo (2023)

Solo piece for the Clarinet in B

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 7'

Soloist: clarinet in Bb

[To the work](#)

Rise, Sunshine! (2013)

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for violin I, violin II, viola and violoncello

Duration: 3'

[To the work](#)

Sonata for the violin and piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 17'

[To the work](#)

Suite for the Baroque instruments (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, recorder and harpsichord

Duration: 15'

[To the work](#)

The Moon Strings Her Beams for the violin, viola and piano (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and piano

Duration: 8'

[To the work](#)

The Path Home for guitar trio (2013)

An easy piece for children

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for 3× guitar

Duration: 3'

[To the work](#)

The Target for the violin solo (2013)

Genres: 1 instrument

Orchestration: for violin

Duration: 6'

Soloist: violin

[To the work](#)

Three Haiku (2019)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 7'

Soloist: voice

[To the work](#)

Versus (2024)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 10'

To the work
