



Works by Edison

Wassiljewitsch Denisow

*6 April 1929

[To the composer](#)

3 Stücke (1967)

Orchestration: for piano for 4 hands

Duration: 10'

[To the work](#)

3 Stücke (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 9'

[To the work](#)

5 Geschichten vom Herrn Keuner (1966)

Text von: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 7 instruments

Duration: 13'

Soloist: tenor

[To the work](#)

Chansons italiennes (1964)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute, violin, horn and clavi-harpsichord

[To the work](#)

Chant d'automne (1971)

Text von: Charles (Pierre) Baudelaire

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 12'

Soloist: soprano

[To the work](#)

Concerto (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, piano and percussion

[To the work](#)

Crescendo e diminuendo (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harpsichord and 12 string instruments

Duration: 6'

Soloist: harpsichord

[To the work](#)

D-S-C-H

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, trombone, violoncello and piano

Duration: 7'

[To the work](#)

Die Sonne der Inkas (1964)

Kantate

Text von: Gabriele Mistral

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 3 speaker and 11 instruments

Duration: 18'

Soloist: soprano; speaker

[To the work](#)

Herbst

Text von: W. Chlebnikow

Genres: choir

Orchestration: for 13 solo voices a cappella

[To the work](#)

Konzert (1978)

Genres: orchestra

Orchestration: for flute, oboe and orchestra

Duration: 25'

Soloist: flute; oboe

[To the work](#)

Les Pleurs (1966)

Klagelieder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, piano and 3 percussions

Duration: 16'

[To the work](#)

Oda (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, piano and percussion

Duration: 6'

[To the work](#)

Peinture (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Quintett (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon and horn

[To the work](#)

Romantische Musik (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, violin, viola, violoncello and harp

[To the work](#)

Trio (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 12'

[To the work](#)
