



# Works by Morton Feldman

\*12 January 1926

[To the composer](#)

## 2. Streichquartett (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 3 Clarinets, Cello and Piano (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 clarinets, violoncello and piano

**Duration:** 8'

[To the work](#)

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## 3 Voices (1982)

**Text von:** Frank O'Hara

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and tape

**Duration:** 50'

[To the work](#)

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## 4 Instruments (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin, viola and violoncello

**Duration:** 6'

[To the work](#)

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## 5 Pianos (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 pianos

[To the work](#)

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## Alabama Song, from ‘ Aufstieg und Fall der Stadt

## Mahagonny’ (1927)

**Bearbeitet von:** Morton Feldman (1929)

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and voice ad lib.

**Duration:** 7'

[To the work](#)

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## Bass Clarinet and Percussion (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet and percussion (2 players)

**Duration:** 17'

[To the work](#)

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## Cello and Orchestra (1972)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 19'

**Soloist:** violocello

[To the work](#)

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# Chorus and Orchestra 1 (1971)

**Genres:** choir orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# Chorus and Orchestra 2 (1972)

**Genres:** choir orchestra

**Orchestration:** for soprano, double mixed choir and orchestra

**Duration:** 22'

**Soloist:** soprano

[To the work](#)

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# Clarinet and String Quartet (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 45'

**Soloist:** clarinet in Bb

[To the work](#)

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# Coptic Light (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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# Crippled Symmetry (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, percussion and piano (doubling celesta)

**Duration:** 90'

[To the work](#)

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# Elemental Procedures (1976)

**Text von:** Samuel Beckett

**Genres:** choir orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 20'

[To the work](#)

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# Flute and Orchestra (1977)

**Genres:** orchestra

**Orchestration:** for flute and orchestra

**Duration:** 35'

**Soloist:** flute

[To the work](#)

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# For Aaron Copland (1981)

**Orchestration:** for violin

[To the work](#)

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# For Bunita Marcus (1985)

**Orchestration:** for piano

**Duration:** 75'

[To the work](#)

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## For Christian Wolff (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and keyboards, 1 player

**Duration:** 120'

[To the work](#)

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## For Frank O'Hara (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 instrumentalists

**Duration:** 13'

[To the work](#)

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## For John Cage (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 75'

[To the work](#)

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## For Philip Guston (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, percussion and piano

**Duration:** 240'

[To the work](#)

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## For Samuel Beckett (1987)

**Genres:** chamber orchestra

**Orchestration:** for 23 players

**Duration:** 55'

[To the work](#)

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# For Stephan Wolpe (1986)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 2 vibraphones

**Duration:** 38'

[To the work](#)

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# I met Heine on the Rue Fürstenberg (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and instruments

**Duration:** 10'

**Soloist:** voice

[To the work](#)

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# In Search of an Orchestration (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Instruments 1 (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 18'

[To the work](#)

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# Instruments 2 (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for instrumental ensemble

**Duration:** 18'

[To the work](#)

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## Instruments 3 (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe and percussion

**Duration:** 15'

[To the work](#)

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## Madame Press Died Last Week at Ninety (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 4'

[To the work](#)

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## Neither, Opera in 1 act (1977)

**Herausgeber:** Emilio Pomàrico

**Genres:** music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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## Oboe and Orchestra (1975)

**Genres:** orchestra

**Orchestration:** for oboe and orchestra

**Duration:** 18'

**Soloist:** oboe

[To the work](#)

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## On Time and the Instrumental Factor (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Only (1947)

**Text von:** Rainer Maria Rilke

**Orchestration:** for voice

**Duration:** 1'

**Soloist:** Stimme

[To the work](#)

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# Orchestra (1976)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Palais de Mari (1986)

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

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# Patterns in a Chromatic Field (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 90'

[To the work](#)

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# Piano (1977)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

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# Piano and Orchestra (1975)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 21'

[To the work](#)

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# Piano and String Quartet (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and string quartet

**Duration:** 90'

**Soloist:** piano

[To the work](#)

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# Piano, Violin, Viola, Cello (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin, viola and violoncello

**Duration:** 75'

[To the work](#)

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# Pianos and Voices (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 female voices and 5 pianos

[To the work](#)

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# Principal Sound (1980)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 20'

[To the work](#)

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# Rothko Chapel (1971)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, alto, mixed choir and instruments

**Duration:** 30'

**Soloist:** soprano; alto

[To the work](#)

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# Routine Investigations (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 9'

[To the work](#)

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# Samuel Beckett, Words & Music (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 42'

[To the work](#)

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# Spring of Chosroes (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 12'

[To the work](#)

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# String Quartet and Orchestra (1973)

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 22'

**Soloist:** violin; violin; viola; violoncello

[To the work](#)

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# The 1986 Darmstadt Lecture

**Duration:** 22'

[To the work](#)

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# The Turfan Fragments (1980)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# The Viola in My Life 1 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 5 instruments

**Duration:** 9'

**Soloist:** viola

[To the work](#)

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# The Viola in My Life 2 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 6 instruments

**Duration:** 12'

**Soloist:** viola

[To the work](#)

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# The Viola in My Life 3 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 6'

[To the work](#)

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# The Viola in My Life 4 (1971)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 20'

**Soloist:** viola

[To the work](#)

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# Triadic Memories (1981)

**Orchestration:** for piano

**Duration:** 90'

[To the work](#)

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# Trio (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flutes

**Duration:** 4'

[To the work](#)

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# Trio (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 80'

[To the work](#)

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# Violin and Orchestra (1979)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 65'

**Soloist:** violin

[To the work](#)

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# Violin and String Quartet (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and string quartet

**Duration:** 130'

**Soloist:** violin

[To the work](#)

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# Voice and Instruments 1 (1972)

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# Voice and Instruments 2 (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, clarinet, violoncello and double bass

**Duration:** 9'

**Soloist:** female voice

[To the work](#)

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# Voice, Violin and Piano (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin and piano

**Duration:** 5'

[To the work](#)

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# Voices and Cello (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 female voices and violoncello

**Duration:** 7'

[To the work](#)

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# Voices and Instruments 1 (1972)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and instruments

**Duration:** 11'

[To the work](#)

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# Voices and Instruments 2 (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 female voices and instruments

**Duration:** 12'

**Soloist:** 3 Frauenstimmen (Vokalisieren)

[To the work](#)

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# Why Patterns? (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute (d. alto flute and bass flute), glockenspiel and piano

**Duration:** 35'

[To the work](#)

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