



Works by Hans Bethge

*9 January 1876

To the composer

3 Gesänge

Text von: Hans Bethge

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 15'

Soloist: high voice

To the work

3. Symphonie (1914)

Das Lied von der Nacht

Text von: Mawlana Dschalal-ad-din Rumi

Genres: choir, orchestra

Orchestration: for tenor, mixed choir ad lib and orchestra

Duration: 24'

Soloist: Tenor

To the work

4 Lieder (1914)

Text von: Karl Kraus, Hans Bethge, Georg Trakl

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: voice

[To the work](#)

4 Stücke (1925)

Text von: Arnold Schönberg, Josu Tschan, Sofan Hung

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

6 Lieder (1922)

Text von: Klabend, Matthias Claudius, Hans Bethge

Orchestration: for high voice and piano

Duration: 8'

Soloist: hohe Stimme

[To the work](#)

Blüten aus dem Osten

Ein Liebesliederspiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor and piano

[To the work](#)

Das Grab des Hafis

Text von: Hans Bethge

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Der Abschied (1908)

from "The Song of the Earth"

Bearbeitet von: Eberhard Kloke

Genres: chamber orchestra

Orchestration: for alto and chamber orchestra

Duration: 25'

[To the work](#)

Des Hafis Liebeslieder (1911)

Text von: Hans Bethge

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ein junger Dichter denkt an die Geliebte (1909)

Lieder und Gesänge, 1. Folge Nr. 8

Text von: Hans Bethge

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Japanische Blätter (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Kammergesänge (1964)

Text von: Wang Seng Yu, Izumi Shikibu, Li Oey, Tomonori, Hans Carossa, Sao Han

Genres: orchestra

Orchestration: for medium voice and small orchestra

Duration: 11'

Soloist: medium voice

[To the work](#)

The Song of the Earth (1908)

A Symphony

Herausgeber: Stephen E. Hefling

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high and low voice with piano

Duration: 60'

[To the work](#)

The Song of the Earth (1908)

A Symphony

Bearbeitet von: Rainer Riehn, Arnold Schönberg

Genres: chamber orchestra

Orchestration: for soli and chamber orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

The Song of the Earth (1908)

A Symphony

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for soli and orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

Unvergesslicher Abend

Text von: Hans Bethge

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 5'

Soloist: medium voice

[To the work](#)

Von der Jugend (1908)

from "Das Lied von der Erde"

Bearbeitet von: Franz Eber

Genres: chamber orchestra

Orchestration: for voice and salon orchestra

Duration: 5'

Soloist: voice

[To the work](#)
