



Works by William Shakespeare

[To the composer](#)

5 Songs of Ariel (1950)

Text von: William Shakespeare

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Describe

voice and piano

Duration: 5'

[To the work](#)

Dialogue in Praise of the Owl and the Cuckoo (1947)

Text von: William Shakespeare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 7 instruments

Duration: 16'

Soloist: Tenor

[To the work](#)

Epilogue (1972)

"Full fathom five"

Text von: William Shakespeare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, horn, 4 trombones and 6 tam-tams (2 players)

Duration: 7'

Soloist: baritone

[To the work](#)

Hamlet (1937)

Musikalische Szenen in 10 Episoden

Text von: William Shakespeare

Genres: orchestra

Orchestration: for soprano, baritone and orchestra

Duration: 30'

Soloist: soprano, baritone

[To the work](#)

King Lear (1940)

Music to the piece

Text von: William Shakespeare

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 13'

Soloist: mezzo-soprano, baritone

[To the work](#)

Mobile for Shakespeare (1960)

Text von: William Shakespeare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or mezzo-soprano and 6 players

Duration: 13'

Soloist: soprano; mezzo-soprano

[To the work](#)

Ophelia Sings (2012)

Text von: William Shakespeare

Orchestration: for soprano and piano

Duration: 8'

Soloist: soprano

[To the work](#)

Romeo and Juliet (1943)

Kammeroper in 3 Teilen frei nach Shakespeare

Genres: music theatre (opera, musical,...)

Duration: 65'

[To the work](#)

Songs with Piano

Aus der Lautentabulatur übertragen und bearbeitet

Bearbeitet von: Karl Scheit

Text von: William Shakespeare

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Suite (1952)

aus der Oper "Der Sturm"

Text von: William Shakespeare

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 25'

Soloist: baritone

[To the work](#)

The Tempest (1952)

Zauberlustspiel

Text von: William Shakespeare

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Un re in ascolto (1979)

Azione musicale in 2 parti

Genres: music theatre (opera, musical,...)

Duration: 90'

Soloist: soprano; mezzo-soprano; tenor; Bassbariton

[To the work](#)
