



Works by Hanns Jelinek

*5 December 1901

[To the composer](#)

11 Aphorismen

Nr. 2 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Orchestration: for piano

[To the work](#)

11 Bagatellen (1961)

Nr. 9 aus den Libelli dodecafonici

Herausgeber: Hanns Jelinek

Orchestration: for piano

[To the work](#)

11 small Duets

Nr. 3 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

13 kleine Lieder

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

3 Chansons (1930)

1. Monolog des Blinden

Text von: Erich Kästner

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Chansons (1930)

2. Fantasie von Übermorgen

Text von: Erich Kästner

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Chansons (1930)

3. Maskenball im Hochgebirge

Text von: Erich Kästner

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Tanzstücke

aus dem "Zwölftonwerk"

Orchestration: for piano

[To the work](#)

4 Toccatas (1948)

from "Twelve-Tone-Music"

Orchestration: for piano

[To the work](#)

4 zweistimmige Inventionen (1947)

aus dem "Zwölftonwerk"

Orchestration: for piano

Duration: 4'

[To the work](#)

5 Improvisationen (1965)

Nr. 8 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vibraphone and piano

[To the work](#)

6 kleine Charakterstücke

aus dem "Zwölftonwerk"

Orchestration: for piano

[To the work](#)

6 Sketches

Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

9 Expressionen

Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet (Bb) and bass clarinet (Bb)

[To the work](#)

Anleitung zur Zwölftonkomposition

[To the work](#)

Concertino (1950)

Genres: ensemble (10+ players)

Orchestration: for strings

Duration: 15'

[To the work](#)

Dodecaphonic Finger Exercises

Nr. 4 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for 2 violins

[To the work](#)

Four Canons (1950)

from "Twelve-Tone Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Libelli Dodecaphonici. A Collection of Exercises a

Nr. 6 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute (or violin) and viola

[To the work](#)

Libelli Dodecaphonici. A Collection of Exercises and Pieces for Various Instruments and Voices

Nr. 9 aus den Libelli Dodecaphonici

Herausgeber: Hanns Jelinek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 wood-winds or strings

[To the work](#)

Parergon (1957)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Phantasie (1951)

Genres: orchestra

Orchestration: for clarinet, piano and orchestra

Duration: 12'

Soloist: clarinet; piano

[To the work](#)

Präludium, Passacaglia und Fuge (1922)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 22'

[To the work](#)

Sinfonia brevis (1958)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Sonatina à tre (1951)

aus dem "Zwölftonwerk"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, cor anglais and bassoon

[To the work](#)

Sonatine

Nr. aus "4 kleine Kammermusiken"

Orchestration: for piano

Duration: 8'

[To the work](#)

Suite (1931)

Genres: orchestra

Orchestration: for string orchestra

Duration: 19'

[To the work](#)

Suite in E / Twelve-Tone Music

aus dem "Zwölftonwerk"

Orchestration: for piano

[To the work](#)

Twelve-Note Music (1952)

aus dem "Zwölftonwerk"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Eb clarinet, Bb clarinet, basset horn and bass clarinet in Bb

[To the work](#)

Twelve-Tone-Music: Trio

aus dem "Zwölftonwerk"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

[To the work](#)

Vorspiel zu einer Komödie (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Zwölftonwerk

Divertimento

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet (Eb), clarinet (Bb), basset horn and bass clarinet (Bb)

Duration: 12'

[To the work](#)
