



# Works by Alfredo Casella

\*25 July 1883

[To the composer](#)

## 11 children's pieces (1920)

**Orchestration:** for piano

[To the work](#)

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## 5 Stücke (1920)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## Bolero

aus "UE-Buch der Klaviermusik des 20. Jahrhunderts"

**Orchestration:** for piano

[To the work](#)

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## Bourrée (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Concerto (1923)

**Bearbeitung:** Erwin Stein (1924)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 24'

[To the work](#)

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# Concerto (1943)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, timpani, percussion and strings

**Duration:** 16'

[To the work](#)

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# Concerto (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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# Concerto in la minore (1928)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** Violine

[To the work](#)

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# Concerto romano (1926)

**Genres:** orchestra

**Orchestration:** for organ and orchestra

**Duration:** 30'

**Soloist:** Orgel

[To the work](#)

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# Divertimento per fulvia (1940)

Orchestersuite aus "La camera dei disegni"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Elegia Eroica (1916)

"Dem unbekannten Soldaten"

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 12'

[To the work](#)

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# Fox-Trot (1920)

**Orchestration:** for piano for 4 hands

[To the work](#)

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# Introduzione, Corale e Marcia (1931)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 8'

[To the work](#)

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# Italia (1909)

Rhapsodie

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 19'

[To the work](#)

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# Konzert (1717)

aus "La Cetra"

**Bearbeitung:** Alfredo Casella (1718)

**Genres:** orchestra

**Orchestration:** for violin and string orchestra

**Duration:** 15'

**Soloist:** Violine

[To the work](#)

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# La Camera dei Disegni (1940)

Ballett für Kinder

**Genres:** ballet

**Duration:** 14'

[To the work](#)

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# La Giara (1924)

Choreographische Komödie in 1 Akt

**Text von:** Luigi Pirandello

**Genres:** ballet, music theatre (opera, musical,...)

**Duration:** 40'

**Soloist:** tenor

[To the work](#)

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# La Giara (1924)

Symphonic Suite

**Genres:** orchestra

**Orchestration:** for orchestra with tenor optional

**Duration:** 18'

**Soloist:** tenor ad lib.

[To the work](#)

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# La Rosa del sogno (1942)

Konzertsuite

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# La Rosa del sogno (1942)

Romantisches Ballett in 1 Aufzug nach Themen von Paganini

**Genres:** ballet, music theatre (opera, musical,...), orchestra

**Orchestration:** for orchestra

**Duration:** 46'

[To the work](#)

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# Missa solemnis "pro pace" (1944)

**Genres:** choir, orchestra

**Orchestration:** for soprano, baritone, mixed choir, organ and orchestra

**Duration:** 59'

**Soloist:** soprano; baritone

[To the work](#)

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# Napolitana

from "Serenata"

**Bearbeitung:** Gilbert Vinter

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Paganiniana (1941)

Divertimento

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 19'

[To the work](#)

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# Partita (1924)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 22'

**Soloist:** piano

[To the work](#)

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# Preludio e Danza Siziliana (1924)

aus "La Giara"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Scarlattiana (1926)

Divertimento nach Musik von Domenico Scarlatti

**Genres:** ensemble (10+ players)

**Orchestration:** for piano and chamber orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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# Serenata (1927)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 22'

[To the work](#)

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# Serenata (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, bassoon, trumpet, violin and violoncello

**Duration:** 25'

[To the work](#)

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# Sinfonia (1939)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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# Sonata (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Suite à Jean Huré (1910)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 13'

To the work

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