



Works by Darius Milhaud

*4 September 1892

[To the composer](#)

1. Symphonie (1917)

Le printemps

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 4'

[To the work](#)

2. Symphonie (1918)

Pastorale

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 4'

[To the work](#)

3 Rag-Caprices (1922)

Orchestration: for piano

[To the work](#)

3 Rag-Caprices (1922)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

3. Symphonie (1921)

Sérénade

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 3'

[To the work](#)

4. Symphonie (1921)

Dixtuor à cordes

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 6'

[To the work](#)

5 Etüden (1920)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 10'

Soloist: piano

[To the work](#)

5 grimaces pour le songe d'une nuit d'été (1915)

Bearbeitung: Darius Milhaud

Orchestration: for piano

Duration: 3'

[To the work](#)

5 Symphonien

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 22'

[To the work](#)

5. Symphonie (1922)

Dixtuor d'instruments à vent

Genres: chamber orchestra

Orchestration: for small orchestra

Duration: 5'

[To the work](#)

6. Symphonie (1923)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto, tenor, bass, oboe and violoncello

Duration: 6'

[To the work](#)

Actualités (1928)

Musik zu einer Filmwochenschau

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Ariadne Abandoned (1927)

Opéra-minute in 5 scenes

Genres: music theatre (opera, musical,...)

Duration: 10'

[To the work](#)

Ballade (1920)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 12'

Soloist: Klavier

[To the work](#)

Cantate de Psaumes (1967)

Genres: chamber orchestra

Orchestration: for baritone and chamber orchestra

Duration: 18'

Soloist: Bariton

[To the work](#)

Cantate pour Louer le Seigneur (1928)

Genres: choir, orchestra

Orchestration: for solo quartet, mixed choir, boys's choir and orchestra

Duration: 10'

Soloist: Sopran, Alt, Tenor, Bass

[To the work](#)

Christophe Colomb (1928)

Oper in 2 Teilen und 24 Bildern

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Christophe Colomb (1952)

Bühnenmusik zum Schauspiel

Text von: Paul Claudel

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 60'

[To the work](#)

Der 129. Psalm (1919)

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 8'

Soloist: Bariton

[To the work](#)

Der befreite Theseus (1927)

Opéra-minute in 6 Szenen

Text von: Henri Hoppenot

Genres: music theatre (opera, musical,...)

Duration: 10'

[To the work](#)

Hymne de Sion (1925)

Text von: Albert Cohen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Hymne de Sion (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Israel est vivant (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Israel lebt (1925)

Text von: Albert Cohen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Jack in the Box (1899)

Bearbeitung: Darius Milhaud

Genres: ballet, music theatre (opera, musical,...), orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Jack in the Box

Bearbeitung: Joseph Diermaier, Darius Milhaud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Konzert (1929)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 15'

Soloist: Viola

[To the work](#)

Konzert (1929)

Genres: orchestra

Orchestration: for percussion and small orchestra

Duration: 7'

Soloist: percussion

[To the work](#)

Konzert (1929)

Bearbeitung: Thaddeus Robert Anderson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion and percussion ensemble

Duration: 7'

Soloist: percussion (1 player)

[To the work](#)

Konzert (1929)

Genres: ensemble (10+ players)

Orchestration: for viola and 15 solo instruments

Duration: 15'

Soloist: viola

[To the work](#)

L'Homme et son désir (1918)

Ballett

Genres: ballet

Duration: 25'

Soloist: Sopran, Alt, Tenor, Bass

[To the work](#)

L'Homme et son désir (1918)

Text von: Paul Claudel

Genres: ensemble (10+ players)

Orchestration: for 16 solo instruments and 2 percussionists

Duration: 20'

[To the work](#)

L'Homme et son désir (1918)

Ballett

Genres: ballet

Duration: 25'

[To the work](#)

La bien-aimée (1928)

Ballet d'après Schubert et Liszt

Genres: orchestra

Orchestration: for player piano and orchestra

Duration: 50'

Soloist: Pianola

[To the work](#)

La p'tite lilie (1929)

Musik zu dem gleichnamigen Film von Cavalcanti (unter Verwendung des gleichnamigen Liedes von Benech)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Le retour de l'enfant prodigue (1917)

Kantate

Genres: chamber orchestra

Duration: 42'

[To the work](#)

Les Momies d'Egypte (1972)

Comédie chorale

Text von: Regnard

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Machines agricoles (1919)

6 pastorale Gesänge

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass

Duration: 12'

Soloist: medium voice

[To the work](#)

Maximilian (1930)

Opéra historique en trois actes et neuf tableaux

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Musique pour Graz (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 instruments

Duration: 15'

[To the work](#)

On me l'a dit aus "Maximilian"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Psalm 129 (1919)

De Profundis

Bearbeitung: Helmut Bornefeld

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and organ

[To the work](#)

Psaume 121 (1921)

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Sérénade (1920)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

String Quartet No. 6 (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 7 (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Suite (1930)

aus der Oper "Maximilian"

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

The Abduction of Europa (1927)

Opéra-minute in eight scenes

Genres: music theatre (opera, musical,...)

Duration: 10'

[To the work](#)
