



Works by Luke Bedford

*25 April 1978

[To the composer](#)

5 Abstracts (2000)

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 18'

[To the work](#)

At Three and Two (2009)

Genres: chamber orchestra

Orchestration: for winds, percussion and double basses

Duration: 10'

[To the work](#)

Besilvering (2016)

Orchestration: for flute solo

Duration: 6'

[To the work](#)

By the Screen in the Sun at the Hill on the Gold (2008)

Genres: ensemble (10+ players)

Orchestration: for 18 players

Duration: 17'

[To the work](#)

Catafalque (2002)

Genres: ensemble (10+ players)

Orchestration: for large ensemble

Duration: 10'

[To the work](#)

Catafalque (2002)

Orchestration: for piano

Duration: 5'

[To the work](#)

Chiaroscuro (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 8'

[To the work](#)

Concerto for Saxophone Quartet and Orchestra (2017)

Orchestration: for saxophone quartet and orchestra

Duration: 22'

Soloist: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone

[To the work](#)

Double Prelude (2020)

Orchestration: for solo violin

Duration: 8'

[To the work](#)

Falling Falling (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, horn, violin and violoncello

Duration: 4'

[To the work](#)

Faraway Canons (2018)

Orchestration: for bass drum and piano

Duration: 5'

[To the work](#)

Folwing the Threed (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and violoncello

Duration: 9'

[To the work](#)

Give Him His Hat (2010)

Orchestration: for piano

Duration: 3'

[To the work](#)

Give Him His Hat (2010)

Orchestration: for piano for four hands

[To the work](#)

Good Dream She Has (2007)

Text von: Glyn Maxwell

Genres: ensemble (10+ players)

Orchestration: for soprano, mezzo-soprano, tenor and 14 players

Duration: 15'

[To the work](#)

Great Bass Rackett (2009)

Orchestration: for bassoon solo

Duration: 2'

[To the work](#)

Hornpiece Solo (2019)

Orchestration: for horn solo

Duration: 5'

[To the work](#)

Igor, The Bird Who Couldn't Sing (2011)

Text von: Satoshi Kitamura

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator, clarinet and piano

[To the work](#)

In Black Bright Ink (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet, violin, violoncello and piano

Duration: 8'

[To the work](#)

In the Voices of the Living (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and ensemble

Duration: 23'

Soloist: tenor

[To the work](#)

Instability (2015)

Genres: orchestra

Orchestration: for large orchestra

Duration: 25'

[To the work](#)

Man Shoots Strangers from Skyscraper (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 players

Duration: 6'

[To the work](#)

Nine Little Boxes, All Carefully Packed (2011)

Six pieces in nine boxes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

Of the Air (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

On Time (2008)

Text von: John Milton

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 13'

[To the work](#)

Or Voit Tout En Aventure (2005)

Genres: ensemble (10+ players)

Orchestration: for soprano and 16 players

Duration: 14'

[To the work](#)

Orbita

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

Outblaze The Sky (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Più Mosso (2009)

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

Renewal (2012)

Genres: ensemble (10+ players)

Orchestration: for 12 players

Duration: 22'

[To the work](#)

Rode with Darkness (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Self-Assembly Composition No. 1 (2009)

Genres: ensemble (10+ players)

Orchestration: for any instruments

[To the work](#)

Seven Angels (2009)

Chamber opera in two acts

Genres: music theatre (opera, musical,...), ensemble (10+ players)

Orchestration: for 7 singers and 12 instruments

Duration: 85'

[To the work](#)

Slow Music (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 players

Duration: 5'

[To the work](#)

Staggered Nocturne (2020)

Genres: ensemble (10+ players)

Orchestration: for percussion solo and 14 players

Duration: 20'

Soloist: percussion

[To the work](#)

Three Caves (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

Duration: 10'

[To the work](#)

Three Intermezzi (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and string quartet

Duration: 15'

[To the work](#)

Through His Teeth (2013)

Chamber opera

Genres: music theatre (opera, musical,...), ensemble (10+ players)

Orchestration: for three singers and eight players

Duration: 60'

[To the work](#)

To Ask Such Things (2020)

Genres: choir

Orchestration: for mixed choir (SATB) a cappella

Duration: 3'

[To the work](#)

Unconformities (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 12'

[To the work](#)

Upon St. George's Hill (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and guitar

Duration: 1'

[To the work](#)

Where the Lines Cross (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harp and six players

Duration: 15'

[To the work](#)

Willy and Hugh (2009)

Text von: Anthony Browne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator and eight instruments

Duration: 5'

[To the work](#)

Wonderful Four-Headed Nightingale (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 9'

[To the work](#)

Wonderful No-Headed Nightingale (2012)

Genres: ensemble (10+ players)

Orchestration: for 10 players

Duration: 8'

[To the work](#)

Wonderful Two-Headed Nightingale (2011)

Genres: ensemble (10+ players)

Orchestration: for solo violin, solo viola and 15 players

Duration: 14'

Soloist: violin; viola

[To the work](#)

Wonderful Two-Headed Nightingale (2011)

Genres: ensemble (10+ players)

Orchestration: for solo violin, solo viola and strings

Duration: 10'

Soloist: violin; viola

[To the work](#)

Wreathe (2007)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

To the work
