



# Works by Luke Bedford

\*25 April 1978

[To the composer](#)

## 5 Abstracts (2000)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 18'

[To the work](#)

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## At Three and Two (2009)

**Genres:** chamber orchestra

**Orchestration:** for winds, percussion and double basses

**Duration:** 10'

[To the work](#)

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## Besilvering (2016)

**Orchestration:** for flute solo

**Duration:** 6'

[To the work](#)

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## By the Screen in the Sun at the Hill on the Gold (2008)

**Genres:** ensemble (10+ players)

**Orchestration:** for 18 players

**Duration:** 17'

[To the work](#)

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## Catafalque (2002)

**Genres:** ensemble (10+ players)

**Orchestration:** for large ensemble

**Duration:** 10'

[To the work](#)

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## Catafalque (2002)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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## Chiaroscuro (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 8'

[To the work](#)

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## Concerto for Saxophone Quartet and Orchestra (2017)

**Orchestration:** for saxophone quartet and orchestra

**Duration:** 22'

**Soloist:** Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone

[To the work](#)

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## Double Prelude (2020)

**Orchestration:** for solo violin

**Duration:** 8'

[To the work](#)

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## Falling Falling (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, horn, violin and violoncello

**Duration:** 4'

[To the work](#)

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## Faraway Canons (2018)

**Orchestration:** for bass drum and piano

**Duration:** 5'

[To the work](#)

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## Folwing the Threed (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and violoncello

**Duration:** 9'

[To the work](#)

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## Give Him His Hat (2010)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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## Give Him His Hat (2010)

**Orchestration:** for piano for four hands

[To the work](#)

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## Good Dream She Has (2007)

**Text von:** Glyn Maxwell

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano, mezzo-soprano, tenor and 14 players

**Duration:** 15'

[To the work](#)

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## Great Bass Rackett (2009)

**Orchestration:** for bassoon solo

**Duration:** 2'

[To the work](#)

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## Hornpiece Solo (2019)

**Orchestration:** for horn solo

**Duration:** 5'

[To the work](#)

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## Igor, The Bird Who Couldn't Sing (2011)

**Text von:** Satoshi Kitamura

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for narrator, clarinet and piano

[To the work](#)

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## In Black Bright Ink (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet, violin, violoncello and piano

**Duration:** 8'

[To the work](#)

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# In the Voices of the Living (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and ensemble

**Duration:** 23'

**Soloist:** tenor

[To the work](#)

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# Instability (2015)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 25'

[To the work](#)

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# Man Shoots Strangers from Skyscraper (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 6'

[To the work](#)

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# Nine Little Boxes, All Carefully Packed (2011)

Six pieces in nine boxes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

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# Of the Air (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# On Time (2008)

**Text von:** John Milton

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 13'

[To the work](#)

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# Or Voit Tout En Aventure (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and 16 players

**Duration:** 14'

[To the work](#)

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# Orbita

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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# Outblaze The Sky (2006)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Più Mosso (2009)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

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## Renewal (2012)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 22'

[To the work](#)

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## Rode with Darkness (2003)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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## Self-Assembly Composition No. 1 (2009)

**Genres:** ensemble (10+ players)

**Orchestration:** for any instruments

[To the work](#)

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## Seven Angels (2009)

Chamber opera in two acts

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for 7 singers and 12 instruments

**Duration:** 85'

[To the work](#)

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## Slow Music (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 5'

[To the work](#)

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# Staggered Nocturne (2020)

**Genres:** ensemble (10+ players)

**Orchestration:** for percussion solo and 14 players

**Duration:** 20'

**Soloist:** percussion

[To the work](#)

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# Three Caves (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet and piano

**Duration:** 10'

[To the work](#)

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# Three Intermezzi (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and string quartet

**Duration:** 15'

[To the work](#)

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# Through His Teeth (2013)

Chamber opera

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for three singers and eight players

**Duration:** 60'

[To the work](#)

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## To Ask Such Things (2020)

**Genres:** choir

**Orchestration:** for mixed choir (SATB) a cappella

**Duration:** 3'

[To the work](#)

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## Unconformities (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 12'

[To the work](#)

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## Upon St. George's Hill (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and guitar

**Duration:** 1'

[To the work](#)

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## Where the Lines Cross (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harp and six players

**Duration:** 15'

[To the work](#)

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## Willy and Hugh (2009)

**Text von:** Anthony Browne

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for narrator and eight instruments

**Duration:** 5'

[To the work](#)

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# Wonderful Four-Headed Nightingale (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 9'

[To the work](#)

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# Wonderful No-Headed Nightingale (2012)

**Genres:** ensemble (10+ players)

**Orchestration:** for 10 players

**Duration:** 8'

[To the work](#)

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# Wonderful Two-Headed Nightingale (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for solo violin, solo viola and 15 players

**Duration:** 14'

**Soloist:** violin; viola

[To the work](#)

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# Wonderful Two-Headed Nightingale (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for solo violin, solo viola and strings

**Duration:** 10'

**Soloist:** violin; viola

[To the work](#)

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# Wreathe (2007)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

To the work

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