



Works by Leoš Janáček

*3 July 1854

[To the composer](#)

1.X.1905 (1905)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

6 Lachian Dances (1889)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Adagio (1891)

Herausgeber: Theodora Straková, Osvald Chlubna

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Alone and Disconsolate (1874)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)

Ballet / Pantomime ‘ The Cunning Little Vixen’

arranged for orchestra after the opera of the same name by Heinz Stolba

Bearbeitung: Heinz Stolba

Genres: ballet, music theatre (opera, musical,...)

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Come, O Spirit Heavenly (1900)

Motet

Genres: choir

Orchestration: for male choir

Duration: 2'

[To the work](#)

Constitues (1903)

Herausgeber: Jan Trojan

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for male choir and organ

Duration: 1'

[To the work](#)

Festive chorus (for dedicating the banner of the St Josef's Union) (1897)

Text von: Vladimír Stastný

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

From the House of Dead

opera in 3 acts

Bearbeitung: Heinz Stolba

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

From the House of the Dead (1927)

Opera in 3 acts

Bearbeitung: Osvald Chlubna, Bretislav Bakala

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

From the House of the Dead (1927)

Opera in 3 acts

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

From the House of the Dead (1927)

Opera in 3 acts

Bearbeitung: Rafael Kubelik

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

From the House of the Dead (1927)

Oper in 3 Akten

Herausgeber: John Tyrrell

Genres: music theatre (opera, musical,...)

[To the work](#)

Glagolitic Mass (1927)

Herausgeber: Paul Wingfield

Genres: choir, orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Glagolitic Mass (1926)

Orgelsolo

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

[To the work](#)

Glagolitic Mass (1928)

Herausgeber: Paul Wingfield

Genres: choir, orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Gradual (1875)

In festo purificationis B. V. M. 'Suscepimus'. Motette

Herausgeber: Jan Trojan

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Greetings Maria (1904)

Herausgeber: Bretislav Bakala

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor, mixed chorus (ad lib.), violin and piano (or organ)

Duration: 4'

[To the work](#)

Große Suite

aus der Oper "Das schlaue Fuchslein" (Hrůša)

Bearbeitung: Jakub Hrůša

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Inconstant Love (1873)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Introduction

from the Opera 'From the House of the Dead'

Bearbeitung: Stolba Heinz

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Jealousy (1894)

Prelude to 'Jenufa'

Orchestration: for piano for 4 hands

Duration: 4'

[To the work](#)

Jealousy (1895)

Orchestral prelude to the opera 'Jenufa'

Herausgeber: Osvald Chlubna

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Jenufa (1894)

Opera in 3 acts from Moravian peasant life

Herausgeber: Joannes Martin Dürr

Genres: music theatre (opera, musical,...), orchestra

Duration: 120'

[To the work](#)

Jenufa (1894)

Opera in 3 acts from Moravian peasant life

Herausgeber: Mark Audus

Genres: music theatre (opera, musical,...), orchestra

Duration: 120'

[To the work](#)

Jenufa (1894)

Opera in 3 acts from Moravian peasant life

Bearbeitung: Tony Burke (1916)

Genres: music theatre (opera, musical,...), orchestra

Duration: 120'

[To the work](#)

Jenufa-Rhapsodie (1894)

Bearbeitung: Max Schönherr (1903)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Jenufa, her Stepdaughter (1894)

Opera in 3 acts from Moravian peasant life

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...), orchestra

Duration: 120'

[To the work](#)

Katja Kabanowa (1921)

opera in three acts Opera in 3 acts

Bearbeitung: Eberhard Kloke (2020)

Genres: music theatre (opera, musical,...)

Orchestration: for soli and chamber orchestra

Duration: 105'

[To the work](#)

Katya Kabanova (1921)

Opera in 3 acts

Herausgeber: Sir Charles Mackerras, Karl Heinz Füssl

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Mährische Tänze

Bearbeitung: Leoš Faltus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Mass (1901)

after the 'Messe pour orgue' by Franz Liszt

Herausgeber: Jarmil Burghauser

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

Duration: 12'

[To the work](#)

Moravian Dances (1889)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

On an Overgrown Path

Bearbeitung: Mag. Dünser Richard

Orchestration: for ensemble / chamber orchestra

Duration: 30'

[To the work](#)

Overture (1927)

to the Opera "From the House of the Dead"

Bearbeitung: Kimmy Szeto

Genres: ensemble (10+ players)

Orchestration: for solo violin and ensemble

Duration: 6'

Soloist: violin

[To the work](#)

Overture (1927)

to the opera 'From the House of the Dead'

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Piano miniatures (1885)

Moravian Dances, Vol. II

Orchestration: for piano

[To the work](#)

Piano miniatures (1877)

Intimate sketches, Vol. I

Orchestration: for piano

[To the work](#)

Pohádka

Bearbeitung: Reinbert de Leeuw

Genres: ensemble (10+ players)

Orchestration: for solo violoncello and ensemble

Duration: 12'

Soloist: violoncello

[To the work](#)

Rákóš Rákóczy (1891)

Scene from Moravian Slovakia with original dances and songs in one act by Augustin Berger

Genres: ballet

Duration: 52'

[To the work](#)

Ríkadla (1926)

Children's Rhymes

Text von: Anonymus

Genres: choir, ensemble (10+ players)

Orchestration: for chamber choir and 10 instruments

Duration: 15'

[To the work](#)

Ríkadla (1925)

Children's Rhymes

Herausgeber: Alena Nemcová

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–3 voices, clarinet and piano

Duration: 15'

[To the work](#)

Ríkadla (1926)

Children's Rhymes

Bearbeitung: Erwin Stein

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Šárka (1887)

Opera in 3 acts

Herausgeber: Sir Charles Mackerras, Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 67'

[To the work](#)

Schluck und Jau (1928)

2 movements of the incidental music for Gerhart Hauptmann's play

Herausgeber: Jarmil Burghauser

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Sinfonietta (1926)

Bearbeitung: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

pro orchestr

Herausgeber: Jiří Zahrádka

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Bearbeitung: Joseph Keilberth

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

reduzierte Fassung von Heinz Stolba

Bearbeitung: Heinz Stolba (2017)

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sokol Fanfare (1926)

1st movement from 'Sinfonietta'

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 3'

[To the work](#)

Sonata for violin and piano (1922)

Herausgeber: Josef Suk

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 18'

[To the work](#)

Songs of Detva, brigand ballads (1916)

Folksong arrangements

Bearbeitung: Osvald Chlubna, Jaromír Dlouhý

Genres: ensemble (10+ players)

Orchestration: for medium voice and ensemble

Duration: 15'

Soloist: voice

[To the work](#)

String Quartet No. 1 (1923)

after Tolstoy's 'Kreutzer sonata'

Herausgeber: Milan Skampa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

String Quartet No. 2 (1928)

'Intimate letters'

Herausgeber: Otakar Sourek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 26'

[To the work](#)

Suite (1937)

from the opera 'The Cunning Little Vixen' (Talich)

Bearbeitung: Václav Talich

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite (1891)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite (1990)

from the opera 'From the House of the Dead'

Bearbeitung: Frantisek Jilek

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Suite (1972)

from the opera 'From the House of the Dead'

Bearbeitung: Harold Byrns

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Suite (1999)

from the opera 'The Excursion of Mr Broucek'

Bearbeitung: Jaroslav Smolka

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Suite (2006)

from the opera 'The cunning little vixen' (Mackerras)

Bearbeitung: Sir Charles Mackerras

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Suite (2007)

from the opera 'Katya Kabanova'

Bearbeitung: Jaroslav Smolka

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Suite

from the opera 'The Cunning Little Vixen'

Bearbeitung: Stolba Heinz

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)

Suite from the opera 'The Cunning Little Vixen' (1923)

Bearbeitung: Frantisek Jilek

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Symphonic Suite from 'Jenufa'

Bearbeitung: Tomáš Ille, Manfred Honeck

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Taras Bulba (1915)

Rhapsody

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Taras Bulba (1915)

Rhapsodie

Herausgeber: Jiří Zahrádka

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Taras Bulba (1915)

Rhapsody for orchestra; Reduced version

Bearbeitung: Heinz Stolba

Genres: chamber orchestra, orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

The Adventures of Vixen Sharp Ears; The Cunning Little Vixen (1922)

Opera in 3 acts

Bearbeitung: Jonathan Dove

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

The Cunning Little Vixen (1922)

Opera in 3 acts

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

The Cunning Little Vixen (1924)

Opera in 3 acts

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

The Cunning Little Vixen (1924)

Opera in 3 acts

Bearbeitung: Alexander Krampe

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for soli and ensemble

Duration: 65'

[To the work](#)

The Cunning Little Vixen (1924)

opera in three acts

Bearbeitung: Heinz Stolba

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitung: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitung: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitung: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

The Excursion of Mr. Broucek to the 15th Century (1917)

Opera in 2 acts

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

The Excursion of Mr. Broucek to the Moon (1908)

Opera in 2 acts and 1 epilogue

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

The Makropulos Affair (1925)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

The Makropulos Affair (1925)

Opera in 3 acts

Herausgeber: Jiří Zahradka

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

The Makropulos Affair (1925)

Symphonic Synthesis

Bearbeitung: José Serebrier

Genres: orchestra

Orchestration: for orchestra

Duration: 31'

[To the work](#)

Tuneful Dumka (1876)

male chorus on a text by F. L. Celakovský

Text von: František Ladislav Celakovský

Genres: choir

Orchestration: for male choir a cappella

Duration: 7'

[To the work](#)

You Can't Escape Your Fate (1878)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

To the work
