



Works by Eberhard Kloke

*24 November 1948

[To the composer](#)

3 Bruchstücke (1927)

from "Lulu"

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for soprano, alto, tenor, baritone and ensemble

Duration: 20'

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Bearbeitet von: Eberhard Kloke

Genres: orchestra

Orchestration: for soprano / mezzosoprano and middlesized orchestra

Duration: 10'

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for soprano / mezzosoprano and 13 players

Duration: 10'

[To the work](#)

7 frühe Lieder (1880)

transcribed for soprano and orchestra

Bearbeitet von: Eberhard Kloke

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 25'

[To the work](#)

7 frühe Lieder (1905)

Bearbeitet von: Eberhard Kloke (1928)

Genres: chamber orchestra

Orchestration: für soprano and small orchestra

Duration: 17'

Soloist: soprano

[To the work](#)

Allerseelen (All Souls' Day) (1885)

Bearbeitet von: Eberhard Kloke

Text von: Hermann von Gilm

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 3'

Soloist: high voice

[To the work](#)

Bluebeard's Castle (1911)

Opera in one act

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...), chamber orchestra

Orchestration: for soprano, baritone and chamber orchestra

Duration: 60'

[To the work](#)

Breit über mein Haupt (Droop o' er my head) (1888)

aus „Lotosblätter“

Bearbeitet von: Eberhard Kloke

Text von: Adolf Friedrich, Graf von Schack

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)

Das Rheingold (1854)

Vorabend des Bühnenfestspiels "Der Ring des Nibelungen"

Bearbeitet von: Eberhard Kloke (2018)

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for medium-sized orchestra

Duration: 140'

Soloist: 11 Soli (siehe Rollen)

[To the work](#)

Das Rosenband (The Rose-Chain) (1897)

Bearbeitet von: Eberhard Kloke

Text von: Friedrich Gottlieb Klopstock

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)

Der Abschied (1908)

from "The Song of the Earth"

Bearbeitet von: Eberhard Kloke

Genres: chamber orchestra

Orchestration: for alto and chamber orchestra

Duration: 25'

[To the work](#)

Der Ring des Nibelungen

Bearbeitet von: Eberhard Kloke

Genres: orchestra

Orchestration: for medium-sized orchestra

[To the work](#)

Der Wein (1929)

Konzertarie

Bearbeitet von: Eberhard Kloke

Text von: Charles (Pierre) Baudelaire

Genres: chamber orchestra

Orchestration: for high voice and chamber orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Die glückliche Hand (1913)

Drama mit Musik

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...), ensemble (10+ players), chamber orchestra

Orchestration: for baritone and chamber ensemble

Duration: 20'

[To the work](#)

Die Nacht (1885)

Bearbeitet von: Eberhard Kloke

Text von: Hermann von Gilm

Orchestration: for high voice and chamber ensemble

Duration: 3'

[To the work](#)

Die Walküre (1856)

Erster Tag des Bühnenfestspiels "Der Ring des Nibelungen"

Bearbeitet von: Eberhard Kloke (2018)

Genres: orchestra

Orchestration: for medium-sized orchestra

Duration: 240'

[To the work](#)

Götterdämmerung (1874)

Day 3 of 'Der Ring des Nibelungen'

Bearbeitet von: Eberhard Kloke (2018)

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for soli, choir and medium-sized orchestra

Duration: 270'

[To the work](#)

Katja Kabanowa (1921)

opera in three acts Opera in 3 acts

Bearbeitet von: Eberhard Kloke (2020)

Genres: music theatre (opera, musical,...)

Orchestration: for soli and chamber orchestra

Duration: 105'

[To the work](#)

Kindertotenlieder

nach Texten von Friedrich Rückert

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for lower voice and chamber ensemble

Duration: 20'

[To the work](#)

Kindertotenlieder

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: für hohe Singstimme und Kammerensemble

Duration: 20'

[To the work](#)

Liebst du um Schönheit (1902)

nach einem Text von Friedrich Rückert

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for low voice and chamber ensemble

Duration: 3'

Soloist: low voice

[To the work](#)

Ludwig van Beethoven An die ferne Geliebte für hohe Singstimme und Klavier op. 98 von (1816) – gewidmet Franz Joseph Maximilian Fürst

Lobkowitz (2024)

Transkription für hohe Stimme und kleines Orchester op.132 von Eberhard Kloke

Genres: chamber orchestra, orchestra

Orchestration: for Chamber Orchestra oder Orchestra

Duration: 16'

[To the work](#)

Lulu (1927)

Opera in 3 acts

Bearbeitet von: Eberhard Kloke

Genres: chamber orchestra

Duration: 180'

[To the work](#)

Lulu

3rd act

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Nichts (Nought) (1885)

Bearbeitet von: Eberhard Kloke

Text von: Hermann von Gilm

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 1'

Soloist: high voice

[To the work](#)

Parsifal Entfernung / Sakrileg Kundry

15 Sequenzen

Bearbeitet von: Eberhard Kloke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, actors, string quartet and piano

Duration: 45'

[To the work](#)

Passionsskizze (1735)

Transkription aus Johann Sebastian Bachs Matthäus-Passion · für Soli, zwei Gesangsquartette und zwei Instrumentalgruppen

Bearbeitet von: Eberhard Kloke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soli, 2 voices quartets and 2 instrumental groups

Duration: 35'

[To the work](#)

Passionsskizze

Transkription aus Johann Sebastian Bachs Matthäus-Passion · für Soli, zwei Chöre und zwei Orchester

Bearbeitet von: Eberhard Kloke

Orchestration: for soli, 2 choirs and 2 orchestra

Duration: 35'

[To the work](#)

Passionsskizze (1735)

Transkription aus Johann Sebastian Bachs Matthäus-Passion · für Soli, ein Gesangsquartett und zwei kleine Instrumentalgruppen

Bearbeitet von: Eberhard Kloke

Orchestration: for soli, a voices quartet and 2 small instrumental groups

Duration: 35'

[To the work](#)

Rückert-Lieder

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for lower voice and chamber ensemble

Duration: 22'

Soloist: low voice

[To the work](#)

Rückert-Lieder

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 22'

Soloist: high voice

[To the work](#)

Schön sind, doch kalt (Glorious, but cold are the stars) (1888)

aus „Lotosblätter“

Bearbeitet von: Eberhard Kloke

Text von: Adolf Friedrich, Graf von Schack

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)

Siegfried (2018)

Zweiter Tag des Bühnenfestspiels "Der Ring des Nibelungen"

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for soli and medium-sized orchestra

Duration: 240'

[To the work](#)

Songs of a Wayfarer (1884)

Bearbeitet von: Eberhard Kloke

Text von: Gustav Mahler

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 17'

[To the work](#)

The Answered Question (2024)

(2024) after Charles E. Ives (1874-1954) Commissioned by the Berliner Festspiele –
Musikfest Berlin

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 16'

[To the work](#)

Um Mitternacht (1901)

nach einem Text von Friedrich Rückert

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for low voice and chamber ensemble

Duration: 6'

Soloist: low voice

[To the work](#)

Wie sollten wir geheim sie halten (Why should we seek to hide our passion) (1888)

aus „Lotosblätter“

Bearbeitet von: Eberhard Kloke

Text von: Adolf Friedrich, Graf von Schack

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)

Wozu noch, Mädchen (Say, wherefore, vainly) (1888)

aus „Lotosblätter“

Bearbeitet von: Eberhard Kloke

Text von: Adolf Friedrich, Graf von Schack

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)

Wozzeck (1917)

Opera in 3 acts (15 scenes)

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...), chamber orchestra, orchestra

Duration: 90'

[To the work](#)

Zueignung (Devotion) (1885)

Bearbeitet von: Eberhard Kloke

Text von: Hermann von Gilm

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 2'

Soloist: high voice

[To the work](#)
