



Works by Bo Nilsson

*1 May 1937

[To the composer](#)

20 Gruppen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Piccolo, oboe, clarinet

[To the work](#)

Audiogramme (1957)

Orchestration: for electronics

Duration: 1'

Soloist: Elektronik

[To the work](#)

Bewegungen (1957)

Orchestration: for piano

Duration: 4'

[To the work](#)

Doppelspiel

[To the work](#)

Ein irrender Sohn (1959)

Text von: Gösta Oswald

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, alto flute and instruments

Duration: 10'

Soloist: alto flute (+Altstimme)

[To the work](#)

Gesang von der Zeit

[To the work](#)

Mädchentotenlieder (1957)

Text von: Gösta Oswald

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 8'

[To the work](#)

Quantitäten

Orchestration: for piano

[To the work](#)

Reaktionen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 percussionists

[To the work](#)

Schlagfiguren

Orchestration: for piano

Duration: 5'

[To the work](#)

Spiralen und Kulissen (1956)

Orchestration: for organ

Duration: 3'

[To the work](#)

Und die Zeiger seiner Augen wurden langsam zurückgedreht (1959)

Text von: Gösta Oswald

Genres: choir, orchestra

Orchestration: for soprano, alto, female choir, 4 loudspeaker and orchestra

Duration: 12'

[To the work](#)

Zeiten in Umlauf (1957)

Genres: ensemble (10+ players)

Orchestration: for wind ensemble

Duration: 3'

[To the work](#)

Zeitpunkte (1956)

Genres: ensemble (10+ players)

Orchestration: for wind ensemble

Duration: 5'

[To the work](#)
