

Works by Walter Goehr

*28 May 1903

To the composer

5 Greek Dances (1931)

Herausgeber: Walter Goehr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 9'

Fantasias

Herausgeber: Walter Goehr

Genres: orchestra

Orchestration: for string orchestra

Duration: 60'

Five Greek Dances (1931)

01.05.2024 00:00:00

Herausgeber: Walter Goehr

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

In Potsdam under the Oak Trees (1928)

from "Berliner Requiem"

Bearbeitung: Walter Goehr

Text von: Bertolt Brecht **Genres:** choir, orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and wind orchestra

Duration: 3'

Soloist: Tenor, Bariton

To the work

L'Incoronazione di Poppea (1642)

Dramma in musica

Bearbeitung: Walter Goehr

Text von: Giovanni Francesco Busenello **Genres:** music theatre (opera, musical,...)

Duration: 150'

To the work

Magnificat (1610)

aus "Vespro della Beata Vergine"

Herausgeber: Walter Goehr **Bearbeitung:** Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 22'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

To the work

Magnificat

aus "Selva Morale"

Bearbeitung: Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 15'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

To the work

Matrosenlied

Text von: Robert Seitz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for smalln male choir with harmonica and guitars ad lib.

Duration: 4'

O Beatae viae

Herausgeber: Walter Goehr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voice female- or children's choir, recorders, strings and basso continuo

Duration: 5' To the work

Passacaglia (1940)

from "32 Piano Pieces"

Herausgeber: Walter Goehr

Orchestration: for piano

To the work

Vespro della Beata Vergine

Herausgeber: Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 85'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

To the work