



Works by David Fennessy

*23 July 1976

To the composer

13 Factories (2009)

Genres: ensemble (10+ players)

Orchestration: for ensemble and electronics

Duration: 19'

To the work

5 Hofer Photographs (2012)

Orchestration: for solo violoncello

Duration: 10'

To the work

An open field (come closer, come closer) (2018)

Orchestration: for violin, viola and violoncello

Duration: 5'

To the work

BIG LUNG (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 electric organs and 2 percussionists

Duration: 24'

To the work

BIG LUNG (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for church organ and 2 percussionists

Duration: 24'

[To the work](#)

BODIES (2010)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

bow your head (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

bridge (2016)

Orchestration: for solo flute (doubling piccolo) and resonating piano

Duration: 3'

[To the work](#)

Caruso (2012)

[Part II of 'Conquest of the Useless']

Orchestration: for electric guitar, computer performer and orchestra

Duration: 22'

Soloist: electric guitar (baritone electric Guitar, autoharp), computer performer

[To the work](#)

Caruso (Gold is the sweat of the sun) (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for electric guitarist and computer performer

Duration: 23'

[To the work](#)

Changeless and the changed (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 7'

[To the work](#)

Confetti Medley (2005)

Slowing down study

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 bass clarinets and 2 hand-cranked music box mechanisms

Duration: 9'

[To the work](#)

Conquest of the Useless

[To the work](#)

Crying on the inside (Laughing on the outside) (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute (amplified), percussion and electronics

Duration: 12'

[To the work](#)

Dead – End (1999)

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

elf (2015)

Orchestration: for solo bassoon

Duration: 3'

[To the work](#)

Foot foot and other stories (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 flutes and percussion

Duration: 13'

[To the work](#)

Gold is the sweat of the sun, silver are the tears of the moon (2017)

Inner landscapes

Orchestration: for actor, mezzo-soprano and orchestra

Duration: 28'

Soloist: male actor, mezzo-soprano

[To the work](#)

gut, hair, skin, air (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for timpani, violin, viola, violoncello and electronics

Duration: 10'

[To the work](#)

Happy Story (2008)

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 15'

[To the work](#)

Hashima Refrain (2018)

Genres: choir

Orchestration: for choir (16 voices) a cappella

Duration: 12'

[To the work](#)

Hauptstimme (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for amplified solo viola and ensemble

Duration: 17'

Soloist: viola

[To the work](#)

Hirta Rounds (2015)

Genres: ensemble (10+ players)

Orchestration: for 16 strings

Duration: 12'

[To the work](#)

La Rejouissance, La Paix (2010)

Genres: orchestra

Orchestration: for two ensembles and electronics

Duration: 14'

[To the work](#)

Letter to Michael (2014)

Genres: choir

Orchestration: for choir (16 voices) a cappella

Duration: 7'

[To the work](#)

Ne Reminiscaris (Remember not) (2017)

Genres: choir

Orchestration: for choir (16 voices) a cappella

Duration: 9'

[To the work](#)

Nebenstimme (2016)

Orchestration: for solo viola and small ensemble

Duration: 9'

Soloist: viola

[To the work](#)

Nebenstimme (2017)

Orchestration: for viola and celesta

Duration: 9'

[To the work](#)

Panopticon (2016)

Orchestration: for string sextet and cimbalom

Duration: 18'

[To the work](#)

Piano Trio (2010)

Music for the pauses in a conversation between John Cage and Morton Feldman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, piano and pre-recorded soundtrack

Duration: 20'

[To the work](#)

PPP (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and electronics

Duration: 50'

[To the work](#)

Prologue (Silver are the tears of the moon) (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Rest (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and electronics

Duration: 10'

[To the work](#)

rosewood (2010)

5 short pieces

Orchestration: for guitar

Duration: 9'

[To the work](#)

Rosewoods (2019)

Genres: chamber orchestra, orchestra

Orchestration: for solo guitar and strings

Duration: 12'

Soloist: guitar

[To the work](#)

Rosewoods (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo guitar and string quartet

Duration: 12'

[To the work](#)

Security Blanket (2005)

Orchestration: for guitar

Duration: 14'

[To the work](#)

Sweat of the Sun (2015)

after 'Eroberung des Nutzlosen' by Werner Herzog

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for 2 actors, ensemble of singers and orchestra

Duration: 75'

[To the work](#)

The Fault Between Us (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos and electronics

Duration: 20'

[To the work](#)

The first thing, the last thing and everything in between (2009)

Orchestration: for pianist

Duration: 4'

Soloist: einen

[To the work](#)

THE RIOT ACT (2020)

Genres: orchestra

Orchestration: for tenor and large orchestra

Duration: 7'

Soloist: tenor

[To the work](#)

The room is the resonator (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and electronics

Duration: 12'

[To the work](#)

The sound inside a seashell is not really the sea (2007)

Genres: ensemble (10+ players)

Orchestration: for ensemble and electronics

Duration: 15'

[To the work](#)

This is how it feels (Another Bolero) (2007)

Genres: ballet, orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Triptych (2014)

Genres: choir

Orchestration: for choir (16 voices) a cappella

[To the work](#)
