

# Works by Franz Strauss

\*26 February 1822

To the composer

### 1. Konzert (1865)

Genres: orchestra

Orchestration: for horn and orchestra

**Duration:** 14' **Soloist:** Horn

To the work

#### Nocturno

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn and piano

To the work

#### Nocturno

Bearbeitung: Waldemar Spies

Genres: orchestra

Orchestration: for horn and orchestra

**Duration:** 7'

Soloist: horn

To the work

#### Nocturno

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

To the work

## Nocturno (2025)

Bearbeitung: Seonyoung Hwang

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and horn in F

**Duration:** 6' To the work

#### Romanze

Empfindungen am Meere

Bearbeitung: Waldemar Spies

Genres: orchestra

Orchestration: for horn and orchestra

**Duration:** 5' **Soloist:** Horn

To the work