



Works by Otto Erich Hartleben

*3 June 1864

[To the composer](#)

5 Lieder (1900)

Bearbeitet von: Staffan Storm

Text von: Richard Dehmel, Gustav Falke, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for chorus and orchestra

Duration: 16'

[To the work](#)

7 Early Songs (1905)

Herausgeber: Rudolf Stephan

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 17'

Soloist: high voice

[To the work](#)

7 Early Songs (1905)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for high voice and piano

Duration: 17'

Soloist: hohe Stimme

[To the work](#)

7 Early Songs (1905)

Bearbeitet von: Reinbert de Leeuw (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: ensemble (10+ players)

Orchestration: for high voice and ensemble

Duration: 17'

Soloist: high voice

[To the work](#)

7 Early Songs (1907)

Bearbeitet von: Heinz Stolba (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

7 Early Songs (1907)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for medium voice and piano

Duration: 17'

Soloist: medium voice

[To the work](#)

Columbine (1909)

Lieder und Gesänge, 2. Folge Nr. 9

Text von: Otto Erich Hartleben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and piano

[To the work](#)

Die Violine (1909)

Lieder und Gesänge, 1. Folge Nr. 7

Text von: Otto Erich Hartleben

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Gesang des Lebens (1914)

Text von: Otto Erich Hartleben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4-part male choir and organ

Duration: 6'

[To the work](#)

Gesang des Lebens (1909)

Lieder und Gesänge, 2. Folge Nr. 23

Text von: Otto Erich Hartleben

Orchestration: for medium voice and piano

Duration: 1'

[To the work](#)

Pierrot lunaire (1912)

Dreimal 7 Gedichte

Text von: Albert Giraud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speaker and 5 instrumentalists

Duration: 40'

Soloist: sprechgesang

[To the work](#)

Selige Nacht (1913)

Text von: Otto Erich Hartleben

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Selige Nacht (1912)

Bearbeitet von: Klaus Simon (2019)

Text von: Otto Erich Hartleben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice, clarinet and piano

Duration: 3'

Soloist: high voice

[To the work](#)

Valse de Chopin (1909)

Lieder und Gesänge, 1. Folge Nr. 25

Text von: Otto Erich Hartleben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and piano quintet

[To the work](#)
