



Works by Christian Dimpker

*29 August 1982

[To the composer](#)

N. 01 Tatsachen in zwei Sätzen (2010)

Genres: 1 instrument

Orchestration: for violin

Duration: 9'

Soloist: violin

[To the work](#)

N. 02 Entgleisungen (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 11'

[To the work](#)

N. 03 Zu vier Händen (2010)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 11'

Soloist: piano for 4 hands

[To the work](#)

N. 04 Ausführung über den Materialbegriff (2011)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, double bass and clarinet in Bb

Duration: 13'

Soloist: mezzo-soprano

[To the work](#)

N. 05 Studies on the notation of electroacoustic music (2011)

Genres: 1 instrument, methods/studies

Orchestration: for live electronics

Duration: 4'

Soloist: live electronics

[To the work](#)

N. 06 Klanggruppen (2012)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 9'

Soloist: violoncello

[To the work](#)

N. 07 Filterspiel – Music for conferences (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 12'

[To the work](#)

N. 08 Drei Lieder (2012)

Für zwei Gitarristinnen und Elektronik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for

Duration: 15'

[To the work](#)

N. 09 Struktur / Hinter den Kulissen (2013)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

N. 10 Sýnthesis (2013)

Genres: 1 instrument

Orchestration: for live electronics

Duration: 16'

Soloist: live electronics

[To the work](#)

N. 11 String quartet I (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

N. 12 Children' s piece [Meta-Physics] (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

N. 13 a) Tractatus I (2014)

Genres: choir

Orchestration: for mixed choir

Duration: 11'

[To the work](#)

N. 13 b) Tractatus II (2017)

Genres: 1 instrument

Orchestration: for flute

Duration: 25'

Soloist: flute

[To the work](#)

N. 14 Utopia (omaggio a Luciano Berio) (2014)

Genres: 1 instrument

Orchestration: for flute

Duration: 15'

Soloist: flute

[To the work](#)

N. 15 Ossia (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, clarinet in Bb and piano

Duration: 10'

[To the work](#)

N. 16 Drei Miniaturen nach Nietzsche (2015)

Genres: 1 instrument, solo voice

Orchestration: for soprano and piano

Duration: 5'

Soloist: piano; soprano

[To the work](#)

N. 17 Zum Anbeginn neuer Zeiten (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

N. 18 Utopia II (2016)

Genres: 1 instrument

Orchestration: for harp

Duration: 10'

Soloist: harp

[To the work](#)

N. 19 Utopia III (2016)

Genres: solo voice

Orchestration: for female voice

Duration: 8'

Soloist: female voice

[To the work](#)

N. 20 String quartet II “MicrosCopy” (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

N. 21 Warenwirtschaft (2017)

Genres: 1 instrument

Orchestration: for percussion

Duration: 22'

Soloist: percussion

[To the work](#)

N. 22 $4 \times 2 \times 8$ – Sakrale Interaktionen (2017)

Genres: 1 instrument

Orchestration: for live electronics

Duration: 16'

Soloist: live electronics

[To the work](#)

N. 23 Utopia IV (2018)

Genres: 1 instrument

Orchestration: for trumpet

Duration: 9'

Soloist: trumpet

[To the work](#)

N. 24 La naissance (2018)

Genres: 1 instrument

Orchestration: for live electronics

Duration: 28'

Soloist: live electronics

[To the work](#)

N. 25 Utopia V | Klavierstück V (2018)

Genres: 1 instrument

Orchestration: for prepared piano

Duration: 18'

Soloist: prepared piano

[To the work](#)

N. 26 Sphären » Schweben (2019)

Genres: 1 instrument

Orchestration: for violin

Duration: 16'

Soloist: violin

[To the work](#)

N. 27 Aus den Werkstätten des Lichts (2019)

Holographic light work for three players and electronics

Genres: 1 instrument

Orchestration: for live electronics

Duration: 10'

Soloist: live electronics

[To the work](#)

N. 28 Light quartet “ Die Zusammensetzung der Welt” (2019)

Microscopic light work for four players and electronics

Genres: 1 instrument

Orchestration: for live electronics

Duration: 11'

Soloist: live electronics

[To the work](#)

N. 29 Feux avant, la chorégraphie (2020)

Theatrical light ballet for spotlights, LED dot matrix, light curtain, lasers and fog machines

Genres: 1 instrument

Orchestration: for live electronics

Duration: 28'

Soloist: live electronics

[To the work](#)

N. 30 Video quartet "Manifestation des Absentigen" (2022)

Media and sound installation

Genres: 1 instrument

Orchestration: for live electronics

Duration: 9'

Soloist: live electronics

[To the work](#)

N. 31 F.a.u.s.t. or fairy tales of metaphysics (2022)

Genres: 1 instrument

Orchestration: for live electronics

Duration: 32'

Soloist: live electronics

[To the work](#)

N. 32 En l'absence de choses (2023)

Choreography for 8 ballet dancers

Genres: study score

Orchestration: for study purposes (study score)

Duration: 28'

[To the work](#)

N. 33 Holistic notation study I {Granular visions}

(2024)

Stereophonic video work for jeweller's loupes, microscreen and headphones

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

To the work
