



Works by Michael John Gerard Higgins

*16 May 1971

[To the composer](#)

Between the angel and the doll – ROSA

FORTUNAE: 9 (2024)

Between the angel and the doll – ROSA FORTUNÆ: 9 LIVE EVIL – ‘viator dolo rosa – dei rota
mel ignus aperte’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

23 Diverse dances of primarial distribution (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 90'

[To the work](#)

9 FLAGS DOES NOT A GOLF COURSE MAKE! - for mixed ensemble (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

A Ballad for Christmas (2022)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

A bee his burnished carriage - for soprano, tenor, piano and harp (2019)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, piano and harp

Duration: 2'

Soloist: soprano; tenor

[To the work](#)

A Daisy Closes - for 2 horns and lower strings (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 21'

[To the work](#)

A Daisy Opens - for solo flute and lower strings (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

[To the work](#)

A dancing-floor for fair-haired Ariadne (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 39'

[To the work](#)

A Rose is on Fire (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 77'

[To the work](#)

A Willow Communion of Mindfulness - piano concerto no. 1 (2022)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

And hym wurdon thaerite heofens - Jesus and John and the moment at the Jordan (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Annunciation - for unseen alto voice and piano (2021)

Genres: 1 instrument, solo voice

Orchestration: for alto and piano

Duration: 16'

Soloist: piano; alto

[To the work](#)

Annunciation - for viola and piano (2022)

Genres: 1 instrument

Orchestration: for viola

Duration: 16'

Soloist: viola

[To the work](#)

Annunciation: - Maryam-Shekinah is opening - for 10 cellos and 2 double basses (2022)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 20'

[To the work](#)

As roses be found - a double concerto for piano and cello (2022)

Genres: solo voice, orchestra, choir

Orchestration: for baritone, mixed choir and orchestra

Duration: 80'

Soloist: baritone

[To the work](#)

As time and space seek sanctuary in the harbour of the now (2021)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 23'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE 13 - for organ (3 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× organ

Duration: 29'

[To the work](#)

Between the angel and the doll - ROSA FORTUNAE: 10 (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

To the work

Between the angel and the doll - ROSA FORTUNAE: 11 (2024)

Between the angel and the doll – ROSA FORTUNÆ: 11 DEED DEED – ‘vibra volo rosa – dei
rosa mel ignis aperte’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

To the work

Between the angel and the doll - ROSA FORTUNAE: 12 - for organ (4 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× organ

Duration: 9'

To the work

Between the angel and the doll - ROSA

FORTUNAE: 13 (2024)

Between the angel and the doll – ROSA FORTUNÆ: 13 EMIT TIME – ‘mia volo rota – dea rosa mela apibus’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 29'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 14 (2024)

Between the angel and the doll – ROSA FORTUNÆ: 14 RELEVELER RELEVELER – ‘dia dolo rota – dei rosa mela apibus’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 3'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 15 (2024)

Between the angel and the doll – ROSA FORTUNÆ: 15 ESSE ESSE – ‘vale volo rota – dei rosa mal a pius’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 16 (2024)

Between the angel and the doll – ROSA FORTUNAE: 16 Deified eros – rose deified Vita volo
rosa rota – du rosa mel apibus for 3 organ manuals

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 2 - for organ (2 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× organ

Duration: 8'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 3 - for organ (3 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× organ

Duration: 5'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 4 - for organ (2 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× organ

Duration: 13'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 5 - for 3 organ manuals (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 6 (2023)

Between the angel and the doll – ROSA FORTUNÆ: 6 HALLAH HALLAH – ‘eia volo rosa – das roxa melicus aperte’

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Between the angel and the doll - ROSA

FORTUNAE: 7 - for organ (2 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× organ

Duration: 9'

To the work

Between the angel and the doll - ROSA

FORTUNAE: 8 (2024)

LEVEL LEVEL – 'mia volo rosa – avis volo rosa – dei rota melicus aperte' - for 4 organ manuals

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

To the work

Between the angel and the doll: ROSA FORTUNAE

1 - for organ (2 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× organ

Duration: 6'

To the work

By Moony Wav'ring Far I Could Be Held (2022)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Caer Y Troiau (2024)

A Labyrinthine Nonet for woodwind and brass

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Change your Oughts as you Clang the World – A Mixolydian Rose (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Dat Rosa Mel Apibus - Master and Apprentice reconcile in the heart of the bee (2022)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, 3× cor anglais, organ and bass drum

Duration: 25'

[To the work](#)

Eulogy: for tuba and piano (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Flight of the Simurgh - a Murmuration (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

How fugal is the chariot that prepares the human soil (2024)

How fugal is the chariot that prepares the human soil – AU FERRO AUGEO AUREUS AURICULA
(time lapse audiograph of tree rooting...) - for string orchestra

Genres: study score

Orchestration: for study purposes (study score)

Duration: 27'

[To the work](#)

How much - how little - is Within our power (2024)

We circle in the night and are consumed by fire - for the 5th time - for Orchestra

Genres: study score

Orchestration: for study purposes (study score)

Duration: 38'

[To the work](#)

I meant to find her when I came - for tenor, piano and harp (2019)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for tenor, piano and harp

Duration: 4'

Soloist: tenor

[To the work](#)

I wish you nearer - for counter-tenor, choir, piccolo and organ (2022)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, piccolo and organ

Duration: 4'

[To the work](#)

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI: 4 - Piano Concerto no. 4 (2021)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

In search of the missing ox - for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Infallible - conciliation towards a constitution of an ever-changing nature (2024)

Infallible – conciliation towards a constitution of an ever-changing nature of conception –

AUDEO AUDIRE (an ionian rose)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Jesus, Mary and Joseph are in Egypt (2022)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Lampedephoria 0: parts 1 and 2 - for organ (3 players) and piano (2 players) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano for 4 hands and organ

Duration: 18'

[To the work](#)

Lullay, the Seer, without the Fool for Soprano, Tenor, Piano and Harp (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, piano and harp

Duration: 3'

Soloist: soprano; tenor

[To the work](#)

Maiden in the mor lay (2024)

Only the Real Love Forth – Sing ROSÆ FORTUNÆ: Tune thyself – AUCTORITAS AUCTUS
AUCUPO AUDACIA AUFERO (Maiden in the mor lay...)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 2'

[To the work](#)

Muqarnas II (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Organ of Corti: 1 - for brass ensemble (2022)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 19'

[To the work](#)

Organ of Corti: 10 - for string orchestra and woodwind ensemble (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Organ of Corti: 11 - for orchestra (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Organ of Corti: 2 - for woodwind ensemble (2022)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 19'

[To the work](#)

Organ of Corti: 3 - for mixed ensemble of 20 players (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Organ of Corti: 4 - for mixed ensemble of 20 players (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Organ of Corti: 5 - for mixed ensemble of 20 players (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Organ of Corti: 6 - for mixed ensemble of 20 players (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Organ of Corti: 7 - for brass and woodwind ensemble of 33 players (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Organ of Corti: 8 - for 47 solo strings (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Organ of Corti: 9 - for string orchestra and brass ensemble (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Parzival's Seizure (2024)

And the concomitant instauration of the revolution and blooming of the 7 chakras - for orchestra.

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

To the work

Passacaglia: simply cross the line - for orchestra (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 4'

To the work

Play hide and seek with the devil - a god may cohere - AUREUS AURICULA (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

To the work

Seeing is Beveiling - a locrian rose (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Sonnets to Orpheus: Part 1; Sonnet 2 - for baritone voice and 2 harps (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone and 2× harp

Duration: 3'

Soloist: baritone

[To the work](#)

Sonnets to Orpheus: Part 1; Sonnet 20 - for baritone voice and 4 harps (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone and 4× harp

Duration: 9'

Soloist: baritone

[To the work](#)

Sonnets to Orpheus: Part 1; Sonnet 8 - for baritone and 4 harps (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone and 4× harp

Duration: 4'

Soloist: baritone

[To the work](#)

Sonnets to Orpheus: Part 2; Sonnet 28 - for baritone voice and 4 harps (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone and 4× harp

Duration: 7'

Soloist: baritone

[To the work](#)

SPIRA VOLVITUR - for 10 male voices (4 counter-tenors, 4 tenors, 2 basses) (2024)

Composed to commemorate the reincarnation of the spire of the cathedral of Notre Dame

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Tao Te Ching: 1 - a way called way - for counter-tenor/baritone, harp and gong (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Tao Te Ching: 2 - all beneath heaven - for counter-tenor/baritone, harp and gong (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

The 8 Negations of Nagarjuna (2022)

Genres: solo voice, orchestra

Orchestration: for soprano, alto, tenor, bass and orchestra

Duration: 44'

Soloist: soprano; alto; tenor; bass

[To the work](#)

The Adolescent Christ on the Shores of Lake Gennesaret - for cello and piano (2023)

The adolescent Christ - on the shores of Lake Gennesaret - walks a labyrinth inscribed in the sand - moments before - by the head of Orpheus as it rolled ashore

Genres: study score

Orchestration: for study purposes (study score)

Duration: 15'

[To the work](#)

The Adolescent Christ on the Shores of Lake Gennesaret - for piano and strings (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 15'

[To the work](#)

The Ceremony of the Opening and Closing of the Shruti Flower (2023)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 120'

[To the work](#)

The Colour - for soprano, tenor, piano and harp (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, piano and harp

Duration: 5'

Soloist: soprano; tenor

[To the work](#)

The fear of depth flows from the fear of levity (2023)

The fear of depth flows from the fear of levity – AUSCULTATOR AUSPEX – (a phrygian rose)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

The Feast of the Transfiguration: 1914 - for cello, horn, tuba and organ (2024)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

The Garden of Love - for Tenor and Harp (1998)

Genres: 1 instrument, solo voice

Orchestration: for tenor and harp

Duration: 2'

Soloist: tenor; harp

[To the work](#)

The Harrowing of Hell (2024)

The Harrowing of Hell - a setting of the mediaeval mystery play, for SSAATTBB and ensemble.

Genres: study score

Orchestration: for study purposes (study score)

Duration: 41'

[To the work](#)

The Lampedephoria - Book 10 (pieces 82-90) for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 75'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 11 (pieces 91-99) for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 81'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 25 (pieces 217-225) for piano and string quintet (2 vlns, vla, vcl, db) (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 78'

[To the work](#)

The Lampedephoria - Book 26 (pieces 226-234) for piano and string quintet (2 vlns, vla, cel, db) (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

The Lampedephoria - Book 27 - (pieces 235-243) for piano and string quintet (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 72'

[To the work](#)

The Lampedephoria - Book 5 (pieces 37-45) for solo piano (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 75'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 6 (pieces 46-54) for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 81'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 7 (pieces 55-63) - for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 75'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 8 (pieces 64-72) for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 81'

Soloist: piano

[To the work](#)

The Lampedephoria - Book 9 (pieces 73-81) for solo piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 76'

Soloist: piano

[To the work](#)

The Lampedephoria - no. 109 - for piano (2024)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

The Lampedephoria Book 1 for solo piano (pieces 1-9) (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 85'

Soloist: piano

[To the work](#)

The Lampedephoria Book 2 for Solo Piano (pieces 10-18) (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 81'

Soloist: piano

[To the work](#)

The Lampedephoria Book 3 for solo piano (pieces 19-27) (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 75'

Soloist: piano

[To the work](#)

The Lampedephoria Book 4 for solo piano (pieces 28-36) (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 81'

Soloist: piano

[To the work](#)

The Lampedephoria: 110 for solo piano (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

The Lampedephoria: 122 - PRAXIS MUNDI - for piano and string orchestra (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

The Lampedephoria: 134 - for piano and 13 strings (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

The Lampedephoria: 135 - for piano and 13 strings (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

The Lampedephoria: Book 12 for solo piano (pieces 100-108) (2024)

Genres: 1 instrument

Orchestration: for piano

Duration: 90'

Soloist: piano

[To the work](#)

The Lampedephoria: Book 16 - (pieces 136-144) for piano and 13 solo strings (4 vln, 3 vla, 3 cel, 3 db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

The Lampedephoria: Book 19 - (pieces 163-171) for solo piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

The Lampedephoria: Book 20 (pieces 172-180) for piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

The Lampedephoria: Book 21 (pieces 181 - 190) - for solo piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

The Lampedephoria: Book 22 (pieces 190-198) for piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 81'

[To the work](#)

The Lampedephoria: Book 23 (pieces 199-207) for piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 81'

[To the work](#)

The Lampedephoria: Book 24 - for piano and string quintet (2 vlns, vla, cel, db) (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 78'

[To the work](#)

The Lampedephoria: no 113 - for 2 pianos (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

The Sick Rose - a song cycle for baritone voice and piano (2022)

Genres: 1 instrument, solo voice

Orchestration: for baritone and piano

Duration: 70'

Soloist: piano; baritone

[To the work](#)

The Sick Rose: a song cycle for tenor voice and piano (2022)

Genres: 1 instrument, solo voice

Orchestration: for tenor and piano

Duration: 75'

Soloist: piano; tenor

[To the work](#)

The tampered palimpsest: 1 - for piano (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

The Tampered Palimpsest: 3 (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 2'

[To the work](#)

The tempered dance - an ample requisitioning of the mind to a binding passion (2023)

The tempered dance - an ample requisitioning of the mind to a binding passion - AURIFER
AUSCULTATIO - for cello and piano

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

The Tyger (2024)

The Tyger - for SSAATTBB, 2 bells, gong, bass drum and organ

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

The Wind Bloweth Where It Listeth: 1 (2020)

The Passion According to the One Whom Jesus Loved - for counter-tenor, tenor, baritone and ensemble

Genres: solo voice, ensemble (10+ players)

Orchestration: for tenor, baritone, countertenor and Ensemble (10+ players)

Duration: 70'

Soloist: tenor; baritone; countertenor

[To the work](#)

This worlde wolde not be withoute youre lovye (2022)

Genres: solo voice, orchestra

Orchestration: for soprano, tenor and orchestra

Duration: 22'

Soloist: soprano; tenor

[To the work](#)

TINGUL: 1 - Reticulum - towards the 1st of the 144 Hymns Irreducible - for Orchestra (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

To the work

To be saved is to endure the inevitability of suspension (2024)

To be saved is to endure the inevitability of suspension – AUCTORITAS AUCTUS AUCUPO
AUDACIA AUDEO AUDIENS (a keen and quivering ratio...)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

To the work

Trust only the promise that can be broken (2024)

A song for tenor, harp and 2 organ manuals

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

To the work

Yield to Your Powerlessness' Superior Star (2022)

Yield to your powerlessness' superior star - a lydian rose (for woodwind & brass ensemble)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

To the work
