Works by Richard Filz

*15 July 1967

To the composer

Airdrummers of Tombalesi (2008)

Genres: choir

Orchestration: for four voices or choir a cappella

To the work

Beam Me Up! (2008)

Genres: choir

Orchestration: for four voices or choir a cappella

To the work

Groove Karaoke (2003)

Bearbeitung: Richard Filz

Orchestration: for voice

Soloist: Stimme

To the work

Monsun (2009)

Genres: choir

Orchestration: for four voices or choir a cappella

To the work

Play-Along Cuba – Flute (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

To the work

Play-Along Cuba – Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano ad lib.

To the work

Rap, Rhythm & Rhyme (2006)

Vocal Percussion in der Klasse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for school groups and choir

To the work

Rhythm Coach (2005)

Rhythm workouts for instrumentalists, singers & dancers

Orchestration: for instrumentalists, singers & dancers

Soloist: alle

To the work

---

rhythm coach (2003)

Orchestration: for instrumentalists, singers and dancers

To the work

---

rhythm coach level 2 (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vocalists, instrumentalists and dancers

To the work

Rhythmus für Kids 1 (2007)

Eine spielerische Entdeckungsreise mit allen Sinnen

Genres: music for schools

To the work

Rhythmus für Kids 2 (2010)

Rhythmusspiele und Performancestücke für Spielgruppen und Klassen

Genres: music for schools

To the work

Rushhour in Rio (2009)

Vocal Percussion-Samba

Genres: choir

Orchestration: for four voices or choir a cappella

To the work

Vocal Percussion 1 (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion or vocal ensemble

To the work

vocal percussion 1 – english version (2002)

Genres: ensemble (10+ players)

Orchestration: for vocal or percussion ensemble

To the work

Vocal Percussion 2 - latin (2002)

Herausgeber: Richard Filz

Bearbeitung: Richard Filz

Genres: ensemble (10+ players)

Orchestration: for percussion or vocal ensemble

To the work

Vocal Percussion 2 - Latin - English version (2002)

Bearbeitung: Richard Filz

Genres: ensemble (10+ players)

Orchestration: for vocal or percussion ensemble

To the work

Vocal Percussion 3 – beatboxing / techno (2002)

Genres: ensemble (10+ players)

Orchestration: for percussion or vocal ensemble

To the work

Vocal Percussion Basics (2008)

Interaktiver Workshop

To the work

World Music – Cuba (2000)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

To the work