



Works by Anton Webern

*3 December 1883

[To the composer](#)

1. Kantate (1939)

Text von: Hildegard Jone

Genres: choir, orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 8'

Soloist: soprano

[To the work](#)

2 Lieder (1926)

Text von: Johann Wolfgang von Goethe

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, clarinet, bass clarinet, celesta, guitar and violin

Duration: 2'

[To the work](#)

2 Lieder (1910)

Text von: Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 8 instruments

Duration: 5'

Soloist: medium voice

[To the work](#)

2 Lieder (1918)

nach Gedichten von Karl Kraus

Herausgeber: Jerry Cain

Text von: Karl Kraus

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Soloist: voice

[To the work](#)

2. Kantate (1941)

Text von: Hildegard Jone

Genres: choir, orchestra

Orchestration: for soprano, bass, mixed choir and orchestra

Duration: 13'

Soloist: soprano, bass

[To the work](#)

3 Gesänge (1934)

aus „Viae inviae“ von Hildegard Jone

Text von: Hildegard Jone

Orchestration: for voice and piano

Duration: 6'

Soloist: voice

[To the work](#)

3 kleine Stücke (1914)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 2'

[To the work](#)

3 Lieder (1934)

Text von: Hildegard Jone

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

3 Lieder (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, Eb-clarinet and guitar

Duration: 4'

Soloist: voice

[To the work](#)

4 Lieder (1915)

Bearbeitung: Thomas Pernes

Genres: ensemble (10+ players)

Orchestration: for soprano and ensemble

Duration: 5'

[To the work](#)

4 Lieder (1915)

Orchestration: for voice and piano

Duration: 5'

Soloist: voice

[To the work](#)

4 Lieder (1914)

Text von: Karl Kraus, Hans Bethge, Georg Trakl

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: voice

[To the work](#)

4 Stücke op. 7 (1910)

Bearbeitung: Mag. Dünser Richard

Genres: ensemble (10+ players)

Orchestration: for violin and ensemble

Duration: 5'

Soloist: Solovioline

[To the work](#)

5 Canons (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, clarinet and bass clarinet

Duration: 3'

[To the work](#)

5 geistliche Lieder (1917)

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, flute, clarinet (db. bass clarinet), trumpet, harp and violin (db. viola)

Duration: 6'

Soloist: soprano

[To the work](#)

5 Lieder (1907)

Text von: Stefan Anton George

Orchestration: for medium voice and piano

Duration: 4'

Soloist: medium voice

[To the work](#)

5 Lieder (1908)

Orchestration: for high voice and piano

Duration: 8'

Soloist: hohe Stimme

[To the work](#)

5 Pieces (1911)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

5 Sätze (1909)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 8'

[To the work](#)

5 Sätze (1909)

Genres: orchestra

Orchestration: for string orchestra

Duration: 12'

[To the work](#)

6 Bagatellen (1913)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

6 Lieder (1917)

Nach Gedichten von Georg Trakl

Text von: Georg Trakl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, clarinet, bass clarinet, violin and violoncello

Duration: 8'

Soloist: voice

[To the work](#)

6 Pieces (1909)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

6 Stücke op. 6 (1909)

Bearbeitung: Pierre-Alain Monot

Orchestration: for chamber orchestra

Duration: 12'

[To the work](#)

6 Stücke op. 6 (1909)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

6 Stücke op. 6 (1909)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 12'

[To the work](#)

Chamber Symphony No. 1 (1906)

Bearbeitung: Anton Webern

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello and piano

Duration: 22'

[To the work](#)

Complete Edition, Series I / Section 5: Songs for Voice and Piano

Works with Opus Number

Soloist: voice

[To the work](#)

Complete Edition, Series I/5: Piano Songs

Werke mit Opuszahlen

[To the work](#)

Das Wappenschild (1904)

No. 2 from "6 Orchesterlieder"

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

[To the work](#)

Das Wappenschild (1904)

No. 2 from "6 Orchesterlieder"

Bearbeitung: Klaus Simon, Erwin Stein

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Deutsche Tänze (1824)

vom Oktober 1824

Bearbeitung: Anton Webern

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Festschrift zum 100. Geburtstag

Bearbeitung: Ernst Hilmar

[To the work](#)

for ensemble arranged by Alexander Wagendristel (1908)

Bearbeitung: Alexander Wagendristel

Genres: ensemble (10+ players)

Orchestration: for ensemble or chamber orchestra

Duration: 12'

[To the work](#)

Four Pieces (1910)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Fuga (2. Ricercata) a 6 voci

aus „Das Musikalische Opfer“

Bearbeitung: Anton Webern

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Im Sommerwind (2014)

Bearbeitung: Clytus Gottwald

Genres: choir

Orchestration: for 16-part mixed choir

Duration: 8'

[To the work](#)

Im Sommerwind (1904)

Bearbeitung: Roland Freisitzer

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

In Swift Light Vessels Gliding (1908)

Text von: Stefan Anton George

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

In Swift Light Vessels Gliding (1908)

Text von: Stefan Anton George

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 5 instruments

Duration: 3'

[To the work](#)

Klavierstück (1925)

Orchestration: for piano

Duration: 2'

[To the work](#)

Konzert (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 instruments

Duration: 7'

[To the work](#)

Letters to Hildegard Jone and Josef Humplik

Herausgeber: Josef Polnauer

[To the work](#)

Natur (1904)

No. 1 from "6 Orchesterlieder"

Bearbeitung: Klaus Simon, Hanns Eisler

Text von: Heinrich Hart

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Natur (1904)

No. 1 from "6 Orchesterlieder"

Text von: Heinrich Hart

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high or medium voice

[To the work](#)

Nie ward ich, Herrin, müd' (1904)

No. 4 from "6 Orchesterlieder"

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Orchesterstudien: Schönberg - Webern - Berg

Herausgeber: Milan Turkovic

Genres: methods/studies

Orchestration: for bassoon

[To the work](#)

Passacaglia (1908)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Passacaglia (1908)

Bearbeitung: Henri Pousseur

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 11'

[To the work](#)

Quartett (1930)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet, tenor saxophone and piano

Duration: 7'

[To the work](#)

Quintett (1907)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and strings

[To the work](#)

Satz für Streichtrio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 2'

[To the work](#)

Schatzwalzer (1886)

Bearbeitung: Anton Webern

Genres: ensemble (10+ players)

Orchestration: for salon ensemble

[To the work](#)

Sehnsucht (1905)

No. 3 from "6 Orchesterlieder"

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Sind Töne Töne oder sind Töne Webern

Musik-Hör-Spiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices, string quartet with piano and tape

[To the work](#)

Streichquartett (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 9'

[To the work](#)

Streichtrio (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello

Duration: 9'

[To the work](#)

Symphonie (1927)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 10'

Soloist: 0 0 2 0 - 2 0 0 0 - hp - str

[To the work](#)

The Light of the Eye (1935)

Text von: Hildegard Jone

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 6'

[To the work](#)

The Path to the New Music

2 x 8 Vorträge

Herausgeber: Willi Reich

[To the work](#)

Three Traditional Rhymes (1924)

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin (db. viola), clarinet in Bb and bass clarinet in Bb

Duration: 3'

[To the work](#)

Variationen (1940)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Variationen (1940)

Bearbeitung: Leopold Spinner (1941)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

[To the work](#)

Variationen

Bearbeitung: Pierre-Alain Monot

Orchestration: for ensemble

Duration: 9'

[To the work](#)

Variationes for Piano (1936)

Orchestration: for piano

Duration: 6'

[To the work](#)

Variations (1936)

Bearbeitung: Tristan Manoukian

Orchestration: for guitar

Duration: 6'

[To the work](#)

Voll jener Süße (1904)

No. 5 from "6 Orchesterlieder"

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Voll jener Süße (1904)

No. 5 from "6 Orchesterlieder"

Bearbeitung: Klaus Simon, Erwin Stein

Text von: Francesco Petrarca

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Webern, Berg, Schönberg: Ausstellungskatalog (1969)

Herausgeber: Werner Hofmann

[To the work](#)

Wenn Vöglein klagen (1905)

No. 6 from "6 Orchesterlieder"

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: hohe oder mittlere Stimme

[To the work](#)
