



Works by Sergei Prokofieff

*23 April 1891

[To the composer](#)

1. Sonate (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

1. Suite (1936)

aus dem Ballett „Romeo und Julia“ von Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski und Leonid Lavrovski

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

1. Suite (1946)

aus dem Ballett "Cinderella"

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

10 Stücke (1937)

aus dem Ballett "Romeo und Julia"

Orchestration: for piano

Duration: 34'

[To the work](#)

10 Stücke (1943)

aus dem Ballett "Cinderella"

Orchestration: for piano

Duration: 21'

[To the work](#)

12 russische Volkslieder (1944)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

2 Duette (1945)

nach Themen russischer Lieder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, baritone and piano

[To the work](#)

2 Puschkin-Walzer (1949)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

2. Sonate (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 25'

[To the work](#)

2. Streichquartett (1941)

(über karbadinische Themen)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

2. Suite (1936)

aus dem Ballett „Romeo und Julia“ von Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski und Leonid Lavrovski

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

2. Suite (1946)

aus dem Ballett "Cinderella"

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

3 Kinderlieder (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 10'

[To the work](#)

3 Lieder (1939)

aus der Filmmusik "Alexander Newski"

Text von: Wladimir Lugowski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

3 Romanzen (1936)

Text von: Alexander Puschkin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 10'

[To the work](#)

3 Stücke (1942)

aus dem Ballett "Cinderella"

Orchestration: for piano

Duration: 11'

[To the work](#)

3 Stücke (1941)

nach der Oper "Krieg und Frieden" und der Filmmusik "Lermontow"

Orchestration: for piano

Duration: 12'

[To the work](#)

3. Suite (1946)

aus dem Ballett „Romeo und Julia“ von Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski und Leonid Lavrovski

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

3. Suite (1946)

aus dem Ballett "Cinderella"

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

4 Märsche (1935)

Genres: orchestra

Orchestration: for military band

Duration: 20'

[To the work](#)

4. Konzert (1931)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 24'

Soloist: piano

[To the work](#)

5 kasachische Volkslieder (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

5. Symphonie (1944)

Genres: orchestra

Orchestration: for orchestra

Duration: 43'

[To the work](#)

6 Lieder (1935)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

6 Stücke (1944)

aus dem Ballett "Cinderella"

Orchestration: for piano

Duration: 20'

[To the work](#)

6. Konzert (1952)

Genres: orchestra

Orchestration: for 2 pianos and string orchestra

[To the work](#)

6. Sonate (1939)

Sonata No. 6

Orchestration: for piano

[To the work](#)

6. Symphonie (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 42'

[To the work](#)

7 Lieder (1939)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 15'

[To the work](#)

7. Sonate (1939)

Sonata No. 7

Orchestration: for piano

[To the work](#)

7. Symphonie (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 32'

[To the work](#)

8. Sonate (1939)

Sonata No. 8

Orchestration: for piano

Duration: 32'

[To the work](#)

9. Sonate (1947)

Orchestration: for piano

Duration: 25'

[To the work](#)

Adagio (1944)

aus dem Ballett "Cinderella"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

[To the work](#)

Alexander Newski (1939)

Kantate

Text von: Wladimir Lugowski, Sergei Prokofieff

Genres: choir, orchestra

Orchestration: for mezzo-soprano, mixed choir and orchestra

Duration: 40'

Soloist: mezzo-soprano

[To the work](#)

Alexander Newski (1938)

Filmmusik

Bearbeitet von: William D. Brohn

Genres: choir, orchestra

Orchestration: for mezzo-soprano, choir and orchestra

Duration: 50'

Soloist: mezzo-soprano

[To the work](#)

Auf Friedenswacht (1950)

Oratorium

Text von: Samuil Marschak

Genres: choir, orchestra

Orchestration: for mezzo-soprano, speaker, mixed choir, boys' choir and orchestra

Duration: 37'

Soloist: mezzo-soprano, speaker

[To the work](#)

Ballade vom unbekanntem Knaben (1942)

Cantata

Text von: Pawel Antokolski

Genres: choir, orchestra

Orchestration: for soprano, tenor, mixed choir and orchestra

Duration: 23'

Soloist: soprano, tenor

[To the work](#)

Blühe auf, mächtiges Land (1947)

Kantate zum 30. Jahrestag der Oktoberrevolution

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 8'

[To the work](#)

Boris Godunow (1936)

Musik zum Schauspiel von Alexander Puschkin

Text von: Alexander Puschkin

Genres: choir, orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 45'

Soloist: soprano, 3 tenors, 2 basses

[To the work](#)

Cinderella (1940)

Ballet in 3 acts

Duration: 100'

[To the work](#)

Concertino (1952)

Bearbeitet von: Dmitri Kabalewski, Mstislaw Rostropowitsch

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 21'

Soloist: violoncello

[To the work](#)

Das Jahr 1941 (1941)

Symphonic suite

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Die Begegnung von Wolga und Don (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Die Geschichte eines wahren Menschen (1947)

Opera in 3 acts

Duration: 110'

[To the work](#)

Die Herrin des Kupferberges (1953)

Suite aus dem Ballett "Die steinerne Blume"

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Die steinerne Blume (1948)

Ballet in 3 acts

Duration: 135'

[To the work](#)

Die Verlobung im Kloster (1940)

Lyric-comic opera in 4 acts

Duration: 156'

[To the work](#)

Eugen Onegin (1936)

Musik zum Schauspiel von Alexander Puschkin

Text von: Alexander Puschkin

Genres: choir, orchestra

Orchestration: for speaker, mixed choir and orchestra

Duration: 124'

Soloist: speaker

[To the work](#)

Festpoem (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Hamlet (1937)

Musikalische Szenen in 10 Episoden

Text von: William Shakespeare

Genres: orchestra

Orchestration: for soprano, baritone and orchestra

Duration: 30'

Soloist: soprano, baritone

[To the work](#)

Hochzeitssuite (1951)

Suite aus dem Ballett "Die steinerne Blume"

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Iwan der Schreckliche (1942)

Filmmusik

Text von: Sergej Michailowitsch Eisenstein, Wladimir Lugowski

Genres: choir, orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 75'

Soloist: alto, baritone

[To the work](#)

Iwan der Schreckliche (1945)

Oratorium

Bearbeitet von: Abram Stasewitsch

Text von: Sergej Michailowitsch Eisenstein, Wladimir Lugowski

Genres: choir, orchestra

Orchestration: for speaker, alto, baritone, mixed choir and orchestra

Duration: 75'

Soloist: speaker, alto, baritone

[To the work](#)

Kantate zum 20. Jahrestag der Oktoberrevolution (1936)

Text von: Karl Marx, Friedrich Engels, Wladimir Iljitsch Lenin

Genres: orchestra

Orchestration: for orchestra, military band and 2 choirs

Duration: 50'

[To the work](#)

Kotowski (1942)

Filmmusik

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Krieg und Frieden (1941)

Opera in 13 scenes

Soloist: 3 3 3 3 - 4 3 3 1 - timp, perc, hp, str

[To the work](#)

Lermontow (1941)

Filmmusik

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Lieder unserer Tage (1937)

Suite

Genres: choir, orchestra

Orchestration: for solos, choir and orchestra

Duration: 35'

[To the work](#)

Marsch (1943)

Bearbeitet von: Helmut Schmidinger

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 3'

[To the work](#)

Marsch (1943)

Genres: orchestra

Orchestration: for military band

Duration: 3'

[To the work](#)

Nationalhymne und Allunionshymne (Skizzen) (1943)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Ode auf das Ende des Krieges (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Partisanen in den Steppen der Ukraine (1942)

Filmmusik

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Peter und der Wolf (1936)

Ein musikalisches Märchen

Bearbeitet von: Helmut Schmidinger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator and chamber ensemble

Duration: 25'

[To the work](#)

Peter und der Wolf (1936)

Ein musikalisches Märchen für Kinder

Text von: Sergei Prokofieff

Genres: orchestra

Orchestration: for narrator and orchestra

Duration: 26'

Soloist: Narrator

[To the work](#)

Pique Dame (1936)

Filmmusik

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Romeo and Juliet (1935)

Ballet in 4 acts by Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski and Leonid Lavrovski

Duration: 120'

[To the work](#)

Semjon Kotko (1939)

Opera in 5 acts

[To the work](#)

Soldatenmarschlied (1950)

Text von: Wladimir Lugowski

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

Sommernacht (1950)

Suite aus der Oper "Die Verlobung im Kloster"

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Sonate (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 25'

[To the work](#)

Sonate (1947)

Orchestration: for violin

Duration: 12'

[To the work](#)

Sonate (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 24'

[To the work](#)

Sonate (1952)

Bearbeitet von: Wladimir Blok

Orchestration: for violoncello

Duration: 8'

[To the work](#)

Suite (1941)

from the opera "Semyon Kotko"

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

Suite aus "Romeo und Julia"

Bearbeitet von: Lidia Baich, Matthias Fletzberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Symphonischer Marsch (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Tonja (1942)

Filmmusik

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Trinkspruch (1939)

Cantata

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 13'

[To the work](#)

Ural-Rhapsodie (1951)

aus dem Ballett "Die steinerne Blume"

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Walzer-Suite (1946)

aus Walzern aus "Aschenbrödel", "Krieg und Frieden" und dem Mephisto-Walzer aus dem Film "Lermontow"

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Winterliches Lagerfeuer (1949)

Suite

Text von: Samuil Marschak

Genres: choir, orchestra

Orchestration: for speaker, boys' choir and orchestra

Duration: 20'

Soloist: speaker

[To the work](#)

Zigeunerfantasie (1951)

aus dem Ballett "Die steinerne Blume"

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)
