Works by Angel Hernandez Lovera

*25 September 1984

To the composer

a night on the Danube (2022)

version for flute ensemble

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, alto flute and bass flute

Duration: 7'

To the work

Akarapichaimá (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb, alto saxophone in Eb, piano and accordion

Duration: 12'

To the work

Alice (2020)

Music Theater in four parts

Genres: solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,…)

Orchestration: for voice, 2× soprano, mezzo-soprano, 2× tenor, baritone, countertenor, violin, violoncello, flute, alto saxophone in Eb, piano and percussion

Duration: 120'

Soloist: voice; 2× soprano; mezzo-soprano; 2× tenor; baritone; countertenor

To the work

Ballade et polonaise (2021)

Bearbeitung: Angel Hernandez Lovera

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for violin and Ensemble (10+ players) oder Chamber Orchestra oder Orchestra

Duration: 16'

Soloist: violin

To the work

Bilder einer Ausstellung (2021)

Bearbeitung: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 33'

To the work

Branching Paths (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

To the work

Cadenza for Oboe Solo (2010)

Genres: 1 instrument

Orchestration: for oboe

Duration: 4'

Soloist: oboe

To the work

Caminante (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 13'

To the work

Caracas (2015)

al menos como yo la recuerdo

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

To the work

Clair de Lune (2022)

Bearbeitung: Angel Hernandez Lovera

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 6'

Soloist: piano

To the work

Cromointerferencia (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

To the work

Cromosaturación (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

To the work

Cuadros de Cámara (2014)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

To the work

Dance Macabre for string quartet (2023)

Bearbeitung: Angel Hernandez Lovera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 8'

To the work

Die Hochzeit des Figaro (2022)

Overture

Bearbeitung: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

To the work

Divagaciones (2013)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 5'

Soloist: cor anglais

To the work

Drei Lieder für Mezzo & Klavier (2021)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 10'

Soloist: mezzo-soprano

To the work

E lucevan le stelle (2024)

Bearbeitung: Angel Hernandez Lovera

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and piano

Duration: 3'

Soloist: tenor

To the work

Elegy for Violin Solo (2021)

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

To the work

Etüde für Oboe (2022)

Genres: 1 instrument, methods/studies

Orchestration: for oboe

Duration: 8'

Soloist: oboe

To the work

Etüde für Oboe d'amore (2022)

Genres: 1 instrument, methods/studies

Orchestration: for oboe d'amore

Duration: 8'

Soloist: oboe d'amore

To the work

Fata Morgana (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

To the work

Humoresque no 7 (2022)

Bearbeitung: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 4'

To the work

Joarotu (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

To the work

Nocturno Onírico (2020)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 12'

To the work

Partita (2015)

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

To the work

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sobre la onda del mar (2017)

para orquesta y electrónica

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

To the work

Soundscapes (2023)

Genres: orchestra

Orchestration: for marimba and Orchestra

Duration: 12'

Soloist: marimba

To the work

Stille Nacht - Silent Night (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

To the work

Three Stories for Piano (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

To the work

Three synesthetic pieces for piano (2025)

Genres: 1 instrument

Orchestration: for piano

Duration: 29'

Soloist: piano

To the work

Tonada für Nola (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 7'

To the work

Triple Concertante (2025)

Genres: orchestra

Orchestration: for violin, violoncello, piano and Orchestra

Duration: 32'

Soloist: violin; violoncello; piano

To the work

Türkischer Marsch (Rondo alla Turca) (2022)

Bearbeitung: Angel Hernandez Lovera

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 3'

Soloist: piano

To the work

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unvollendete Erzählungen (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 14'

To the work

Woodwind Quintet (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 11'

To the work