



Works by Bohuslav Martin

*8 December 1890

[To the composer](#)

2 Pieces (1935)

Orchestration: for harpsichord

Duration: 7'

[To the work](#)

2. Streichquartett (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

Concerto (1935)

Genres: orchestra

Orchestration: for harpsichord and small orchestra

Duration: 17'

Soloist: harpsichord

[To the work](#)

Concerto da Camera (1941)

Genres: orchestra

Orchestration: for violin and string orchestra with piano and percussion

Duration: 24'

Soloist: violin

[To the work](#)

Concerto Grosso (1937)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 16'

[To the work](#)

Concerto No. 5 (1957)

Fantasia concertante

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 23'

Soloist: piano

[To the work](#)

Die griechische Passion (1957)

Oper in 4 Akten

Genres: music theatre (opera, musical,...)

Duration: 107'

[To the work](#)

The Epic of Gilgamesh (1955)

oratorio in three parts; according to the Critical Edition

Genres: choir, music theatre (opera, musical,...), orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 50'

Soloist: Sopran, Tenor, Bariton, Bass

[To the work](#)

The Epic of Gilgamesh (1955)

Oratorio

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 50'

Soloist: soprano, tenor, baritone, bass

[To the work](#)

The Frescoes of Piero della Francesca (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

The Greek Passion (1957)

Music drama in 4 acts

Herausgeber: Aleš Brezina

Genres: music theatre (opera, musical,...)

Duration: 130'

[To the work](#)

The Rock (1957)

Prélude symphonique

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

To the work
