



Works by Georges Lentz

*22 October 1965

[To the composer](#)

"... to beam in distant heavens ..." – Violin concerto (2018)

from 'mysterium' ("caeli enarrant ..." VII)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 25'

Soloist: violin Violin

[To the work](#)

"Caeli enarrant..." 1 (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 37'

[To the work](#)

"Caeli enarrant..." 3 (1990)

Genres: ensemble (10+ players)

Orchestration: for 12 strings, 3 percussionists and 1 boy soprano

Duration: 14'

[To the work](#)

"Caeli enarrant..." 4 (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and 4 cymbals

Duration: 29'

[To the work](#)

"Caeli enarrant..." 5 (1992)

Orchestration: for prepared piano

Duration: 8'

[To the work](#)

Alkere (2002)

from 'Mysterium' ("Caeli enarrant..." 7)

Orchestration: for prepared piano

[To the work](#)

Anyente (2019)

Orchestration: for viola solo

Soloist: viola

[To the work](#)

Birrung (1997)

from 'Mysterium' ("Caelli enarrant..." 7)

Genres: ensemble (10+ players)

Orchestration: for 11 strings

Duration: 9'

[To the work](#)

Guyuhmgan (2000)

from 'Mysterium' ("Caeli enarrant..." 7)

Genres: orchestra

Orchestration: for orchestra and electronics

Duration: 20'

[To the work](#)

Gyaling Fanfares (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Ingwe (2007)

Orchestration: for electric guitar

Duration: 55'

[To the work](#)

Jerusalem (after Blake) (2011)

from 'Mysterium' ("Caeli enarrant ..." VII)

Genres: orchestra

Orchestration: for orchestra and electronics

Duration: 25'

[To the work](#)

Monh (2001)

from 'Mysterium' ("Caeli enarrant..." 7)

Genres: orchestra

Orchestration: for viola, orchestra and electronics

Duration: 25'

Soloist: viola

[To the work](#)

Ngangkar (1998)

from 'Mysterium' ("Caeli enarrant..." 7)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Nguurraa (2000)

from 'Mysterium' ("Caeli enarrant ..." 7)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin, violoncello, piano and percussion

Duration: 9'

[To the work](#)

String Quartet(s) (2000)

Duration: 360'

[To the work](#)
